

The clan, and other poems.

MANHART, FRANK JOSEPH.

The clan, and other poems. Illus.

by Jack Woodson. 66 p. © Frank
Joseph Manhart; 8Dec53; A117034.

bj/f

Library of Congress
Copyright Office

Le clan des Ostendais,^{ROMAN}
SIMENON, GEORGES.

Le clan des Ostendais, roman.

[Paris, 1947] 231 p. © Librairie
Gallimard; 300ct47; AF8252.

I. Librairie Gallimard.

Library of Congress
Copyright Office

1wg/rk

CLAN DONALD ASSOCIATION OF THE UNITED
STATES.

Coat of arms of Clan Donald of the
U. S. A. and the crest thereof ...
SEE Jacks, Frank Orin.

Clan Gregor Society.

Year book of the Clan Gregor Society
[by] John Bowie Ferneyhough. 1945.
[Richmond, John Bowie Ferneyhough,
1946] © 9-5-46; 2c 9-9-46; John
Bowie Ferneyhough, Richmond, Va.;
AA17835.

Clan McGuire.

MANGOLD, ILA CORNELIUS.

Clan McGuire. New York, Rinehart.

314 p. © Ila Cornelius Mangold;
13Mar50; A41837.

cg/r

Library of Congress
Copyright Office

APR 17 1950

CLAN MACKENZIE, SCOTCH SHORT BREAD.
SEE Treacy, Robert Emerson.

CLAN of the badger. B5-22240. SEE
Western Printing and Lithographing
Company.

**CLANA, JOSÉ DE, pseud. SEE
Cadalen, Franck.**

EF0-2515

xM

**Library of Congress
Copyright Office**

JUN 27 1950

THE CLAN-A-GRAM, BY NOLAN. SEE Nolan,
Richard Henry.

The clan-a-gram key. SEE
Nolan, Richard Henry.

CLAN-CALLA, Frances. SEE Dankers,
Frances Clan-Calla.

Clancey, Ralph L lyricist.
Brennan, James A. My valley in the
West.

CLANCEY, SARA C. Chicago.
Radio Gridiron. Print. © 11Aug47;
K10426.

Clancier, Georges Emmanuel, 1914—

... La couronne de vie, roman. [Paris] Charlot [1946]

3 p. l., 9-184, [1] p., 1 l. 18 $\frac{1}{2}$ ".

“7^e édition.”

I. Title.

PQ2605.L18C6

47-21048

© 30Oct46; 1c 11Mar47; Édition Charlot, Paris; AF6085.

Library of Congress

[1]

br/mb

CLANCIER, GEORGES EMMANUEL.

Dernière heure, roman. [Paris, 1951]

316 p. © Librairie Gallimard; 2Oct51;
AF0-6188.

I. Librairie Gallimard.

JAN 18 1952

Library of Congress
Copyright Office

vls/kw

Clancier, Georges Emmanuel, 1914-

... Secours as spectateur, roman. 8. éd. [Paris, R. Laffont, 1946.

3 p. l., [9]-147 p., 2 l. 19^m.

At head of title: G. E. Clancier.

I. Title.

PQ2605.L18S4

47-20993

© 3Jul46; 1c 10Mar47; Robert Laffont, Paris; AF5930.

Library of Congress

{1}

br/mb

Clancier, Georges Emmanuel, 1914-

... Secours au spectateur, roman. 8. éd. [Paris] R. Laffont,
1946.

8 p. l., [9]-147 p., 2 l. 19^{mo}.

At head of title: G. E. Clancier.

I. Title.

PQ2605.L18S4

47-20993 rev

© 3Jul46; 1c 10Mar47; Robert Laffont, Paris; AF5930.

Library of Congress

{r47b1}

CLANCY, AGNES SHEILA.

101 Christmas spots. A88129. SEE
Studio.

Clancy, Bill, lyricist.

Clark, Jimmy. Bell-bottom boogie.

CLANCY, MRS. CARL S.

Alfred the Great, by Eloise Lownsbery
[pseud.] Illustrated by Dorothy
Bayley Morse. 36 p. (Real
people, 5) © Row, Peterson & Co.,
Evanston, Ill.; 9May51; AA185227.

421-424
(Appl.). *See v. 1729 p. Assign. Rec.

Re: Authorship

JUN 25 1951

Clancy, Bill. See
Clancy, William.

Clancy, Bill. See
Clancy, William J.

CLANCY, DANIEL FRANCIS ©.

Collected poems, 1937-1947. 32 p.

© 21Jan48; AA73831.

CLANCY, DOMINICK, Limerick, Eire.

Improved rule for carpenters joiners and the
like, no. 1. Mechanical drawing. (c) 13Jan47;
XU 1908.

mfg 2Apr47

[foreign]

CLANCY, DOMINICK, Limerick, Eire,

Improved rule for carpenters joiners and the like,
no. 2. Mechanical drawing. (c) 13Jan47; IU 1907.

mfg 2Apr47

[foreign]

CLANCY, ELOISE LOWNSBERRY. SEE
Lownsberry, Eloise.

Clancy, Evelyn Mary.

SOMETIMES I WONDER; w Mary Louisa
Davis m Evelyn Mary Clancy © Evelyn
Mary Clancy 13Sep54 EU370664

M1630.2

.C

Clancy, Fog Horn.

I'm headin' west; words ... by
"Fog Horn" Clancy. New York,
Sprague-Coleman.

© 200ct39; 2c 16Apr46; publisher;
EP2898.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

CLANCY, FOGHORN.

My fifty years in rodeo; living with cowboys,
horses, and danger. Drawings by Olaf
Wieghorst. San Antonio [1952] 285 p.
© The Naylor Co.; 16Dec52; A74118.

I. Naylor Company.

Library of Congress
Copyright Office



j/m

CLANCY, FOG HORN. SEE
Clancy, Frederick Melton.

CLANCY, FRANK JEFFERY.

Doctor come quickly. [Autobiographical]

[1st ed.] Seattle, Superior Pub. Co.

248 p. © Frank Jeffery Clancy;

31Aug50; A47078.

cg/ms

Library of Congress
Copyright Office

OCT 18 1950

Clancy, Frederick Melton, 1882-
Hodoo history and records, by Fog
Horn Clancy. 1947 ed. [Waverly, N. Y.,
1947]
cover-title, 64 p. illus. 23cm.

Author, Waverly, N. Y.; May 1947;
AA51514.

vf 9Ju147

CLANCY, FREDERICK MELTON

SEE Clancy, Foghorn.

CLANCY, FREDERICK MELTON. SEE
Fog Horn Clancy's rodeo annual,
1954.

M1959
.B45M

Clancy, George Carpenter, 1879-
lyricist.

Miranda, Erma Hoag.

Fairest Beloit ... words by George
Carpenter Clancy. Beloit, "is. 50¢

© 31May22; 2c 11Sept46; composer,
Lincoln, Neb., and lyricist, Beloit,
Wis., EP8403.

For voice and piano.

I. Clancy, George Carpenter, 1879-
lyricist. II. Title.

Music Cat.

CLANCY (J. R.) INC.

Clancy stage construction, equipment
and theatrical hardware. Catalog
no. 49. 47 p. Appl. authors:

John R. Clancy and C. E. Tompkins.

Appl. title; Stage hardware.

NM; revisions. © J. R. Clancy,
inc.; 30Mar54; A133686.

Clancy, James Burt.

THIS IS GOODBYE; w James Burt Clancy m
Robert Nichols Wilkins © James Burt
Clancy & Robert Nichols Wilkins
26Mar53 EU309319

Library of Congress
Copyright Office

CLANCY, JAY R., pseud.

Clancy got well. [Application author:

John Raymond Harrison] 163 p.

© McGrevey Book Store, Des Moines;
17Aug51; A58214.

I. Harrison, John Raymond.

II. McGrevey Book Store.

OCT 12 1951

Library of Congress
Copyright Office



awm/mg

M1739 CLANCY, JOE, pseud.
.2 Eleanor; written and composed by Joe
.C Clancy. London, J. Fields. © Dominic
Songs; 1Feb51; EF0-6494.

I. Title.

APR 11 1951

Library of Congress
Copyright Office

Clancy, John.

YOU MUST BE JOKIN'; w John Clancy m
Annette White Pashley © John Clancy
& Annette White Pashley 16Jul51
EU245215

Revised
20Aug51

Library of Congress
Copyright Office

1951

D unp. 1052

Clancy, John Leonard.
Contented.

Text typewritten (carbon copy); music in
manuscript.

A dramatic work with music.

(C) 1c 5-29-46, John Leonard Clancy,
Edithvale, Victoria, Australia; D unp. 1052.

eb 6-25-46

CLANCY, JOSEPH P.

The death of More; or, The King's good
servant. A verse play in one act.

© Joseph P. Clancy; 24Feb54; DU36278.

Clancy, Liam P.

HOME w Liam P. Clancy © m Marguerite
Earle 14Feb49 EU159339

CLANCY, LILLIAN MARGUERITE ©
The Alphababies. [Article] (In
The Quincy News Leader, Mass.,
Sept. 2, 1948, p. 1 & 5)
© 2 Sep 48; E5-7509.

CLANCY, LILLIAN MARQUERITE Q.

On the road to Quincy Bay when
October's passed away, by Nancy
Clancy [pseud.] [Poem] (In
Quincy Store News Leader, Mass.,
Mar. 25, 1948, p. 5, 9)
© 25Mar48; B5-4854.

[CLANCY, LOUISE MARKS (BREITENBACH)]

Linda, by Lois Lee [pseud.] 252 p.

© Gramercy Pub. Co., New York; 28Feb49;
A30452.

I. Gramercy Publishing Company.

Library of Congress
Copyright Office

gmc/mg

CLANCY, MATTHEW EDWIN.

The memoirs of our family, down to 1952.

[Swanton? Ohio, 1953] 51 p. © Matthew
E. Clancy; 25Mar53; A84646.

Library of Congress
Copyright Office

j/m

CLANCY, Nancy, pseud. SEE Clancy,
Lillian Marguerite.

CLANCY, ROBERT.

A seed was sown; the life, philosophy and writings of Oscar H. Geiger, founder of the Henry George School of Social Science. [New York, Henry George School of Social Science, 1952] 124 p. illus. © Robert Clancy; 23Jan52; A63803.

I. Geiger, Oscar Harold.

MAR 24 1952

Library of Congress
Copyright Office

/r

CLANCY, Robert Lockwood. SEE
Paint now and pay later. R55339.

E unpub 10651

Clancy, Roscoe
God, make my life.

see

Richard, Leo

hjm 7-1-46

Clancy, Vin.

Autumn; w Vin Clancy, m Paul
Edward. © Joseph P. E. Bor-
deleau, Boston; 9Feb47; EU46949.

Clancy, Vin, lyricist.

Edward, Paul. The memory w^atz.

Clancy, William

Heaven knows when; words by Jimmy
Clark.

For voice and piano.

© 4-17-46; W. Clancy, Los Angeles;
EU 23558.

Clancy, William J
composer.

joint

Clark, Jimmy. Singing a song
to myself.

G 3058

Clancy.

see

Bartlett, Morton.

M 1
131

CLANCY. 1 reel.

(Soundies no. 1045-7-217)

Directed by William Forest Crouch.

(c) 12-30-45, 2 c and synopsis, 1-25-46; Soundies
distributing corp. of America, inc.; auth. and
proprietor, Chicago; M 131.

claimant.

eb 8-19-46

CLANCY catches on. KK17840. SEE
The Kellogg Co.

CLANCY FROM DELANCEY © w Leroy C.
Shuster, m Stanley R. Greenberg
24Nov47 EU105087

Library of Congress
Copyright Office

Clancy got well.

CLANCY, JAY R., pseud.

Clancy got well. [Application author:

John Raymond Harrison] 163 p.

© McGrevey Book Store, Des Moines;
17Aug51; A58214.

I. Harrison, John Raymond.

II. McGrevey Book Store.

OCT 12 1951

Library of Congress
Copyright Office

awm/mg

CLANCY LOWERED THE BOOM w & m
Johnny Lange & Hy Heath © Ken-
more Music Co. 25Nov47 EU105387

Clancy lowered the boom.

M1573 HEATH, WALTER HENRY.

.H

Clancy lowered the boom; novelty chorus
for S.S.A., by Johnny Lange and Hy
Heath, arr. by Harry R. Wilson. New
York, Bourne. (Bourne series of choral
music, 129) [With piano acc.] 20¢
© on arrangement; Kenmor Music Co.;
28Dec49 (in notice: 1947); EP43501.

I. Lange, Johnny L., 1909-

[III. Wilson,

II. Title.

Harry Robert, 1901-]

Library of Congress
Copyright Office

No 12

FEB 16 1955

CCO

Clancy lowered the boom.

M1553 HEATH, WALTER HENRY.

.H

Clancy lowered the boom; novelty chorus
for S. A. B., by Johnny Lange and Hy
Heath, arr. by Harry R. Wilson. New
York, Bourne. (Bourne series of choral
music, 3004) [With piano acc.] 20¢
© on arrangement; Kenmor Music Co.;
28Dec49 (in notice: 1947); EP43500.

I. Lange, Johnny L., 1909-

II. Title.

[III. Wilson,

Harry Robert, 1901-]

Library of Congress
Copyright Office

7612

FEB 16 1950

Clancy lowered the boom.

M1554 HEATH, WALTER HENRY.

.H Clancy lowered the boom; novelty chorus
for S.A.T.B., by Johnny Lange and Hy
Heath, arr. by Harry Wilson. (Choral
music, 644) New York, Bourne. © Ken-
mor Music Co., Hollywood, Calif.;
25Jul49; on arrangement; EP38919.
With piano acc.

I. Lange, Johnny, joint composer. II. Wilson,
Harry Robert, 1901- arr. III. Title.

Library of Congress
Copyright Office

Clancy lowered the boom.

M1564 HEATH, WALTER HENRY.

.H

Clancy lowered the boom; novelty chorus
for T.T.B.B., by Johnny Lange and Hy
Heath, arr. by Harry Wilson. (Choral
music, 1026) New York, Bourne. © Ken-
mor Music Co.; 25Jul49; on arrangement;
EP38918. With piano acc.

I. Lange, Johnny, joint composer. II. Wilson,
Harry Robert, 1901- arr. III. Title.

Library of Congress
Copyright Office

Clancy of the Overflow.

M1739 ARLEN, ALBERT.

.2 Clancy of the Overflow, song,
.A poem by A. B. (Banjo) Paterson,
music by Albert Arlen. © Ascher-
berg, Hopwood & Crew, Ltd.,
London; 21Jul48; EF10186.

I. Paterson, A. B., lyricist. II.
Title.

AA 40820

Clancy publications, inc., claimant.
American astrology ephemeris and
aspectarian for 1947.

see

Rice, Hugh S

afp 22Apr47

CLANCY PUBLICATIONS, INC.

See

American astrology.

Library of Congress
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GLANCY PUBLICATIONS, INC. SEE
American astrology ephemeris and
aspectarian for 1952. A63960.

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?

24 1952

CLANCY PUBLICATIONS, INC. SEE
American astrology ephemeris and
aspectarian for 1952. A63960.

MAR 24 1952

CLANCY PUBLICATIONS, INC.

See

American astrology magazine.

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CLANCY THE COP © w & m Donnelly
Musgraves Main 21Jan48 EU113142

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R

Clancy, the soldier boy; w Thomas B.
Mauran, m Leo Friedman, © 17 April 18;
E419927. R2893; 7 April 46; Benjamin
C. Friedman (NK) & Etelka F. Samuels
(NK of L. Friedman), Los Angeles.

CLANCY'S DANCIN' SCHOOL; w & m Law-
rence Morey © Oscar F. Johnson,
Eddie H. Shipstad & Roy L. Shipstad,
d.b.a. Ice Follies 80ct54 EU373268

M1630

Clancy's wooden wedding.

LATHAM, DWIGHT.

.2

Clancy's wooden wedding; adapted by
Charles O'Connell and Dwight Latham.

.L

© Jerry Vogel Music Co., inc., New York;
25 May 49; on rev. & added words & music;
EP37305. For voice and piano, with
chord symbols.

I. O'Connell, Charles, joint composer.

II. Title.

Library of Congress
Copyright Office

AA

Clandestine.

29107 [Lingham, Estelle-Lusandre] 1918-
... Clandestine. [By] Lusandre
Feu [pseud.] [Norwood, R. I., Printed
by H. H. Lord co., c1946]
booklet (108 p.) illus. (port.)
18 1/2cm.

Short stories and articles including
blank pages for autographs.

C 9-19-46; 2 o 11-5-46; Estelle-
Lusandre Lingham, Providence; AA 29107.

afp 12-30-46

THE CLANDESTINE MARRIAGE. Source title. SEE
Penfold, M. Joyce M. A marriage of in-
convenience. DU34506.

Les clandestins.

Nocher, Jean.

... Les clandestins, la vie ardente et secrète de la résistance,
préface de Jean Guignebert. ~~9 éd.~~ [Paris?], Gallimard [1946]

3 p. l., [9]-262 p., 1 l. 18 $\frac{1}{2}$ ".

1. World war, 1939-1945—Underground movements—France.
I. Title.

D802.F8N6



940.5344

47-16207

Library of Congress

[3]

CLANG, CLANG w & m Dale Wilson Cross

© Cross Publications 21Jan48

EU117736

Library of Congress
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CLANG, CLANG. A90076. SEE
saalfield Publishing Company.

CLANG, CLANG, CLANG; w & m George
Robert Nelson, Robert Stewart Cragin
& Edward Francis Flynn © Nelson
Ideas, inc. 26Dec50 EU224573

JAN 15 1951

Library of Congress
Copyright Office

Clang, clang, clang.

M1630

TROTMAN, LLOYD N

1923-

.2 Clang, clang, clang; [by] Lloyd Trotman.

.T

[Melody and chord symbols] © Jay & Cee
Music Corp., Cincinnati; 12Apr52;
EP62387.

I. Title.

CLANG, CLANG, YOO HOO; w & m John
Thomas McGlothlin Jr. arr Gilbert
Saetre © John Thomas McGlothlin Jr.
22Dec52 EU297941

Library of Congress
Copyright Office

CLANG! Get that "four alarm" start with
Pep! SEE Kellogg Company. KK30126.

THE CLANG OF THE WOODEN SHOON! part-
song, w & m J. L. Molloy, arr.
George B. Nevin; mixed voices.
© 26Mar19; E451272. R14708;
3Jan47; Oliver Ditson co. (PWH),
Philadelphia.

Clanin, Alta.

FIVE FOOT NINE. Five foot ten; w Alta
Clanin m Leo & Hector Richard © Alta
Clanin 16Mar53 EU307886

Clanin, Alta.

OUR PAPA'S CHECK BOOK; w Alta Clanin m
Leo & Hector Richard © Alta Clanin
29Apr53 EU314179

Library of Congress
Copyright Office

Clanton, A. L.

M2198
.S69726

SONGS OF JOY; our 1954 book for church,
singing schools and conventions, authors:

O. S. Davis, A. L. Clanton, Adger M.

Pace [and others] compiled and edited
by O. C. Thompson. [Close score; shape
note notation] 50¢ NM: new songs.

© Thompson Music Co., Lake Charles,
La.; 1Jul54; EP83173.

I. Thompson, Oshey C., 1905- II. Davis,
Orvin S., 1902- III. Clanton, A. L.
IV. Pace, Adger McDavid.

Library of Congress

SL

Clanton, Arthur Lee.

THERE'S CREPE ON THE DOOR OF MY HEART;
w, m & © Arthur Lee Clanton 10Feb50
EU193180

Library of Congress
Copyright Office

FEB 23 1950

Clanton, Louise.

MY MIDNIGHT DREAMER m Robert Pollack
© w Louise Clanton 29Dec48 EU152150

Library of Congress
Copyright Office

Clanton, Odell, lyricist.

Samuels, Walter. Wondering.

CLANTON, SAMMY. SEE
Clanton, Samuel.

EU357099

Clanton, Samuel.

ALEXANDRIA, VA.; m Bill Jennings &
Samuel Clanton © Andrea Music Co.
6May54 EU357099

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Clanton, Samuel Lee.

ALEXANDRIA, VA.; m & © Samuel Lee
Clanton & William Leroy Jennings
13Mar50 EU197007

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APR - 7 1950

CLANTON, Alabama Q. SEE

Meyercord Company.

City of Clanton tobacco tax stamp.

K19428.

CLANTON, PRESS, pseud. SEE
Brown, Harry Alton, 1897-

EU229579

MAR - 5 1951

CLAOUÉ, CHARLES.

Une imposture; essai de sociologie
médicale. Paris, 1952. 278 p. (His
Malaise social de la médecine, 2)
© Charles Claoué; 30Oct52; AF0-9280.

j/e

Library of Congress
Copyright Office

C LAOUÉ, CHARLES.

Le mal d'Hippocrate; malaise social de la médecine. Paris, Les Libraires Non Conformistes et les Amis de la liberté, distributeurs. 191 p. © Charles Claoué; 30Dec50; AF0-3715.

MAR 27 1951

m ds/r

Library of Congress
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Clap, clap, nod your head and jump
back; w & m N. Marano. © Nicholas
Marano, North Bergen, N. J.; 30Mar47;
EU69169.

CLAP, CLAP, SNAP, SNAP; m & © Richard
Lehmann 24Aug53 EU328437

Library of Congress

CLAP HANDS; w & m Freddie Van, Donald
Emerson & Cliff Edwards © Freddie
Van 11Oct54 EU373409

CLAP HANDS; w, m & © Horace Murray
Heidt 8Sep53 EU331285

Library of Congress

CLAP HANDS, BE HAPPY TODAY; w

Catherine Bristol w & m Milton C.

Watson © Milton C. Watson 4May53

EU314411

CLAP HANDS, CLAP HANDS, TILL DADDY
COMES HOME; w & m Bob Merrill,
Charles Tobias & Nat Simon © Santly-
Joy, inc. 1May50 EU202402

Library of Congress
Copyright Office

JUN 22 1950

CLAP HANDS HERE COMES CHARLEY; w Billy
Rose & Ballard MacDonald, m Joseph
Meyer, ukulele arr. May Singhi Breen
De Rose. © 6Nov25, E626547.
R102267, 6Nov52, Joseph Meyer (A)

CLAP HANDS HERE COMES CHARLEY; w Billy
Rose & Ballard MacDonald, m Joseph
Meyer, ukulele arr. May Singhi Breen
De Rose. © 6Nov25, E626547.
R102268, 6Nov52, Billy Rose (A)

CLAP HANDS, HERE COMES CHARLEY; w Billy
Rose & Ballard MacDonald, m Joseph
Meyer. © 6Nov25, E626547. R102295,
6Nov52, Billy Rose (A), Elizabeth
C. MacDonald (W) & Joseph Meyer (A)

CLAP HANDS, HERE COMES MARCIA © w & m
Gabriel Colangelo 21Nov49 EU185693

CLAP HANDS POLKA; w Arthur Joel Yaspan
m Anthony R. Fortuna © Ronson Press,
inc. 2Aug50 EU211287

AUG 23 1950

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Clap hands polka.

M175
.A4F

FORTUNA, ANTHONY R

1919-

Clap hands polka; accordion arrangement,
music by Tony Fortuna, words by Art
Yaspan. © Ronson Press, inc., Cleve-
land; 1 Mar 51; EP53988. Appl. states
prev. reg. 2 Aug 50, EU211287.

I. Title. [II. Yaspan, Arthur Joel, 1918-]

Library of Congress
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May 21 1951

CLAP-HANDS SCHOTISH © w & m Willard
Oliver Peterson 3Jun49 EU169168

Library of Congress
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CLAP HANDS TILL PAPA COMES HOME; w Roy
Turk, m Lou Handman. © 10ct25,
E621309. R100391, 10ct52, Gladys
Turk (W)

CLAP HANDS TILL PAPA COMES HOME; w Roy
Turk, m Lou Handman. © 10ct25,
E621309. R107494, 16Feb53, Lou Hand-
man (A)

Clap it boogie.

M204

.G

GLOVER, DAVID CARR, Jr.

Clap it boogie; [by] David Carr Glover, Jr.
[For piano, 4 hands] 40¢ © Schroeder &
Gunther, inc., Rhinebeck, N. Y.; 22Jan51;
EP52399.

I. Title.

Library of Congress
Copyright Office



MAR 23 1951

Clap, stamp and whistle.

MERCURY, CLAPPIN' THEIR HANDS,
STAMPIN' THEIR FEET. Clap, stamp
and whistle; w Lincoln-Mercury
Dealers Association, employer for
hire of Marilyn Scott m Lincoln-
Mercury Dealers Association,
employer for hire of Alan Scott ©
Lincoln-Mercury Dealers Association
21Dec53 EU341769

CLAP, STAMP, KISS; Polish w, m & ©
Walter John Jaworski & Silvio
Giaquinto 2Jun52 EU277866

CLAP, STAMP, KISS; w & m Sy Quinto &
Walt Jaworski © Peer International
Corp. 60ct52 EU291706

CLAP, STAMP, THE MUSIC'S SWINGIN' ©
w & m Erwin Kent 29Jul47 EU87228

CLAP YO' HANDS; from Oh, Kay, w Ira
Gershwin, m George Gershwin. ©
27Nov26, E654147. R121539, 30Nov53,
Ira Gershwin (A & NK), Arthur Gersh-
win & Frances Godowsky (NK of G.
Gershwin)

Clap yo' hands.

M260
.G44G4
bk.1

GERSHWIN, GEORGE, 1898-1937.

(Oh, Kay) Clap yo' hands; [from Oh, Kay by] George Gershwin. Solo for B flat trumpet (cornet) with piano acc., stylized by Eddie Sauter. (In his Gershwin for trumpet. bk.1, p.26-27) [Score and part] Appl. author: New World Music Corp., employer for hire of Eddie Sauter. © on arrangement; New World Music Corp.; 11Jul52; EP63718.

I. Title. II. Title: Oh, Kay. [III. Sauter,

Eddie]

Library of Congress
Copyright Office

SL

Clap yo' hands.

M1554 GERSHWIN, GEORGE, 1898-1937.

.G (Oh, Kay!) Clap yo' hands, from
Oh, Kay! Four part mixed voices,
S.A.T.B., words by Ira Gershwin,
music by George Gershwin, arr. by
Joseph Wood. (Radio choral series
5-H7516) © Harms, inc., New York;
28Oct48; on arrangement; EP31050.

- I. Gershwin, Ira, 1896- lyricist.
II. Wood, Joseph, arr. III. Title.
IV. Title: Oh, Kay!

M1573

Clap Yo' Hands,
GERSHWIN, GEORGE, 1898-1937.

.G (Oh, Kay) Clap Yo' Hands; from the
musical production "Oh, Kay!"

Three part women's voices, S.S.A.,
words by Ira Gershwin, music by
George Gershwin, choral setting
by Clay Warnick. © Harms, inc.,
New York; 29Jul47; on arrangement;
EP16369.

I. Gershwin, Ira, lyricist. II. Warnick,
Clay, arr. III. Title. IV. Title:
Oh, Kay!

Library of Congress
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Music Cat.

CLAP YOUR HANDS. (Sing and Be Happy Series) Universal Pictures Co., Inc., 1949. 1 reel, sd., b&w, 35mm.

Summary: A musical short featuring the sings: "It Happened in Monterey," "Ramona," and "In a Little Spanish Town." Designed for audience participation.

Credits: Producer and director, Will Cowan; voices, The King's Men.

© Universal Pictures Co., Inc.; 31Jan49 (in notice: 1948); MP3849.

CLAP YOUR HANDS w & m George Robert
Nelson, Robert Stuart Cragin &
Edward Francis Flynn © George R.
Nelson, inc. 19Jul49 EU173550

CLAP YOUR HANDS; arr Hattie W. Messinger w, m & © Ray Harold Poage 9Ju151
EU243709

AUG 10 1951

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CLAP YOUR HANDS; w, m & © Edward George
Nowak 9Jan50 EU189590

FEB 8 1950

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CLAP YOUR HANDS; w & m Sally Nix &
Henry Glover © Jay & Cee Music Corp.
11Aug50 EU212104

SEP - 1 - 10

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CLAP YOUR HANDS; w, m & © Frederick
William Thompson 2Feb51 EU228076

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MAR 14 1951

CLAP YOUR HANDS; from Jubilee trail,
W Sidney Clare m Victor Young ©
Victor Young Publications, inc.
9Nov53 EU337183

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Clap your hands.

KERR, PHILLIP STANLEY, 1906-

Clap your hands [by] Phil Kerr.

M2199

.K

(In his Choruses. [no. 1]) ©

Phil Kerr; 13Sep48; EP30267. Hymn
with music.

I. Title.

Clap your hands.

M1950

THOMPSON, FREDERICK WILLIAM.

.B8T

Clap your hands; fight song, words and
music by Fred W. Thompson. (With his:
Hail, red and white) [Close score]

© Fred W. Thompson; 23Jun54; EP81472.

I. Title.

Library of Congress

Clap your hands.

M1380

TRUXELL, EARL.

.T

Clap your hands; piano solo, by Earl
Truxell. 35¢ © Mills Music, inc.,
New York; 19Jun53; EP77175.

I. Title.

Library of Congress

Clap your hands and slap your blues away.
Parker, Gloria.

CLAP YOUR HANDS AND STOMP YOUR FEET.

Clap your hands, stomp your feet; w,
m & © Junius Parks McQueen 17Mar53
EU308046

Library of Congress
Copyright Office

CLAP YOUR HANDS from Texas carnival;
w Earl K. Brent & Hermes Pan m David
Rose © Loew's, inc. 30ct51 EU252085

OCT 17 1953

Library of Congress
Copyright Office

R

Clap your hands if you want a little
lovin'; w & m Harry Pease, Edward
G. Nelson & Eddie Dorr. © 14Aug19;
E456230. R10435; 15Aug46; Ora
Pease (W), New York.

Clap your hands if you want a little
lovin'; w & m Harry Please, Ed. C.
Neisn & Eddie Derr. © 14AUG191
E456230. R8950; 10Feb47; Denton &
Haskins corp. (PWH), New York.

CLAP YOUR HANDS, IT'S CHRISTMAS; w, m
& © Walter Romanoff 5Feb52 EU263514

- 5 1952

Library of Congress
Copyright Office

R

Clap your hands, my baby, for your
daddy's coming home; w Frankie
Williams, m Edward G. Nelson.

© 14 Dec 18; E439929. R12364; 290ct46;
E. G. Nelson (A), New York.

Clap your hands, my baby; w Frankie
Williams, m Edward G. Nelson.

© 14 Dec 18; E439929. R4908; 24 Apr 46;
F. B. Haviland publishing co. (PWH),
New York.

R

Clap your hands, stomp your feet.

CLAP YOUR HANDS AND STOMP YOUR FEET.

Clap your hands, stomp your feet; w,
m & © Junius Parks McQueen 17Mar53
EU308046

Clap your hands when you're feeling
blue.

M1630 BURNS, JOHN JOSEPH, 1919-

.2 Clap your hands when you're feeling blue;
.B by Johnny Burns. [For voice and piano,
 with chord symbols] © Westchester
 Music Co., New York; 1Jan50; EP46686.

I. Title.

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JUN 16 1950

Clapalong-playaway.

© Hal Leonard Music Inc., Winona, Minn.;
19Nov53; EP86293. SEE

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chez les écoliers. (Bibliothèque de
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AF24355. R78859, 21May51, Edouard
Claparède (A)

JUL 24 1951

CLAPARÈDE, ÉDOUARD.

La orientación lejana; versión castellana
dirigida por Clotilde Guillén de Rezzano.
[407]-488 p. (Nuevo tratado de psicología,
t. 8. Las ciencias anexas, fasc. 3) © on
translation; Editorial Kapelusz S. R. L.,
Buenos Aires; 28Feb51; AF0-5157.

- I. Guillén de Rezzano, Clotilde, tr.
II. Editorial Kapelusz S. R. L.

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Die Clapeyronsche Gleichung als Grundlage
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EHLERS, GEORG.

Die Clapeyronsche Gleichung als Grundlage
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hene und ergänzte Aufl. Berlin, 1950.
36 p. illus. © Verlag von Wilhelm
Ernst & Sohn; 29Dec49 (in notice: 1950);
AF0-1340.

I. Ernst (Wilhelm) und Sohn.

JUL 14 1950

jb/r

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Clapham, George Ruthland.

DARLING DIVINE © w & m George

Ruthland Clapham 21Jan48 on changed
w & m EULL3057

Clapham George Ruthland,
DARLING DIVINE, SHE'S LOVELY LOVE WITH
WINE © w & m George Ruthland Clapham
2Feb48 on changed w EU115457

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Copyright Office

Clapham, George Ruthland.

LULU C w & m George Ruthland Clapham
16Feb48 EU117302

Clapham, George Ruthland .

TODAY, TODAY, TODAY © w & m George
Ruthland Clapham 16Feb48 EU117301

Clapham, George Ruthland.

WOMAN SUPREME, GLAD MAN'S DREAM

© w w m George Ruthland Clapham

5Nov47 EU105009

CLAPHAM, JOHN.

Elizabeth of England; certain observations concerning the life and reign of Queen Elizabeth. Edited by Evelyn Plummer Read and Conyers Read. 125 p. illus. (Pennsylvania. University. Dept. of History. Translations and reprints from the original sources of history. 3d ser., v. 6) © University of Pennsylvania Press, Philadelphia; 30Mar51; A54950.

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- II. Read, Evelyn Plummer, ed.
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- IV. Pennsylvania. University. Press.

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Clapham, May.

ALONG THE WINDING WAY (I'M GOIN' ALONG);
w Clifford Harris, & m. © 21Jun23,
E566665. R66281, 23Aug50, Gladys
Harris (W) & May Clapham (A of m)

SEP 27 1950

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Copyright Office

Clapham, May.

DON'T TAKE ME DOWN TO THE SEA; w Laddie
Cliff & Clifford Seyler, & m.

© 30Jun24, E593806. R80589, 3Jul51,
Phyllis Monkman (W of L. Cliff),
Lucy Seyler (W of C. Seyler) & May
Clapham (A of m)

AUG 17 1951

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Clapham, May.

I LOVE YOUR SMILE; w Laddie Cliff, &
m. © 30Jun24, E593804. R80587,
3Jul51, Phyllis Monkman (W of L.
Cliff) & May Clapham (A of m)

AUG 21 1951

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Copyright Office

Clapham, May.

LOVE ME, AND LET ME LOVE YOU; w Clifford Harris, & m. © 9Apr24, E583218
R80091, 21Jun51, Gladys Harris (W)
& May Clapham (A of m)

JUL 19 1951

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Clapham, May.

WHEN I FELL IN LOVE WITH YOU; w
Clifford Harris, & m. © 7Apr24,
E583145. R80089, 21Jun51, Gladys
Harris (W) & May Clapham (A of m)

JUL 19 1951

Library of Congress
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Clapham, May.

WHEN SHADOWS FALL; w Clifford Harris,
m May Clapham, banjulele banjo &
ukulele arr. Kel Keech. © 16Sep25,
E624584. R108340, 2Mar53, Gladys
Harris (W) & May Clapham (A)

CLAPP, ALFRED C. SEE
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Wills and administration; a text on the substantive law of wills, testamentary trusts, future interests, descent and distribution, dower and courtesy and equitable conversion and the procedural law of probate, administration, guardianship, trusts and adoptions; with forms. 5 v.
(New Jersey practice, v. 5-9) © Soney & Sage Co., Newark; 5Sep50; A47560.

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Clapp, Asa W. H.

LINNELL, WILLIAM SHEPHERD.

Asa W. H. Clapp (1805-1891), John A.

Poor (1808-1871), General Neal Dow
(1804-1897) and others; a short history
of the Portland Gas Light Company. New
York, Newcomen Society in North Amer-
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18May50; A44769.

I. Clapp, Asa W. H.

II. Poor, John Alfred.

III. Dow, Neal.

JUL 14 1950

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ma/r

CLAPP, BERTHA M.

Better teaching. SEE Clapp,
Frank L.

p

CLAPP, BERTHA M.

The Clapp drill book in arithmetic.
R122755. SEE Clapp, Frank Leslie.

CLAPP, BERTHA M.

The Clapp drill book in arithmetic.

R122757. SEE Clapp, Frank Leslie.

Clapp, Bleyer.
WHEN IT'S TIME FOR ME TO GO; w & m
Red Foley & Bleyer Clapp © Beacon
Music Co., Joe Davis, owner 2Nov50
EU220187

NOV 27 1950

Library of Congress
Copyright Office

D unp. 3916

Clapp, Charles.

But for the grace of God, a comedy in
three acts by Charly Clapp.

Typewritten (carbon copy)

c l c 6-29-46; Charles Clapp, New York;
D unp. 3916.

eog 7-29-46.

CLAPP, CHARLES.

But for the grace of God, a play. In
three acts. © Charles Clapp, Jr.,
Guilford, Conn.; 1e 3Nov47; D unp.
11568.

CLAPP, CHARLES, Jr.

Drinking's not the problem. New York,
T. Y. Crowell Co. 179 p. © Charles
Clapp, Jr.; 3Aug49; A35437.

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Clapp, Glifford, lyricist.
You're the new music.

Clapp, Clifford L.

M1630 McPHAIL, LINDSAY.

.2 This lovely April day; words by
.M Clifford L. Clapp, music by Lindsay
McPhail. © Nordyke Publishing Co.,
Hollywood, Calif.; 25May⁴⁸;
EP31409.

I. Clapp, Clifford L., lyricist. II.
Title.

Clapp, Clifford L.

M1630 McPHAIL, LINDSAY.

.2 This lovely April day; words by
.M Clifford L. Clapp, music by Lind-
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EP28218.

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II. Title.

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MY HEART'S REFRAIN © w & m Clifford
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Clapp, Earle Hart.

ANDERSON, HOBSON DEWEY.

An action program for the redwood forest
of California, proposed by Dewey Ander-
son; with a statement by Earle H. Clapp.
32 p. illus. ([Public Affairs Institute])
Report no. 5) © Public Affairs Institute,
Washington; 12May49; A33391.

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II. Public Affairs Institute, Washington, D. C.

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vp/rk

Clapp, Edward.

IF LOVE DIES; w Edward Clapp m
Marguerite Arnett © Marguerite
Arnett 21Oct52 EU292598

Library of Congress
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CLAPP, EDWIN. SEE
Clapp, Edward.

EU292598

CLAPP, EDWIN R.

A book of exercises to accompany
The college quad, by Edwin R.
Clapp, Sydney W. Angleman and
Hector H. Lee. New York, W. Sloane
Associates. 136 p. © Edwin R. Clapp,
Sydney W. Angleman and Hector H. Lee;
13Jun51; AA187447.

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The college quad. Instructor's
key. [By] Edwin R. Clapp, Sydney
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136 p. © Edwin R. Clapp, Sydney
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11Jul51; AA190158.

AUG 30 1851

CLAPP, EDWIN ROOSA, ed.

The college quad, a collection of freshman readings edited by Edwin R. Clapp and Sidney W. Angleman and Hector H. Lee. New York, Sloane. 727 p. © on additions; Edwin R. Clapp, Sydney W. Angleman, & Hector H. Lee; 19Apr51; A54761.

- I. Angleman, Sydney W., joint ed.
II. Lee, Hector H., joint ed.

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CLAPP, ELIZABETH JANE. SEE
Clapp, Jane.

CLAPP, ELSIE RIPLEY.

The use of resources in education.

[1st ed.] New York, Harper [1952]

174 p. (A publication of the John Dewey Society) © Elsie Ripley Clapp; 7May52; A66681.

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AA
13227 Clapp, Emily V

Growing up in the world today; for
boys and girls in the teens. Boston,
Massachusetts soc. for social hygiene,
1946.

pamphlet (29 p.) 20 1/2 cm.

"Tenth printing."

Good books for young people: Inside
back cover.

On appl.: Revisions by Dorothy W.
Miller.

© 5-16-46; 2 c 5-26-46; Massachusetts
soc. for social hygiene, inc., Boston;
AA 13227; new matter: new cover, min-
or text revi- sions, reading list.
mgc 6-12-46

CLAPP, ESTELLE BARNES.

Laurie; illustrated by Kurt Wiese.

Doubleday. 255 p. © Estelle
Barnes Clapp; 27Aug53; A104039.

I. Wiese, Kurt, illus.

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Pick-a-present by Frank Clapp and
Edward R. Lefler; Folder. illus.
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CLAPP, FRANK L.

Better teaching; a handbook for
teachers and supervisors, by
Frank L. Clapp and Thomas M.
Risk. © 30Sep26; A951710.
Bertha M. Clapp (W) & Thomas
M. Risk (A); 24Sep54; R136212.

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CLAPP, FRANK LESLIE.

The Clapp drill book in arithmetic,
fourth to eighth years. 5 v.

© 2Jan26, A881650. R122757,
28Dec53, Bertha M. Clapp (W)

Cl. CLAPP, BERTHA M.

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Teacher's manual. © 15 Jan 26,
A880816. R122755, 28 Dec 53, Bertha
M. Clapp (W)

C1. CLAPP, BERTHA M.

CLAPP, FREDERICK GARDNER, joint
author.

Curwensville quadrangle. SEE
Ashley, George Hall.

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The seeming real (1943-1946) by Frederick Mortimer Clapp.
New York and London, Harper & brothers, 1947,
vii p., 1 l., 76 p., 1 l. 21^{mm}.

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"First edition."

I. Title.

PS3505.L18S4

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Clapp, George Hubbard, 1858-

The United States cents of the years 1795, 1796, 1797 and
1800, by George H. Clapp and Howard R. Newcomb. New
York, American Numismatic Society, 1947.

vi, 74 p. plates. 32 cm.

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CJ1836.C53

737.4

48-12881*

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M.B.D.

CLAPP, GORDON STANLEY.

Fitting for foot health. 15 p.

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15Jan52; 2c 31Jan52; AIO-1922.

AA 29413

[Clapp, Harold LeRoy] 1909-

French A 1, supplement to textbook.

[By Harold LeRoy Clapp and Odette Marguerite de
Lécluse] [Grinnell, Ia., Mimeographed by
Grinnell college service bureau] c1946.

stapled sheets. 28 x 21 1/2cm.

© 11-27-46; 2 c 12-2-46; Harold L. Clapp &
Odette de Lécluse, Grinnell, Ia.; AA 29413.

lg 1-14-47

Clapp, Harold LeRoy, 1909-

Manual for French A 2, by Harold L.
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nelli, Ia., Grinnell college [1947]

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CLAPP, HARRISON B.

Fundamentals of state death taxes.

Philadelphia, American College of
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CLAPP, HENRY STILWELL, 1893- ©,
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Political digest for busy people.
83 p. © 17Oct47; AA69176.

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CLAPP, JANET MABIE
SEE Mabie, Janet.

MAR 26 1951

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.2 It's not true; words and music by John

.C Clapp. © Nordyke Pub. Co., Hollywood,
Calif.; 26May49; EP40370.

I. Title.

Library of Congress
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Clapp, John Clyde.

I CAN'T UNDERSTAND © w & m John
Clyde Clapp 29Mar48 EU122836

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M1630 CLAPP, JOHN CLYDE, 1923-
.2 It's not true, by John Clapp. © John Clyde
.C Clapp; 20Sep48; EP34296. For voice and
piano, with chord symbols.

I. Title.

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EU158467

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Revised
28Apr49

CLAPP, JOHN MANTLE.

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© The Ronald Press Co., New York;
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I. Ronald Press Company. (1)

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Effective talking in conference,
directness, courtesy, caution.

140 p. © Ronald Press Co., New
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Paragraphs and paragraph groups.

[Lecture] © John Mantle Clapp;
1c 20Jul49; c3894.

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Punctuation marks. [Lecture]

© John Mantle Clapp; 1e 20Jul49;
C9893.

CLAPP, JOHN MANTLE.

Utilitarian writing for a trade association.

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CLAPP, JOY.

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Drawings by Hearndon Davis and
Nita Davis. Maps by Hugh T. Glen.

Denver, Old West Pub. Co. 84 p.

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JAN 20 1950

Clapp, Julia Ann.

THE END OF A BEAUTIFUL DREAM; w Julia
Ann Clapp m Ogden Nield © Ogden
Nield 10Jan52 EU261047

FEB 15 1952

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CLAPP, KENNETH S. ©.

I O U bank. (Animal banks) Sheet.
© 100ct49; KK41396.

CLAPP, KENNETH S.

Texas piggy bank, by Kenneth S.

Clapp and Matthew P. Smith.

Mechanical drawings © Kenneth

S. Clapp & Matthew P. Smith,
Hemphill, Tex.; 3Apr47; IU 2493.

mm 15Jul47

CLAPP, LEALLYN BURR ©.

Chemistry of the covalent bond.

[Pts. 1-2] Providence, Brown
University. 2 v., illus.

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R-605215, Apr. 18, 1975 by Lois Olds (NK)

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Historical Association, Boston, Dec.,
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Gillispie, G. W. Pierson and Margaret
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1950. 115 p. © Cornell University;
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- I. Gillispie, Charles C. DEC 6 1950
II. Pierson, George W.
III. Farmer, Paul. IV. Cornell University.

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sh/ms

Clapp, Mary
if I'd only known; w & m G. Holloway, arr
Mary Clapp. © Goldie Holloway, Paris,
Ky.; 28Mar47; EU68963.

Library of Congress
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Clapp, Mary.

I'M TRYING SO HARD TO FORGET YOU; w &
m Goldye Holloway arr Mary Clapp ©
Dwight Moreillon 16Jun52 EU278365

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Clapp, Mary Anna.

THE PERNAY WALTZ © m Mary Anna Clapp
24Feb49 EU161004

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CLAPP, MARY BRENNAN ©.

Collected verse, including And
then re-mold it. Missoula, Mont.,
Delaneys' Bureau of Printing.
115 p. © 17Nov51; AAI98699.

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Clapp, Milton Elihu.

I WANT TO SERVE MY LORD © w & m

Milton Elihu Clapp 4Sep47

EU94353

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Come live with me, a comedy in three
acts. © Ottolie A. Clapp; 5Dec51;
DU29381.

DEC 19 1951

Clapp, Paul K.
LUCILLE © w & m Paul K. Clapp 27Jan48
EU114181

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Clapp, Paul K.
LUCILLE FROM MANKATO m Leo & Hector
Richard © w Paul K. Clapp 2Feb48
EUL15213

Library of Congress
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M1503 CLAPP, PHILIP GREELEY, 1888-
.C59F5 The flaming brand; drama in 3 acts,
1954 words and music by Philip Greeley Clapp.
[Piano-vocal score] © Philip Greeley
Clapp; 2Feb54; EP78123.

I. Title.

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M1004 CLAPP, PHILIP GREELEY, 1888-

.C58 ^The open road, concert overture

06 [by] Philip Greeley Clapp. ©

Philip Greeley Clapp; 15Nov48;
EU151558. Score: orchestra.

I. Title.

Clapp, Philip Greeley.

SONATINA in E. Sonata in E m
Philip Greeley Clapp 9Dec49
EU188076

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Baumgartner, Hope Leroy. In Thy hand
are all our ways.

CLAPP, ROBERT FRED.

Cash in on miniature golf. cMinature
golf course catalog; Buffalo,
Buffalo Outdoor Specialty Co.

1 v. illus. cAppl. authors: Robert
Frederick Clapp and Harold Tripp
Clement, Jr.; © Robert F. Clapp;
1Feb52; AA209898.

CLAPP, ROGER TILLINGHAST.

The quiet dinner, a dramatic feast in
three courses. © Roger T. Clapp
26Feb51; DU26822.

MAR 9 - 1951

Clapp, Ruth Ann.

TODAY, TOMORROW, AND FOREVER; w & m
Ruth Ann Clapp © Byers Music Pub.
28Aug51 EU248370

Library of Congress
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SEP 12 1951

Clapp, Ruth Ann.

TOO HURT TO CRY; w, m & © Ruth Ann
Clapp 27Jul51 EU245994

AUG 22 1951

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AA 22255

Clapp, Schuyler Lamb, 1908-

Handbook for boundary examinations
and property inspections for use in
reports of the Schuyler Clapp company,
by Schuyler L. Clapp. [Sharon, Mass.,
Printed by S. L. Clapp] c1946.

stapled sheets (39 l.) illus.
28 x 21 1/2 cm.

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© 8-19-46; 2 c 8-20-46; Schuyler L.
Clapp, Sharon, Mass.; AA 22255.

afp 10-3-46

M1630 CLAPP, SUNNY.

.2 A bundle of southern sunshine; by Sunny
.C Clapp. [For voice and piano] © Milene
Music, Nashville; 15Aug51; EP56671.

I. Title.

SEP 21 1951

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Clapp, Sunny.

CONGRATULATIONS TO YOU; w & m Sunny
Clapp © Alamo Music, inc. 7May51
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JUN - 6 1951

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Clapp, Sunny.

M1630

LOMBARDO, CARMEN, 1903-

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Congratulations to you; by Sunny Clapp
and Carmen Lombardo. [For voice and
piano] © Milene Music, Nashville;
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I. Clapp, Sunny. II. Title.

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Copyright Office

Clapp, Sunny.

DON'T PLAY NUMBER TEN ON THE JUKE BOX

TONIGHT; w & m Sunny Clapp arr Lou

Halmy © Longview Music Co., inc.

21Sep53 EU334208

M1630

CLAPP, SUNNY.

.2

.C

Don't play number ten on the juke-box
tonight; words and music by Sunny Clapp.
[arr. by Lou Halmy] 40¢ © Longview
Music Co., inc., Hollywood; 14 May 54
(in notice: 1953); EP80588.

I. Title. [II. Halmy, Louis, 1911-]

Library of Congress

M314

C

CLAPP, SUNNY.

Girl of my dreams; by Sunny Clapp.

Trio arrangement ... by Henry

Sopkin. © Mills Music, inc.,

New York; on arrangement;

24Jan47; EP6650. Score (violin;
violoncello and piano) and parts.

I. Sopkin, Henry, arr. II. Title.

Music Cat.

M1630

CLAPP, SUNNY.

.2

Honky tonk sweetheart; words and music

.C

Carmen Lombardo and Sunny Clapp. 40¢

© Cromwell Music, inc., New York;
13Jun52; EP63270.

I. Lombardo, Carmen, 1903-

II. Title.

Library of Congress
Copyright Office



Clapp, Sunny.

IDLE TALK; w Sunny Clapp m Erwin
Reinking & Harry Carlson © Sunny
Clapp, Erwin Reinking & Harry
Carlson 190ct54 EU374488

M1630 CLAPP, SUNNY.

.2 I'll wait forever for you; words and music
.C by Sunny Clapp. © Mills Music, inc.,
New York; 4Apr49; EP35653.

I. Title.

Library of Congress
Copyright Office

Clapp, Sunny.

M1630 CRAIG, FRANCIS.

.2 In my dreams; words and music by Sunny
.C Clapp and Francis Craig. © Franklin
Music, inc., Nashville; 12Jun50;
EP47161.

I. Clapp, Sunny. II. Title.

Jul 18 1950

Library of Congress
Copyright Office

Clapp, Sunny.

LITTLE COWBOY; w, m & © Sunny Clapp
4Jun51 EU240162

JUL 13 1951

Library of Congress
Copyright Office

Clapp, Sunny.

THE LITTLE GENERAL; w, m & © Sunny
Clapp 7Apr52 EU270640

Library of Congress
Copyright Office

Clapp, Sunny.

SALLY; w & m Sunny Clapp © Forrest
Music Corp. 24Oct52 EU293527

Clapp, Sunny.

STAY AWAY FROM DIXIELAND; w & m Sunny
Clapp © Tennessee Music Publishers,
inc. 15Feb52 EU264774

MAR 20 1952

Library of Congress
Copyright Office



M1630

CLAPP, SUNNY.

Stay away from Dixieland; by Sunny Clapp.

[For voice and piano] © Tennessee

Music Publishers, inc., Nashville;

25 Mar 52; EP61787. Appl. states prev.
reg. 15 Feb 52, EU264774.

I. Title.

Clapp, Sunny.

M1630

LOMBARDO, CARMEN, 1903-

.2

There goes my dream; words and music by
Sunny Clapp and Carmen Lombardo.

.L

[arr. by Lou Halmy] 40¢ © Longview
Music Co., inc., Hollywood; 14May54
(in notice: 1953); EP80587.

I. Clapp, Sunny. II. Title. [III. Halmy,
Louis, 1911-]

Library of Congress

Clapp, Sunny.

THERE GOES MY DREAM; w & m Sunny Clapp
& Carmen Lombardo arr Lou Halmy ©
Longview Music Co., inc. 21Sep53
EU334209

Library of Congress

Clapp, Sunny.

WHEN IT'S TIME FOR ME TO GO; w, m
& © Sunny Clapp 6Nov50 EU220546

NOV 21 1950

Library of Congress
Copyright Office

Clapp, Sunny.

M1630 CRAIG, FRANCIS.

.2

.C

You; lyric by Sunny Clapp, music by
Francis Craig. © Franklin Music, inc.,
Nashville; 12Jun50; EP47162.

I. Title. [II. Clapp, Sunny]

JUL 14 1950

Library of Congress
Copyright Office

CLAPP, VANCE C.

Colorado youth survey. Englewood,
Colo., c1952. Folder. © Vance
C. Clapp; 2Jul52; AA216798.

Clapp, Vivian.

YOU'RE A LITTLE STINKER; w Vivian
Clapp m Evelyn Humphrey 7Dec50
EU223871

JAN 11 1951

Library of Congress
Copyright Office

CLAPP, VIVIENN. SEE
Clapp, Vivian, 1921-

DEC 28 1950

EU223871

Clapp, Wanda.

A WHAT-CHA-CALL-IT, A MAN m Robert
Louis Carleton © w Wanda Clapp
13May48 EU130286

CLAPP, WILLIAM HOWARD.

Engineering materials and processes;
metals and plastics, by William Howard
Clapp and Donald Sherman Clark. 2d ed.
526 p. illus. (International textbooks
in mechanical engineering) © Interna-
tional Textbook Co., Scranton, Pa.;
31Aug49; on revisions; A35692.

I. Clark, Donald Sherman, joint author.
II. International Textbook Co.

Library of Congress
Copyright Office



egm/r

CLAPP, WILLIAM J.

Dedication opening, Sunshine Skyway,
Sept. 6, 1954 official insignia
SEE Spans.

CLAPP, WINTHROP S.

Winnell generating station. Plans.

2 sheets, 4 drawings. (500)

© Winthrop S. Clapp, d.b.a. Winnell; 7Mar49; IP5562.

CLAPP AND POLIAK, INC. ©.

Techniques of plant maintenance,
1950; proceedings of the first
Plant Maintenance Conference, held
in Cleveland, O., January 16-19,
1950. Pts. 1-2. New York [1950]
2 v., illus. © 8Mar50; AA148519.

MAY - 4 1950

CLAPP & POLIAK, INC. ©

An evaluation of the National Materi-
als Handling Exposition. 30 p.,
illus. © 3 May 49; AALL5634.

Clapp and Poliak, inc.

CLEVELAND. NATIONAL MATERIALS
HANDLING EXPOSITION, 1948.

Some basic techniques in materials
handling; proceedings of the tech-
nical sessions held concurrently
with the second National Materials
Handling Exposition. 84 p.
illus. © Clapp & Poliak, inc.,
New York; 5Apr48; A21707.

I. Clapp and Poliak, inc.

ep/p

CLAPP AND POLIAK, INC.

Techniques of plant maintenance,
1951. AA188251. SEE Plant Main-
tenance Conference. 2d, Cleve-
land, 1951.

AUG - 9 1951

CLAPP CORP., Dallas.

Is your life worth \$4.85?

(Turnover safety switch for
cars, buses and trucks)

Sheet. © 5Sep47; KK16628.

The Clapp drill book in arithmetic.

R122755. SEE

Clapp, Frank Leslie.

CLAPPE, JAMES E.

Guide to better writing. M-F563.

English and Psychology Dept.,
General Motors Institute.

125 p. © General Motors In-
stitute; 30Nov54; A166285.

s

CLAPPE, LOUISE AMELIA KNAAPP (SMITH)

The Shirley letters from the California
mines, 1851-1852; with an introd. and
notes by Carl I. Wheat. [1st Borzoi ed.]

216 p. illus. (Western Americana,
planned in connection with California's
centenary celebration, 1946-50)

© Alfred A. Knopf, inc., New York;
3Oct49; on introd. & notes; A36894.

I. Wheat, Carl Irving, ed.

II. Knopf (Alfred A.) inc.

Library of Congress
Copyright Office



br/r

Clapper, Bernie.
MY FOOLISH PRIDE; w & m Hope Swanson,
Cliff Parman & Bernie Clapper ©
Ample Music Pub., inc. 4Oct54
EU372779

Library of Congress
Copyright Office

Clapper, Harland Richard.

TINY FEET IN DADDY'S SHOES m Harland
Richard Clapper arr B. Allen © w
Sidenham Lambert Huffman 9May49
EU166648

Library of Congress
Copyright Office

Clapper, Hazel Jane.

I'VE SET MY HEART TO MUSIC © w & m
Hazel Jane Clapper 60ct48 EU144917

Library of Congress
Copyright Office

CLAPPER, HOWARD WILBER ©.

Co-op Joe says. [Article] (In
Co-op power news, Mar., 1948,
p. 2) © 15Mar48; B5-4446.

Clapper, Jack Woodrow.

SCRAMBLED HEART; w & m Jack Woodrow

Clapper arr Jack DuBois © Jack
Woodrow Clapper 30Ju154 EU365992

N.C.R

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Clapper, Jack Woodrow.

SCRAMBLED HEART; w, m & © Jack Woodrow
Clapper 130ct54 EU373835

No R

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Copyright Office

Clapper, Mary Alyce.

DON'T HESITATE; w, m & © Mary Alyce
Clapper 24Jan51 EU226931

FEB 20 1951

CLAPPER, MELVIN C. ©.

Bun Dog. Deep fry bun batter mix. La-
bel. © 30Jun51; KK63317.

JUL 23 1951

CLAPPER, MELVIN C. ©

Bun Dog deep fry batter mix. Net
weight 1 pound. Label.

© 30Jan54; KK93235.

CLAPPER, MELVIN C. ©.

It's here now. A french fry bun mix,

Bun Dog; just add water and use.

Poster. © 9Dec52; KK80470.

Clapper, Milton Frank.

DARLING, TELL ME; w Milton Frank
Clapper m David Ross Baskerville
© Milton Frank Clapper & David
Ross Baskerville 4Jan51 EU225112

FEB 13 1951

Library of Congress
Copyright Office

A 691

Clapper, Olive (Ewing)

... Washington tapestry. New York, London, Whittlesey house, McGraw-Hill book company, inc. [1946]

5 p. l., 303 p. 21^{cm}.

"First printing."

© 1-28-46; 2 c 1-17-46; Olive Ewing
Clapper, Washington; A 691.

1. U. S.—Pol. & govt.—1933-1945. 2. Washington, D. C.—Soc. life & cust. L. Title. II Clapper, Raymond, jt. auth. 46-453

Library of Congress •

F196.C55

[20]

975.3

A 691

Clapper, Raymond, jt. author

Clapper, Olive (Ewing)

... Washington tapestry. New York, London, Whittlesey house, McGraw-Hill book company, inc. [1946]

5 p. l., 303 p. 21^{cm}.

"First printing."

© 1-28-46; 2 c 1-17-46; Olive Ewing
Clapper, Washington; A 691.

1. U. S.—Pol. & govt.—1933-1945. 2. Washington, D. C.—Soc. life & cust. I. Title.

Library of Congress •

46-453

F196.C55

[20]

975.3

CLAPPER, RAYMOND LEWIS.

Instructions for installation,
operation and maintenance of
Griscom-Russell low-pressure
distilling plants. AA220855.
SEE Griscom-Russell Company.

CLAPPIER, LOUIS.

Place-Forte, Koenigsberg, roman. 230 p.

© René Julliard, Paris; 15Apr51;
AF0-5000.

I. Julliard, René.

ebc/r

Library of Congress
Copyright Office

JUL 31 1951

CLAPPIN' MY HANDS; w Ben Lorre m Jack
Shilkret & Warner Shilkret © Deerhaven
Music Corp. 4Jun54 EU360757

CLAPPIN' MY HANDS; w Ben Lorre m
Warner Shilkret & Jack Shilkret ©
Ben Lorre, Warner Shilkret & Jack
Shilkret 14Feb52 EU264691

Library of Congress
Copyright Office

MAR 14 1952

CLAPPING POLKA © m Eugene James Heier
6Sep49 EU177851

Library of Congress
Copyright Office

Clapping sound.

M175
.A4H

HOVEN, GEORGE, 1913-

That clapping sound; polka novelty, [by]

George Hoven. Accordion solo, with
words, [arr. by Joe Gurka] 30¢

© George Hoven, Chester, Pa.; 6Feb51;
EP52524.

I. Title. [II. Gurka, Joe, 1921-]

Library of Congress
Copyright Office

MAR 23 1951

CLAPP'S instant potatoes for babies and
young children. KK57030. SEE American
Home Foods, inc.

MAR 9 - 1951

CLAPP'S junior vegetables with liver,
rice and barley. KK51916. SEE Ameri-
can Home Foods, inc.

1109 30 1950

CLAPP'S strained apple sauce. SEE
American Home Foods, inc. KK30076.

CLAPPYTY-clapp. K 6807 see Fletcher,
Florence Ashton.

Claps, Daniel Frank.

BLEATING HEART; w & m Russell Irwin

Hiatt & Daniel Frank Claps

© Billiken Pub. Co. 31Aug54

EU369284

Library of Congress
Copyright Office

Claps, Daniel Frank.

DIAMONDS; w & m Russell Irwin Hiatt
& Daniel Frank Claps © Billiken
Pub. Co. 31Aug54 EU369283

Library of Congress
Copyright Office

Clapsaddle, George R.

Santa Fe Rose; words by G. R. Clapsaddle.

(C) 7-31-46; G. R. Clapsaddle, West Mansfield,
Ohio; WO29577.

Clapsaddle, Pauline.

WHY THE ANGELS CALLED OUR DADDY HOME
m Robert Louis Carleton © w Pauline
Clapsaddle 12Jan49 EU153757

Library of Congress
Copyright Office

Clapsaddle, Zane E.

I WAS A BARBER ON GUAM m Shep Sessoms
© w Zane E. Clapsaddle 26Oct49
EUI83091

Clapson,

THE PELICAN; fox-trot, Clapson, arr.

Bob Haring; orch. © 13Jan23,

E55214. R63132, 14Jun50, Edward B.
Marks Music Corp. (PWH))

JUL 13 1950

Library of Congress
Copyright Office

Clapson.

THE PELICAN; foxtrot, m Clapson; pf.
© 5Jun19; E447361. R16201; 18Mar47;
Eug. Lacour (E), Dammarie-les-Lys,
France.

Clapson,
THE PELICAN; w Lorenz M. Hart & H.
Fields, m Clapson, arr. L. M. Hart &
H. Fields. © 27Dec22, E554731.
R72021, 26Dec50, Richard Rodgers &
William H. Kron (E's of L. M. Hart) &
Herbert Fields (A)

JAN 18 1951

Clapton, Joan Edith.

DICKENS, CHARLES.

A Christmas story; being "A Christmas carol" put into Basic English [by J. E. Clapton]. Authorised by the Orthological Institute. London, Evans Bros. 84 p. illus. © on adaptation; The Orthological Institute; 9Apr51; 2c 23May51; AI0-1290.

I. Clapton, Joan Edith.

II. Orthological Institute.

Library of Congress
Copyright Office



awm/r AUG 10 1951

Clapton, Joan Edith.

EWING, JULIANA HORATIA (GATTY)

Jackanapes; in Basic English [by Joan Edith Clapton] Pictures by Randolph Caldecott. London, Published for the Orthological Institute by the Basic English Pub. Co. 55 p. © on adaptation; The Orthological Institute; 15Aug51; 2c 5Dec51; AI0-1672.

I. Clapton, Joan Edith.

II. Orthological Institute.

JAN 24 1952

Library of Congress
Copyright Office



br/r

Clapton, Joan Edith.

KINGSLEY, CHARLES.

The water-babies; put into Basic English
by J. E. Clapton. Pictures by James
Forsyth. Authorised by the Orthological
Institute. London, Evans Bros. 112 p.
© on adaptation; The Orthological Insti-
tute; 9Apr51 (in notice: 1950); 2c 23May51;
AI0-1289.

I. Clapton, Joan Edith.

II. Orthological Institute.

Library of Congress
Copyright Office

10 1951
br/r

CLIQUE, pseud.

SEE Wärnlöf, Anna Lisa.

5 1950

A

Clar, Arden.

FOR YOU THERE'S ME © m Arden Clar
8Jul48 EU137790

Library of Congress
Copyright Office

Clar, Arden.

INTO EACH LIFE © w Harry Sanger,
m Arden Clar 28Sep47 EU95755

Clar, Arden.

IT NEVER RAINS IN MIAMI © w Harry
Sanger, m Arden Clar 80ct47
EU97041

Library of Congress
Copyright Office

Clar, Arden.

IT'S A PROMISE; w Nelson Cogane m
Arden Clar © Nelson Cogane & Arden
Clar 9May52 EU274233

Clar, Arden.

MONDAY IS DAMON RUNYON FUNDAY © m

Arden Clar 24Nov47 EU110991

Clar, Arden.

My love.

© 11-19-46; A. Clar, Miami, Fla.;
EU44437.

Clar, Arden.

ONCE; from Kiss me, kill me; w Norman
Gimbel m Arden Clar © Meridian Music
Corp. 23Jun54 EU362762

M1630

CLAR, ARDEN.

.2

.C

Port of Spain; words by Norman Gimbel,
music by Arden Clar. 50¢ © Sheldon
Music, inc., New York; 20May54;
EP80666.

I. Title. [II. Gimbel, Norman]

Library of Congress

Clar, Arden.

SHAKER SHAKE w Harry Coleman m Arden
Clar © Campbell Music, inc. 14Mar49
EU160795

M1630 CLAR, ARDEN.

.2 Shaker shake; words by Harry Coleman,
.C music by Arden Clar. © Campbell Music,
inc., New York; 27Apr49; EP36249.

I. Coleman, Harry, lyricist. II. Title.

Library of Congress
Copyright Office

Clar, Arden.

SIMILAU w Harry Coleman m Arden Clar
© Campbell Music, inc. 13Dec48
EU151085

Library of Congress
Copyright Office

M1630 CLAR, ARDEN.

.2 Similau; words by Harry Coleman, music
.C by Arden Clar, Spanish lyric by Leopoldo
Gonzalez. © Campbell Music, inc., New
York; 1Feb49 (in notice: 1948); EP34247.
English and Spanish words.

I. Coleman, Harry, lyricist. II. Gonzalez,
Leopoldo, lyricist. III. Title.

Library of Congress
Copyright Office

Clar, Arden.
STELLA AND JOSE © w & m Arden Clar
20Nov47 EU108095

Clar, Arden.

WHAN THAHT APPRILLA; w Nelson Cogane m
Arden Clar © Nelson Cogane & Arden
Clar 9May52 EU274234

v

Library of Congress
Copyright Office

Clar, Arden.

WHEN I THINK OF YOU © m Arden Clar

13Nov47 EU104625

Library of Congress
Copyright Office

Clar, Arden.

With you.

© 11-19-46; A. Clar, Miami, Fla.;
EU44438.

Clar, Arden.

A WOODLAND SYMPHONY w Marty Symes
m Arden Clar © Cornell Music, inc.
1Dec49 EU186554

Clar, Barbara, tr.

SACRAMENTO, CALIF. C. K. MCCLATCHY
SENIOR HIGH SCHOOL.

Juan Rodriguez Cabrillo, by students
of C. K. McClatchy Senior High
School. [Consists of a bibliography
and a translation, by Barbara Clar,
of an account of Cabrillo's jour-
ney, found in Colección de diarios
y relaciones para la historia de
los viajes y descubrimientos I,
Madrid, 1943] Sacramento, Nugget
Press, 1947. [16], 36 p. illus.

Library of Congress
Copyright Office

A26088

(Cont'd on next card)

SACRAMENTO, CALIF. C. K. MCCLATCHY
SENIOR HIGH SCHOOL.

Juan Rodriguez Cabrillo ...
(Card 2)

© C. K. McClatchy Senior High
School; 7May48; A26088.

I. Cabrillo, Juan Rodriguez.
II. Clar, Barbara, tr.

Library of Congress
Copyright Office

lwg/pam

CLAR, ERIC

SEE Clar, Erich Julius.

CLAR, ERICH JULIUS.

Aromatische Kohlenwasserstoffe, polycyclische Systeme. 2. verb. Aufl., mit einem Geleitwort von J. W. Cook. Berlin, 1952. 481 p. illus. (Organische Chemie in Einzeldarstellungen, 2) © Springer-Verlag OHG.; 21Aug52; AF13042.

I. Springer-Verlag OHG., Berlin.

j/e

Library of Congress
Copyright Office

CLAR, ERICH JULIUS.

Aromatische Kohlenwasserstoffe; polycyclische Systeme. 324 p. illus.
(Organische Chemie in Einzeldarstellungen, 2) © Springer-Verlag OHG,
Berlin; 11Nov41; AF10961.

I. Springer-Verlag OHG.

Library of Congress
Copyright Office



dw/ mmb

Clar, Fanny, 1875-1944.

Les mains enchantées; dessins de R. Diligent et Jean Clar.
Paris, Éditions de l'Écureuil [1947]

203 p. illus. 21 cm.

I. Title.

PZ23.C6M26

47-7996*

© 1Jan47; Éditions de l'Écureuil, Paris; AF3265.

Library of Congress

[1]

el

* CLAR, FANNY, pseud. SEE
Celie, Clara Fanny, 1875-

EF19339

Library of Congress

CLARÁ, ANTONIO MARÍA CLARET Y
SEE Claret y Clará, Antonio María, Abp.

A

Clara, C.

M1356 TROMBETTA, PIERO.

.T Pibe; tango cancion argentino, testo
spagnolo di Carrasco, testo italiano di
C. Clara, musica di Piero Trombetta.
(Serie tanghi argentini, no. 1) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Alde-
baran, Napoli; 1Jun50; EF0-3968.

I. Title. [II. Carrasco. III. Clara, C.]

Library of Congress
Copyright Office

AUG 23 1950

1/6

Clara, C.

see also

Carrasco. (pseud.)

Clara, Costanzo, 1898- (est. form of name)

Costanza, Clara, 1898- in Mus. Sec.)

1953 file

Clara, Costanzo, 1898-

M1356

TROMBETTA, PIERO, 1914-

.T Bolero andaluso; parole di C. Clara,
musica di Piero Trombetta. [Piano-
conductor score (orchestra) and parts]
© Abramo Allione, Milano; 1Nov54;
EF0-31288.

I. Title. [II. Clara, Costanzo, 1898-]

Library of Congress

Clara, Costanzo, 1898-

M1356

TROMBETTA, PIERO, 1914-

.T

Nada. Tango tipico argentino, parole di
P. Carrasco [pseud.] versione ital. di.
C. Clara, musica di Piero Trombetta.

[Piano-conductor score (orchestra, with
Italian and Spanish words) and parts]

© Abramo Allione, Milano; 1Sep53;
EF0-22905.

I. Title. [II. Clara, Costanzo, 1898-]

Clara, Costanzo, 1898-

M1356

TROMBETTA, PIERO, 1914-

.T

No puede ser; gran tango, testo italiano
e spagnole di P. Carrasco [pseud.]
musica di Piero Trombetta. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Apollo, Milano;
31Oct53; EF0-23547.

I. Title. [II. Clara, Costanzo, 1898-]

Library of Congress
Copyright Office

Clara, Costanzo, 1898-

M1356 TROMBETTA, PIERO, 1914-

.T No sé porque te quiero; paso doble, musica
di Pablo [pseud.] parole di C. Clara [and]
Tea [pseud.] [Piano-conductor score
(orchestra) and parts] © Abramo Allione,
Milano; 1Nov54; EF0-31289.

I. Title. [II. Clara, Costanzo, 1898-
III. Russo, Teresa, 1906-]

Library of Congress

Clara, Costanzo, 1898-

M1356 FAZIO, ROMOLO DE, 1917-

.F Nostalgia; beguine, musica di Romolo de

Fazio, parole di Carrasco [pseud.]

[Piano-conductor score (orchestra, with
words) and parts] © Abramo Allione,
Milano; 1Sep53; EF0-22906.

I. Title. [II. Clara, Costanzo, 1898-]

Clara, Costanzo, 1898-

M1356

GILARDINI, RENZO.

.G

El pajarito. Et pacarito. Mambo, testo italiano di C. Clara, testo spagnolo di P. Carrasco [pseud.] musica di S. Ambrois [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni publimusic, Milano; 23Jun54; EF0-28701.

I. Title. II. Title: Pacarito.

[III. Clara, Costanzo, 1898-]

art.

Library of Congress



Clara, Costanzo, 1898-

M1356 TROMBETTA, PIERO, 1914-

.T Pizzaiolo; pizza italo-partenopea in 6/8,
musica di Piero Trombetta, parole di C.
Clara. [Piano-conductor score
(orchestra, with words) and parts]
© Abramo Allione, Milano; 1Sep53;
EF0-22907.

I. Title. [II. Clara, Costanzo, 1898-]

Clara, Costanzo.

MAIETTI, ALDO.

Si tal vez. Forse un di tornerò. Tango
tipico argentino, di Aldo Maietti, testo
spagnolo di Don Pedro [pseud.] testo
italiano di C. Clara. (With his Dolor)

© Edizioni Maietti, Milano; Jan49;

EF13695. Piano-conductor score (orches-
tra, with words) and parts.

I. Clara, Costanzo, lyricist. II. Title.
III. Title: Forse un di tornerò.

Library of Congress
Copyright Office

Clara, Costanzo, 1898- (est. form of name
see also in Mus. Sec.)

Carrasco. (pseud.)

Clara, C.

Costanza, Clara, 1898-

1953 file

CLARA m Robert L. Carleton, © w
Jessie Landes 11Sep47 EU92689

CLARA; polka; 1st & 2nd mandolin &
guitar. © 15Dec20, E512873. R40701,
14Dec48, L[ouis] Canoro (A)

CLARA © w A. Marion Greenough m Ben
Patton 23May49 EU168555

Library of Congress
Copyright Office

CLARA; w, m & © Eddie Roy Frazier
5Aug54 EU366605

Library of Congress
Copyright Office

CLARA; Spanish w, m & © Emma A. Whit-
temore Anaya 7May53 EU315904

Anaya

Library of Congress
Copyright Office

CLARA; for orchestra by Max Winkler;
pts. © 8Jan26, E629930. R108279,
5Mar53, Max Winkler (A)

Library of Congress
Copyright Office

Clara.

COLEMAN, WILLIAM LAURENCE.

Clara, by Lonnie Coleman. [1st ed.]

New York, Dutton, 1952. 285 p.

© Lonnie Coleman; 14Jan52; A63487.

br/r

Library of Congress
Copyright Office

MAR 24 1952

Clara Barron. R112811. SEE
O'Higgins, Harvey.

CLARA BARTON; w, m & © Pietro Colecchia
& Earl E. Lawrence 13Oct52 EU290737

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CLARA BARTON; by Arnold Holop & Robt.
Weil © Rexford Record Corp. EU255202.
Notice 15Jul54 v24 p401

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CLARA BARTON; w Robert Weil m Arnold
Holop © Guilford Music Pub. Corp.
5Nov51 EU255202

NOV 21 1951

Library of Congress
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Clara luna sevillana.

M1780 GARCIA MORCILLO, FERNANDO, 1916-

.2 Clara luna sevillana; bolero, letra: Jacobo
.G Morcillo, música: F. Garcia Morcillo.
Madrid, Orquestaciones F. Garcia;
distribucion: Union Musical Española.
5 ptas © Jacobo Morcillo Uceda &
Fernando Garcia Morcillo; 28May51;
EF0-9035.

SEP 19 1951

I. Title. [II. Morcillo Uceda, Jacobo,
1917-]

Library of Congress
Copyright Office

Clara 'n Eddie; m Eddie Bare-
field. © Popular music co.,
New York; 4Mar47; EU65336.

Clara Petacci.

SPUNDA, FRANZ.

Clara Petacci, Roman um die Geliebte
Mussolinis. Berchtesgaden, 1952. 302 p.
illus. © Verlag Zimmer & Herzog;
15Jan52; AF0-7672.

I. Petacci, Clara.

II. Verlag Zimmer und Herzog.

Library of Congress
Copyright Office



/r

AA 30134 Clara Ratzka als romanschriftstellerin
(1872-1928)

Jonsson, Reintraut Eickmann, 1902-

Clara Ratzka als romanschriftstellerin (1872-1928) [von]
Reintraut Eickmann Jonsson ... New York, New York uni-
versity, 1946.

21 p., 1 l. 23^{cm}.

Abridgment of thesis (PH. D.)—New York university, 1942.

"Auszug aus der bibliographie": p. [23]

© 6-28-46; 2 c 7-27-46; New York univer-
sity, New York; AA 30134.

1. Ratzka-Wendler, Clara (Ernst) 1872-1928.

PT2635.A78Z62

New York univ. Wash. sq.
for Library of Congress



library
[3]†

A 46-6169

CLARA, THE CURIOUS COW © w Lucille
Johnson m Ray Carter 26May48
EU133702

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CLARA THE CUT-UP. SEE McPartland
(T. C.) Company. Buy the parts you
like best ...

Clarabell.

JP5555.

Clarabell [by] Seymour Friedman. [Clown character on
“Howdy Doody” television show] © Robert E. Smith; 16Feb49;
JP5555.

Reprinted Aug 25, 2004

Clarabell coloring book. SEE
Kagran Corporation.

CLARABELL DANGLE DANDY. SEE Palm
(Felix) and Associates.

CLARABELL PICTURE PUZZLE. SEE Kagran
Corporation.

CLARABELL SONG; w & m Edward George
Kean © Children's Songs, inc.
8Aug51 EU246471

AUG 28 1951

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CLARABELLE © w & m Estelle Alvine
Wrock 30Dec48 EU152232

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Clarabelle.

M1356

WOOD, CHRISTOPHER.

.W

Clarabelle; [by] Christopher Wood.

[Piano-conductor score: orchestra]

© Concord Music Pub. Co., inc., New
York; 29Jan54; EP78004.

I. Title.

Library of Congress

CLARABELLE, PSEUD. SEE

MacCulloch, Caroline Rebecca, 1897-

EU367171

CLARABELLE'S birthday present. D unp.
11683. See The Lone Ranger, no. 2313-
1538.

CLARABELLE'S mortgage. DU22294. SEE
The Lone Ranger (Radio program) no.
2632-1854.

CLARAC, PIERRE.

La Fontaine, l'homme et l'oeuvre.

200 p. (Le Livre de l'étudiant,
21)

© Boivin et co., Paris;

25 Nov 47; AF7131.

I. La Fontaine, Jean de.

II. Boivin et cie.

Library of Congress
Copyright Office



mds/mgb

Clarac, Pierre, joint ed.

ANTOINE, GÉRALD, ed.

Le XVI^e siècle; textes, choisis et commentés par G. Antoine, R. L. Wagner [et] P. Clarac. 550 p. illus. (La Classe de français) © Librairie classique Eugène Belin, Paris; 3Feb50 (in notice: 1949); AF0-1312.

I. Wagner, R. Léon, joint ed. II. Clarac, Pierre, joint ed. III. Belin (Eugène) Librairie classique.

JUL 25 1950

Library of Congress
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mds/r

Clarady, Hubert Mack.

IN JESUS CHRIST, I PLACED MY SOUL; w,
m & © Hubert Mack Clarady 19Mar51
EU232837

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Clarady, Hubert Mack.

JESUS WALKED UP CALVARY'S ROAD; w, m &

© Hubert Mack Clarady 19Mar51

EU232836

APR 13 1951

Library of Congress
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Title Clarage Air Line.

Claimant Clarage Fan Co., 619 Porter St., Kalamazoo, Mich.

Remitter William J. Williams, 1520 Frederick

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CLARAGE FAN COMPANY ©.

Application engineering articles.

1 v., illus. © 23Apr51; AA184637.

JUN 25 1951

CLARAGE FAN COMPANY.

Clarage announces the new type
XL fans. Bulletin 702.

Folder. Appl. author; Nelson
Baird McLain, Jr. © Clarage
Fan Co.; 50ct53; All10727.

CLARAGE FAN COMPANY.

Clarage type NH, class 11-A forced
draft fans. Bulletin 802.

Folder. Appl. author: Nelson
Baird McLain, Jr. © Clarage Fan
Co.; 200ct54; A159231.

F

CLARAGE FAN COMPANY.

Clarage type NH fans, for ventilating, air conditioning and industrial services. [Kalamazoo, Mich., 1953] 91 p. illus. (Its Catalog 221) Appl. author: William John Williams. © Clarage Fan Co.; 21Apr53; A89577.

CLARAGE FAN COMPANY.

Service manual for installation,
initial operation, maintenance.

68 p. illus. cAppl. author:
William John Williams; © Clarage
Fan Company; 14Oct52; AA226175.

CLARAGE FAN CO.

See

Clarage air line.

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CLARAY PRODUCTS, INC.

Lamp base. Plaster. © Claray Products, inc., New York.

Driftwood. H. 12 in. (423)

© 18Dec50; GP2572.

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CLARAY PRODUCTS, INC.

Lamp base. Plaster. © Claray Products, inc., New York.

Driftwood. H. 19 in. (405)

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Lamp base. Plaster. © Claray Products, inc., New York.

Modern driftwood. H. 19 in. (460)

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Shell. H. 13 in. (421) © 18Dec50;
GP2573.

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I'M NOT GOING TO RENO © w Dolly Clardy
m James Bruce 30Dec47 EU114262

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Clardy, Edward.

I WONDER WHY; w Edward Clardy m Louis
Tobin © Edward Clardy 8Sep52
EU286992

Clardy, George, lyricist.

Jefferson, Maceo. You've got me now.

Clardy, George E.

I NEED YOUR LETTERS; w, m & © George E.

Clardy 15Feb54 EU347656

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Clardy, Hobart.

SHE'S GOT A LONG NECK FROM NECK'N

© w & m Al Pinterally & Hobart

Clardy 12Jan48 EU111801

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Clardy, Irene.

MY HEART; m James Charles McNeil
w & © Irene Clardy 13Mar50 EU197283

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Clardy, Russell Dale.

Clardy, Russ. See
Clardy, Russell Dale.

Clardy, Russell Dale.

What more can you do; w & m Russ [i. e.
Russell Dale] Clardy & B. E. English.
© Russell Dale Clardy & Bertha Eli-
zabeth English, Hollywood, Calif.;
17Jan47; EU63079.

CLARE, Sister

SEE Markham, Maria Clare, Sister.

**CLARE, SISTER CECILIA. SEE
Cecilia Clare, Sister, 1899-**

A150626

xM

Library of Congress

Clare, Arthur John.

EMPTY POCKETS; w, m & © Arthur John
Clare 29Apr53 EU314077

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Copyright Office

CLARE, BARBARA EVALYN, pseud. SEE
Van Winkle, Evalyn Clare Lamb, 1914-

EU328128

CLARE, DOROTHY, pseud. SEE
McClenaghan, Dorothy Clare, 1912-

EU202006.

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MAY - 2 1950

CLARE, FERNAND, pseud. See
Carracilly, Fernand.

EF-0912

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**CLARE, FERNAND, PSEUD. SEE
Carracilly, Ferdinand, 1911-**

EF0-29381

xM

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CLARE, FRANK, pseud. See
Hause, Clarence Frank

EU186649 (1949)

CLARE, FRANK, pseud. SEE
Hause, Clarence Frank.

EU205417

JUN 14 1950

Clare, Frank M., pseud.

see Clare, Mary Francis, Sister

CLARE, James William Sabben. SEE
Sabben Clare, James William.

JAN 31 1950

CLARE, JEROME, pseud. SEE
Leach, Jimmy.

EF0-11540

xM

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CLARE, JO. SEE

Clare, Josephine Rita, 1891-

EU 340139

Clare, John.

M1572

FRASER, SHENA ELEANOR, 1910-

.F

It is the evening hour; two-part canon,
words by John Clare, music by Shena
Fraser. (Boosey's modern festival
series, no.166) [With piano acc.]
6d. © Boosey & Co., ltd., London;
27Aug52; EF0-15484.

I. Title. [II. Clare, John]

Library of Congress
Copyright Office

CLARE, JOHN.

Letters; edited by J. W. and Anne Tibble.

[London] Routledge & Paul. 379 p.

illus. © John William Tibble & Anne
Tibble; 4May51; 2c 3May51; AI0-1183.

I. Tibble, John William, ed.

II. Tibble, Anne, ed.

JUN - 6 1951

sh/r

Library of Congress
Copyright Office

CLARE, JOHN.

Prose; edited by J. W. and Anne Tibble.

[London] Routledge & Paul [1951] 302 p.

illus. © John William and Anne Tibble;

16Nov51; 2c 23Jan52; AI0-1765.

I. Tibble, John William, ed.

II. Tibble, Anne, ed.

MAR 24 1952

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Copyright Office

CLARE, JOHN.

Selected poems; edited with an introd. by
Geoffrey Grigson. 246 p. illus. (The
Muses library) © Routledge & Kegan
Paul, ltd., London; 24Nov50; 2c
20Nov50; AI0-783.

I. Grigson, Geoffrey, ed.

II. Routledge and Kegan Paul, ltd.

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CLARE, JON, PSEUD. SEE
Canfield, John Clare, 1924-

EU364079

Clare, Josephine Rita.

THE LITTLE WHITE HOUSE ON THE HILL; w,
m & © Josephine Rita Clare 5Jul51
EU244226

AUG 20 1951

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Clare, Josephine Rita.

LOVELY LOVERS' LANE; w, m & © Jo-
sephine Rita Clare 15May51 EU239541

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Clare, Josephine Rita.

MY CALICO APRON; w, m & © Josephine
Rita Clare 4Dec53 EU340139

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Clare, Lee.

WHY DON'T YOU MAKE ME HAPPY; w Arthur
Henry, m Rex Lander & Lee Clare,
banjo & ukulele arr. Alvin D. Keech.
© 25Apr27; E662966. Arthur Henry,
Rex Lander & Lee Clare (A's);
9Sep54; R135508.

Clare, M.

PIERRETTE DANCES; for piano by M. Clare.

© 24Apr26; E637280. Remick Music
Corp. (PWH); 16Feb54; R126072.

Library of Congress
Copyright Office

CLARE, MARGARET A. SEE

Tiedemann, Margaret A. Clare, 1899-

EU365492

Clare, Margaret Katherine.
DREAM ANGEL © w & m Thomas Remy
Clare, arr Margaret Katherine
Clare 27Oct47 EU100033

Library of Congress
Copyright Office

CLARE, MARIE, SISTER. SEE
Maria Clare, Sister.

Clare, Mary Francis, Sister.

Your friend, by Frank M. Clare [*pseud.*] Dubuque [1947]
52 p. 22 cm.

Poems.

© 5Mar47; Hoermann press, Dubuque, Ia.; AA47121.

47-20298

Fgm

CLARE, MARY VERDA
SEE Verda Clare, Sister.

Clare, Maurice.

WERE I A DROP OF DEW; w Maurice Clare,
& m; in E flat. © 1Jan24, E573749.
R74102, 7Feb51, J. Backer-Lunde
(A of m)

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Clare, Nina Lee.

THE COWBOY'S COMPASS; w, m & © Nina
Lee Clare 8Dec52 EU296498

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Clare, Nina Lee.

MY FOOLISH WAYS; w, m & © Nina Lee

Clare 29Dec52 EU298305

Library of Congress
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Clare, Nina Lee.

SOMEDAY; w, m & © Nina Lee Clare
8Dec52 EU296497

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Clare, Otto.

*1

M1621 MARINO, ALICE, 1912-

.M Story telling time, words and music
by Alice Marino, arrangement by
Otto Clare. © Alice Marino
(Hewitt); 19Nov47; EP21964.

**CLARE, ROBIN, pseud. SEE
Warner, Richard Lyman, 1908-**

EP72746

xM

Library of Congress

Clare, Sidney.

see also

Claire, Sidney.

1954 file

Clare, Sidney.

ABE AN¹ ANNA; w, m & © Harry De Costa
& Sidney Clare 12Mar53 EU308589

Clare, Sidney.

AH-HA! w Sidney Clare, m James V.
Monaco. © 28Feb25, E610118. R90991,
28Feb52, Virginia E. Helvoigt (W of
J. V. Monaco)

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Clare, Sidney.

AH-HA! w Sidney Clare, m James V.

Monaco. © 28Feb25, E610118. R90992,
28Feb52, Sidney Clare (A)

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Clare, Sidney.

ALL I WANT IS YOU; w & m Benny Davis,
Sidney Clare & Harry Akst. ©
17Jan27; E653621. Benny Davis (A);
18Jan54; R123964.

Clare, Sidney.

ALL I WANT IS YOU; w & m Benny Davis,
Sidney Clare & Harry Akst. ©
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Sidney Clare & Harry Akst (A's);
19Jan54; R124764.

Clare, Sidney.

ALL I WANT IS YOU; w & m Benny Davis,
Sidney Clare & Harry Akst. ©
17Jan27; E653621. Sidney Clare
(A); 18Jan54; R123965.

Clare, Sidney.

ALL THINGS ARE PASSING; w Sidney Clare

m Irving Bibo © Leeds Music Corp.

14Jan54 EU344572

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Clare, Sidney.

AS LONG AS WE'RE IN LOVE; w & m Lew
Brown & Sidney Clare, ukulele arr.
Dick Konter. © 11Jan26, E632401.
R117146, 2Sep53, Lew Brown & Sidney
Clare (A's)

Clare, Sidney.

AS LONG AS WE'RE IN LOVE; w & m Lew
Brown & Sidney Clare. © 19Dec25,
E629545. R117145, 2Sep53, Lew Brown
& Sidney Clare (A's)

Clare, Sidney.

AS LONG AS WE'RE IN LOVE; w & m Lew
Brown & Sidney Clare. © 19Dec25,
E629545. R104239, 22Dec52, Sidney
Clare (A)

Clare, Sidney.

AS LONG AS WE'RE IN LOVE; w & m Lew
Brown & Sidney Clare, ukulele arr.
Dick Konter. © 11Jan26, E632401.
R105133, 12Jan53, Sidney Clare (A)

Clare, Sidney.
M1630 BIBO, IRVING.

.2 Beeg Balloons; words by Sidney
.B Clare, music by Irving Bibo.
© Mills Music, inc., New York;
29Aug47; EP17943.

I. Clare, Sidney, lyricist. II.
Title.

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Music Cat.

Clare, Sidney.

THE BIG BUTTER AND EGG MAN; w & m.

© 14Jul24, E591957. R81179, 17Jul51,
Cliff Friend, Sidney Clare & Joseph
H. Santly (A's of w & m)

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Clare, Sidney.

THE BIG BUTTER AND EGG MAN; w & m
Cliff Friend, S. Clare & Jos. H.
Santly. © 14Jul24, E591957.
R80894, 16Jul51, Sidney Clare (A)

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Clare, Sidney.

A BLIND DATE OPENED MY EYES; w Harry
De Costa & Sidney Clare m Ted Snyder
© Harry De Costa, Sidney Clare & Ted
Snyder 12Mar53 EU308588

Clare, Sidney.

BOMBAY; w Sidney Clare, m Jimmy [i.e.
James V.] Monaco. © 1Jun25,
E618520. R95718, 2Jun52, Sidney
Clare (A)

Clare, Sidney.

BOMBAY; w Sidney Clare, m Jimmy [i.e.
James V.] Monaco. © 1Jun25,
E618520. R95719, 2Jun52, Virginia
E. Helvoigt (W of J. V. Monaco)

Clare, Sidney.

M1356 WHITING, RICHARD.

.W (Bright eyes) On the good ship Lollipop;
fox trot. Words by Sidney Clare and
music [by] Richard Whiting, [arr.] by
George Cole. Featured in the picture
You're my everything [originally from
Bright eyes] © Movietone Music Corp.,
New York; 23Aug49; on arrangement;
EP39957. Piano-conductor score
(orchestra, with words) and parts.

I. Clare, Sidney,

Library of Congress
Copyright Office

lyricist. II. Cole,
George, arr. III. Title.
IV. Title: Bright eyes.

Clare, Sidney, 1892-

M128

S6F6

v.1

WHITING, RICHARD A

1891-1938.

(Bright eyes) On the good ship Lollipop;
words and music by Sidney Clare and
Richard Whiting [arr. by Roy Smeck]
(In Smeck, Roy, arr. Fox famous
successes for Spanish guitar. v.1, p.26-27)
NM: arrangement. © Movietone Music
Corp.; 10May54; EP81986.

- I. Clare, Sidney, 1892- II. Title.
III. Title: Bright eyes. [IV. Smeck,
Roy, 1904-]

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Clare, Sidney.

BY THE RIVERSIDE; w S. Clare & Alfred
Bryan, m Cliff Friend. © 14Aug22,
E543237. R51103, 15Aug49, Sidney
Clare (A)

Clare, Sydney.

BY THE RIVERSIDE; w Sydney Clare & Alfred Bryan, & m. © 14Aug22, E543237.
R51102, 15Aug49, Cliff Friend (A of
m)

Clare, Sidney.

BY THE RIVERSIDE; w & m. © 14Aug22,
E543237. R51193, 16Aug49, Sidney
Clare & Alfred Bryan (A's of w) &
Cliff Friend (A of m)

Clare, Sidney.

CHEERIO; w Sidney Clare, m Vincent
Lopez & James V. Monaco. ©
11Sep25, E623174. R99525, 11Sep52,
Vincent Lopez (A)

Clare, Sidney.

CHEERIO; w Sidney Clare, m Vincent
Lopez & James V. Monaco. © 11Sep25,
E623174. R99685, 15Sep52, Sidney
Clare (A)

Clare, Sidney.

CHEERIO; w Sidney Clare, m Vincent
Lopez & James V. Monaco. © 11Sep25,
E623174. R100035, 23Sep52, Virginia
E. Helvoigt (W of J. V. Monaco)

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CHEERIO OLD DEAR; w & m Sidney Clare
& James V. Monaco. © 19Dec25,
E629544. R104237, 22Dec52, Sidney
Clare (A)

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CHEERIO OLD DEAR; w & m Sidney Clare
& James V. Monaco. © 19Dec25,
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Clare, Sidney.

CHICK, CHICK, CHICKEN; w Harry Glick
& Sidney Clare m Sidney Chankin
© Sidney Clare & Sidney Chankin
5Sep50 EU214343

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Clare, Sidney.

CLAP YOUR HANDS; from Jubilee trail,
w Sidney Clare m Victor Young ©
Victor Young Publications, inc.
9Nov53 EU337183

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Clare, Sidney.

COBBLE STONES; w & m Lew Pollack &
Sidney Clare. © 4Nov27; E675276.
Sidney Clare (A), William M. Pollack
& James M. Pollack (C); 4Nov54;
R139688.

Clare, Sidney.

COBBLE STONES; w & m Lew Pollack &
Sidney Clare. © 4Nov27; E675276.
Sidney Clare (A); 4Nov54; R138570.

Clare, Sidney.

COBBLE STONES; w & m Lew Pollack &
Sidney Clare. © 4Nov27; E675276.
Wm. M. Pollack & James M. Pollack
(C); 15Nov54; R139043.

Clare, Sidney.

CROSS WORD MAMMA YOU PUZZLE ME, BUT
PAPA'S GONNA FIGURE YOU OUT; w
Willie Raskin & Sidney Clare, m
Jimmy Monaco. © 22Dec24, E605386.
R87609, 26Dec51, Rose Raskin (W)

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Clare, Sidney.

CROSS-WORD MAMMA, YOU PUZZLE ME, BUT
PAPA'S GONNA FIGURE YOU OUT; w
Sidney Clare & Willie Raskin, m
James V. Monaco. © 22Dec24, E605386.
R88515, 9Jan52, Sidney Clare (A)

MAR - 6 1952

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Clare, Sidney.

CROSS-WORD MAMMA, YOU PUZZLE ME, BUT
PAPA'S GONNA FIGURE YOU OUT; w
Sidney Clare & Willie Raskin, m
James V. Monaco. © 22Dec24, E605386.
R87939, 26Dec51, Sidney Clare (A) &
Rose Raskin & Virginia Monaco
Helvoigt (W's)

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Clare, Sidney.

CROSS-WORD MAMMA, YOU PUZZLE ME, BUT
PAPA'S GONNA FIGURE YOU OUT; w
Sidney Clare & Willie Raskin, m
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R88939, 17Jan52, Virginia E. Helvoigt
(W of J. V. Monaco)

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Clare, Sidney.

DID-EE, DID-EE DO RIGHT BY YOU;

w Sidney Clare m Archie Gottler

© Dave Bernie 10Apr50 EU200037

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Clare, Sidney, 1892-

M1630 GOTTLER, ARCHIE.

.2 Did-ee, did-ee do right by you? Lyrics
.G by Sidney Clare, music by Archie
Gottler, arr. by Lou Halmy. © Dave
Bernie Music Co., Hollywood, Calif.;
16 May 50; EP46631.

I. Title. [II. Clare, Sidney, 1892-
III. Halmy, Louis, 1911-]

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Clare, Sidney.

DON'T FORGET WHEN THE SUMMER ROLLS BY;

w & m Sidney Clare & Lew Pollack.

© 26Jul27; E670819. Wm. M. Pollack
& James M. Pollack (C); 26Jul154;

R133759.

Clare, Sidney.

DON'T FORGET WHEN THE SUMMER ROLLS BY;

w & m Sidney Clare & Lew Pollack.

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(A); 26Jul54; R133760.

Clare, Sidney.

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w & m Sidney Clare & Lew Pollack.

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(A) & Helen M. Pollack (W); 17Aug54;
R134726.

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w & m Sidney Clare & Lew Pollack.

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& James M. Pollack (C); 17Aug54;
R134543.

Clare, Sidney.

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(A); 17Aug54; R134544.

Clare, Sidney.

DON'T FORGET WHEN THE SUMMER ROLLS BY;

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(A) & Helen M. Pollack (W);

26Jul54; R133860.

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Clare, Sidney.

DON'T WE CARRY ON? w & m C. Friend &
Sidney Clare, arr. S. Clare.

© 27Mar23, E558921. R60195, 28Mar50,
Cliff Friend (A)

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Clare, Sidney.

DON'T WE CARRY ON! w & m Cliff
Friend & Sidney Clare, arr. Alfred
J. Doyle; male quartet. © 9Jul23,
E563677. R80546, 5Jul51, Leo
Feist, inc. (PWH of A. J. Doyle)

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Clare, Sidney.

DON'T WE CARRY ON? w & m Cliff
Friend & S. Clare, arr. © 27Mar23,
E558921. R60196, 28Mar50, Sidney
Clare (A of m & arrangement)

MAY - 5 1950

Clare, Sidney.

DON'T WE CARRY ON? w & m C. Friend &
Sidney Clare. © 20Apr23, E559514.
R61237, 20Apr50, Cliff Friend (A)

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Clare, Sidney.

DON'T WE CARRY ON? w & m Cliff Friend
& S. Clare. © 20Apr23, E559514.
R61238, 20Apr50, Sidney Clare (A)

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JUN - 6 1950

Clare, Sidney.

GERALDINE; w Sidney Clare m Victor
Young © Victor Young Publications,
inc. 29Jun53 EU321892

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Clare, Sidney.

Gimme the shimme.

R

Clare, Sidney.

GO ASK HANNAH; w Sidney Clare & Lew
Brown, m Cliff Friend. © 19Sep25,
E623497. R100050, 25Sep52, Sidney
Clare (A)

Clare, Sidney.

GO ASK HANNAH; w Sidney Clare & Lew
Brown, m Cliff Friend. © 6Nov25,
E628398. R102300, 6Nov52, Sidney
Clare, Lew Brown & Cliff Friend (A's)

Clare, Sidney.

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Brown, m Cliff Friend. © 6Nov25,
E628398. R102272, 6Nov52, Sidney
Clare (A)

Clare, Sidney.

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Brown, m Cliff Friend. © 6Nov25,
E628398. R104980, 7Jan53, Cliff
Friend (A)

Clare, Sidney.

HAVE I GOT A PIECE OF BOILED BEEF FOR
YOU? w Sidney Clare & Lew Brown, m
Cliff Friend. © 19Sep25, E623498.
R100375, 29Sep52, Sidney Clare (A)

Clare, Sidney.

HAVE I GOT A PIECE OF BOILED BEEF FOR
YOU? w Sidney Clare & Lew Brown, m
Cliff Friend. © 14Oct25, E621686.
R101119, 16Oct52, Sidney Clare,
Cliff Friend & Lew Brown (A's)

Clare, Sidney.

HAVE I GOT A PIECE OF BOILED BEEF FOR
YOU? w Sidney Clare & Lew Brown, m
Cliff Friend. © 19Sep25, E623498.
R101123, 16Oct52, Sidney Clare, Lew
Brown & Cliff Friend (A's)

Clare, Sidney.

HA-WA-YA (MY SWEET); m Cliff Friend,
& w. © 10Dec21, E523662. R41440,
10Dec48, Sidney Clare (A of w)

Clare, Sidney.

HA-WA-YA, MY SWEET? w Sidney Clare,
& m. © 10Dec21, E523662. R48662,
26May49, Cliff Friend (A of m)

Clare, Sidney.

HOW CAN I BE A SWEET MAMA TO YOU WHEN
YOU'RE A DADDY TO SOMEBODY ELSE?

w S. Clare & Blanche Franklyn, m
Cliff Friend. © 6Apr23, E561468.
R60459, 6Apr50, Sidney Clare (A)

Library of Congress
Copyright Office

MAY - 5 1950

Clare, Sidney.

HOW CAN I BE A SWEET MAMA TO YOU
(WHEN YOU'RE A DADDY TO SOMEBODY
ELSE)? w & m. © 6Apr23, E561468.
R60456, 6Apr50, Sidney Clare &
Blanche Franklyn (A's of w) & Cliff
Friend (A of m)

Library of Congress
Copyright Office

MAY - 5 1950

Clare, Sidney.

HOW CAN I BE A SWEET MAMA TO YOU WHEN
YOU'RE A DADDY TO SOMEBODY ELSE?

w Sidney Clare & Blanche Franklyn,
& m. © 6Apr23, E561468. R60458,
6Apr50, Cliff Friend (A of m)

MAY - 5 1950

Clare, Sidney.

HOW CAN I BE A SWEET MAMA TO YOU WHEN
YOU'RE A DADDY TO SOMEBODY ELSE? W
S. Clare & Blanche Franklyn, m Cliff
Friend. © 26Apr23, E559646. R61575,
26Apr50, Sidney Clare (A)

Library of Congress
Copyright Office

6 1950

Clare, Sidney.

HOW CAN I BE A SWEET MAMA TO YOU (WHEN
YOU'RE A DADDY TO SOMEBODY ELSE)? w &
m. © 26Apr23, E559646. R61616,
27Apr50, Sidney Clare & Blanche
Franklin (A's of w), Cliff Friend
(A of m)

Library of Congress
Copyright Office

JUN - 6 1950

Clare, Sidney.

HOW CAN I BE A SWEET MAMA TO YOU WHEN
YOU'RE A DADDY TO SOMEBODY ELSE? w
Sidney Clare & Blanche Franklyn, & m.
© E559646. R64834, 26Jul50, Cliff
Friend (A of m)

SEP 13 1950

Library of Congress
Copyright Office

Clare, Sidney.

HOW CAN I BE A SWEET MAMA TO YOU
WHEN YOU'RE A DADDY TO SOMEBODY
ELSE? w Sidney Clare & B. Franklyn,
m Cliff Friend. © 26Apr23, E559646.
R75156, 2Mar51, Blanche Franklyn (A)

MAY 15 1951

Library of Congress
Copyright Office

Clare, Sidney.

HOW CAN I BE A SWEET MAMA TO YOU WHEN
YOU'RE A DADDY TO SOMEBODY ELSE?

w Sidney Clare & B. Franklyn, m
Cliff Friend. © 6Apr23, E561468.

R75159, 2Mar51, Blanche Franklyn (A)

Library of Congress
Copyright Office

MAY 15 1951

R

Clare, Sidney.

How did Venus make love?

Clare, Sidney.

GORNEY, JAY.

(Jimmy and Sally) You're my thrill; fox
trot, by Jay Gorney, words by Sidney
Clare, [arr.] by George Cole. [From
Jimmy and Sally] (With Whiting, Richard.
(Bright eyes) On the good ship Lollipop)

© Movietone Music Corp., New York;
23 Aug 49; on arrangement; EP39957.

Piano-conductor score (orchestra, with
words) and parts.

M1356
.W

I. Clare, Sidney,
Library of Congress
Copyright Office

joint composer.

II. Cole, George, arr.

(Continued on next card)

M1356 GORNEY, JAY.

.W (Jimmy and Sally) You're my thrill.
EP39957. (Card 2)

III. Title. IV. Title: Jimmy and Sally.

Library of Congress
Copyright Office

Clare, Sidney.

M1630 GORNEY, JAY.

.2

.G

(Jimmy and Sally) You're my thrill; lyrics
by Sidney Clare, music by Jay Gorney,
[arr. by Victor Lamont, pseud. From
Jimmy and Sally] © Movietone Music
Corp., New York; 29Aug49; on rev. ar-
rangement; EP39960.

I. Clare, Sidney, lyricist. II. Maiorana,
Victor, arr. III. Title. IV. Title: Jimmy
and Sally.

Library of Congress
Copyright Office

Clare, Sidney.

JUBILEE TRAIL; from Jubilee trail,
English w Sidney Clare, Spanish w
Geri Galian m Victor Young © Victor
Young Publications, inc. 9Nov53
EU337185

Clare, Sidney, 1892-

M1508

YOUNG, VICTOR, 1900-

Jubilee Trail; music by Victor Young, lyrics
by Sidney Clare [from] Jubilee Trail.

50¢ © Victor Young Publications, inc.,
Beverly Hills, Calif.; 10Jan54;
EP84020.

I. Title. [II. Clare, Sidney, 1892-]

Library of Congress

SL

xM1508.9

Clare, Sidney,

JUST A SMILE; w Sidney Clare, m Jimmie
Monaco. © 2Jul26, E642841. R114240,
2Jul53, Virginia E. Monaco (W)

Clare, Sidney.

JUST A SMILE; w Sidney Clare, m Jimmie
Monaco. © 2Jul26, E642841. R114241,
2Jul53, Sidney Clare (A)

Clare, Sidney.

KISSES FORM YOU; w Sidney Clare, m Fay
Furbeck. © 3Apr25, E610939. R92980,
3Apr52, Sidney Clare (A)

Library of Congress
Copyright Office



Clare, Sidney.

LATELY; w & m Charley Tobias, Al
Sherman & Sidney Clare. © 14Aug26,
E643646. R116143, 14Aug53, Sidney
Clare (A)

Library of Congress

Clare, Sidney.

LOVER; fox-trot, m Con Conrad, & w.
© 12Sep23, E571053. R66975, 13Sep50,
Sidney Clare (A of w)

OCT 10 1950

Clare, Sidney.

LOVER; fox-trot, m Con Conrad, & w.

© 12Sep23, E571053. R68229, 12Oct50,
Leona R. Sadeck (Leona Conrad) (W) &
Sidney Clare (A of w)

NOV - 9 1950

Clare, Sidney.

MA; m Con Conrad, & w. © 22Jul21,
E515195. R47324, 9May49, Sidney
Clare (A of w) & Leona Conrad Shat-
tuck (W)

Clare, Sidney.

MA; m Con Conrad, & w. © 22Jul21,
E515195. R36503, 22Jul48, Sidney
Clare (A of w)

Clare, Sidney.

A MAN IS A MAN; from Jubilee trail,
w Sidney Clare m Victor Young ©
Victor Young Publications, inc.
9Nov53 EU337184

Library of Congress
Copyright Office

Clare, Sidney.

MAYBE I'M RIGHT, MAYBE I'M WRONG,
MAYBE I'M BABYIN' YOU; w & m Cliff
Edwards, Sidney Clare & Lew Pollack,
ukulele arr. Anthony J. Franchini.
© 14Nov27; E675397. Sidney Clare
(A); 15Nov54; R139055.

Clare, Sidney.

MAYBE I'M RIGHT, MAYBE I'M WRONG,
MAYBE I'M BABYIN' YOU; w & m Cliff
Edwards, Sidney Clare & Lew Pollack,
ukulele arr. Anthony J. Franchini.
© 14Nov27; E675397. Wm. M. Pollack
& James M. Pollack (C); 15Nov54;
R139056.

Clare, Sidney.

ME AND THE BOY FRIEND; w Sidney Clare,
m Jimmie Monaco. © 22Sep24, E600016.
R85035, 24Oct51, Virginia E.
Helvoigt (W of J. Monaco)

4427 1951

Library of Congress
Copyright Office

Clare, Sidney.

ME AND THE BOY FRIEND; m Jimmie Monaco,
& w. © 22Sep24, E600016. R83658,
24Sep51, Sidney Clare (A of w)

OCT 22 1951

Library of Congress
Copyright Office

Clare, Sidney.

MY MILLION DOLLAR MAN; w Sidney Clare,
m Joseph Meyer. © 27Mar25, E612633.
R92409, 27Mar52, Joseph Meyer (A)

Library of Congress
Copyright Office

Clare, Sidney.

MY MILLION DOLLAR MAN; w Sidney Clare,
m Joseph Meyer. © 27Mar25, E612633.
R92410, 27Mar52, Sidney Clare (A)

Library of Congress
Copyright Office

Clare, Sidney.

(MY SWEET) HA-WA-YA? fox-trot, w & m,
arr. W. C. Polla; orch. pts.
© 23Nov22, E549886. R55407, 7Dec49,
Sidney Clare (A of w), Cliff
Friend (A of m) & Leo Feist, inc.
(PWH of W. C. Polla)

Clare, Sidney.

MY SWEET TOOTH SAYS I WANT YOU BUT MY
WISDOM TOOTH SAY NO; w & m Sidney
Clare & Sam H. Stept. © 31Oct27;
E678362. Sam H. Stept (A); 1Nov54;
R138220.

✓

Clare, Sidney.

MY SWEET TOOTH SAYS I WANT YOU BUT MY
WISDOM TOOTH SAY NO; w & m Sidney
Clare & Sam H. Stept. © 31Oct27;
E678362. Sidney Clare (A); 1Nov54;
R138221.

Clare, Sidney.

A NEW KIND OF MAN, WITH A NEW KIND OF
LOVE FOR ME; w & m S. Clare & Leon
Flatow. © 11Jun24, E589235.
R79639, 12Jun51, Sidney Clare (A) &
Elsie Hart Flatow (W)

JUL 19 1951

Library of Congress
Copyright Office

Clare, Sidney.

A NEW KIND OF MAN, WITH A NEW KIND OF
LOVE FOR ME; w & m S. Clare & Leon
Flatow. © 11Jun24, E589235. R79575,
11Jun51, Sidney Clare (A)

JUL 19 1951

Library of Congress
Copyright Office

Clare, Sidney.

NOT A CHANCE IN THE WORLD; w & m Lew
Brown, S. Clare & Jack Glogau, arr.
Ed. Morbach, Jr. © 23Jun23, E563470.
R63696, 23Jun50, Sidney Clare (A)

Library of Congress
Copyright Office

JUL 13 1950

Clare, Sidney.

NOT A CHANCE IN THE WORLD; w & m

Lew Brown, Jack Glogau & S. Clare.

© 23Jun23, E563470. R77065, 12Apr51,
Shapiro, Bernstein & Co., inc.
(PWH of L. Brown & J. Glogau) &
Sidney Clare (A)

Library of Congress
Copyright Office

JUN 15 1951

Clare, Sidney.

NOT BY A DAM SIDE WILL I EVER LIVE
WITH YOU; w & m Sidney Clare & Harry
De Costa. © 3Jun26, E642369.
R112992, 3Jun53, Sidney Clare &
Harry De Costa (A's)

Clare, Sidney.

NOT BY A DAM SIDE WILL I EVER LIVE WITH
YOU; by Sidney Clare & Harry De Costa,
arr. George J. Trinkaus; orchestra,
with words. © on arr., 7Jun26,
E642363. R113075, 9Jun53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Clare, Sidney.

NOT BY A DAM SIDE WILL I EVER LIVE WITH
YOU; w & m Sidney Clare & Harry De
Costa. © 3Jun26, E642369. R112958,
3Jun53, Sidney Clare (A)

Clare, Sidney.

OH, MOLLY, OH, STOP JOLLYIN' ME; w
Sidney Clare & Lew Brown, m Maceo
Pinkard. © 70ct25, E621506.
R100719, 80ct52, Sidney Clare (A)

Clare, Sidney.

OH! MOLLY, OH! STOP JOLLYIN' ME; w
Sidney Clare & Lew Brown, m Maceo
Pinkard. © 70ct25, E621506.
R102404, 10Nov52, Sidney Clare,
Lew Brown & Maceo Pinkard (A's)

Clare, Sidney.

ON SATURDAY NIGHT; m Con Conrad, & w.

© 14Dec23, E575809. R71556, 15Dec50,
Sidney Clare (A of w)

JAN 18 1951

Library of Congress
Copyright Office

Clare, Sidney.

ON SATURDAY NIGHT; w & m S. Clare &
Con Conrad [pseud. of Conrad K. Dober]
© 23May24, E590690. R87424, 12Dec51,
Sidney Clare (A) & Leona Z. Shattuck
(W of C. K. Dober)

Library of Congress
Copyright Office

JAN 11 1952

Clare, Sidney.

ON SATURDAY NIGHT; m Con Conrad [pseud.
of Conrad K. Dober] & w. © 14Dec23,
E575809. R87421, 12Dec51, Sidney
Clare (A of w) & Leona Z. Shattuck
(W of C. K. Dober)

JAN 11 1952

Library of Congress
Copyright Office

Clare, Sidney.

ON SATURDAY NIGHT; w & m S. Clare &
Con Conrad [pseud. of Conrad K. Dober]
arr. C. Conrad. © 1Feb24, E579290.
R87422, 12Dec51, Sidney Clare (A) &
Leona Z. Shattuck (W of C. K. Dober)

JAN 31 1952

Library of Congress
Copyright Office

Clare, Sidney.

ON SATURDAY NIGHT; foxtrot, w & m
Sidney Clare & Con Conrad [pseud. of
Conrad K. Dober] arr. Frank E. Barry;
orch. with w. © on arr., 7Feb24,
E579418. R87423, 12Dec51, Leo
Feist, inc. (PWH of F. E. Barry)

Library of Congress
Copyright Office

JAN 11 1952

Clare, Sidney, 1892-

M1385
.A4K

WHITING, RICHARD A 1891-1938.

On the good ship Lollipop; arr. by F. Henri Klickmann, words and music by Sidney Clare and Richard A. Whiting. (In Klickmann, F. H., arr. Happy tunes. p.1-3)
[For accordion, with words] Appl.
states prev. reg. 12Dec34, EP45344.
NM: arrangement. © Movietone Music Corp.; 23Dec53; EP77699.

I. Clare, Sidney, 1892-
Richard A. III.

Library of Congress

II. Whiting,
Title. [IV. Klickmann,
Frank Henri]

SL

Clare, Sidney, 1892-

WHITING, RICHARD A 1891-1938.

M1378
K65 T8

On the good ship Lollipop; words and music
by Sidney Clare and Richard A. Whiting,
arr. by F. Henri Klickmann. (In
Klickmann, F.H. Tunes for tots. p.1-3)
[For piano] Appl. states prev. reg.
12Dec34, EP45344. © on arrangement;
Movietone Music Corp.; 30Mar53;
EP71151.

I. Clare, Sidney, 1892- II. Title.
[III. Klickmann, Frank Henri]

Library of Congress
Copyright Office

SL

Clare, Sidney.

Once upon a moonlight night; w

Sidney Clare, m Irving Bibo.

© Sinatra songs, inc., New York;

28Mar47; EU69707.

M1630 Clare, Sidney.
BIBO, IRVING.

.2 Once upon a moonlight night;
.B lyric by Sidney Clare, music
by Irving Bibo. © Sinatra Songs,
inc., New York; 4Jun47; EP15118.

I. Clare, Sidney, lyricist.

II. Title.

Music Cat.

Clare, Sidney.

ONE SWEET LETTER FROM YOU; w Lew
Brown & Sidney Clare, m Harry
Warren. © 15Dec26, E654521.
R122358, 16Dec53, Sidney Clare (A)

Clare, Sidney.

ONE SWEET LETTER FROM YOU; w Lew

Brown & Sidney Clare, m Harry
Warren. © 15Dec26, E654521.

R122459, 16Dec53, Harry Warren (A)

Clare, Sidney.

ONE SWEET LETTER FROM YOU; w Lew
Brown & Sidney Clare, m Harry
Warren. © 15Dec26, E654521.
R122359, 16Dec53, Harry Warren (A)

Revised
14Jan53

Library of Congress
Copyright Office

Clare, Sidney.

ONE SWEET LETTER FROM YOU; w Lew Brown
& Sidney Clare, m Harry Warren,
ukulele arr. Anthony J. Franchini.
© 7Mar27; E658837. Harry Warren (A);
8Mar54; R126733.

Clare, Sidney.

ONE SWEET LETTER FROM YOU; w Lew Brown
& Sidney Clare, m Harry Warren,
ukulele arr. Anthony J. Franchini.
© 7Mar27; E658837. Sidney Clare (A);
8Mar54; R126732.

Clare, Sidney.

OOH, WHAT YOU JUST SAID w & m Sidney

Clare, Chas. Tobias & Sam H. Stept

© Bourne, inc. 6Jan48 EU11150

Clare, Sidney.

O-OO ERNEST, ARE YOU EARNEST WITH ME?

w Sidney Clare & H. Tobias, m Cliff
Friend, arr. J. Dell Lampe.

© 28Mar22, E532977. R45641, 29Mar49,
Harry Tobias (A)

Clare, Sidney.
O-OO ERNEST, ARE YOU EARNEST WITH ME?
w S. Clare & Harry Tobias, m Cliff
Friend, arr. J. Dell Lampe.
© 28Mar22, E532977. R45640, 29Mar49,
Sidney Clare (A)

Clare, Sidney.

O-OO ERNEST, ARE YOU EARNEST WITH ME?
w Sidney Clare & Harry Tobias, & m,
arr. J. Dell Lampe. © 28Mar22,
E532977. R45642, 29Mar49, Cliff
Friend (A of m)

Library of Congress
Copyright Office

Clare, Sidney.

OSWALD, (AH'S WALD ABOUT YOU); w & m.
© 160ct23, E574220. R68458, 170ct50,
Sidney Clare & Cliff Friend (A's of w
& m)

NOV 27 1950

Clare, Sidney.

OSWALD, AH'S WALD ABOUT YOU; w & m S.
Clare & Cliff Friend. © 16Oct23,
E574220. R68454, 17Oct50, Sidney
Clare (A)

NOV 27 1950

Library of Congress
Copyright Office

Clare, Sidney.

OSWALD, AH'S WALD ABOUT YOU; w Sidney
Clare, & m. © 8Nov23, E576900.
R77215, 19Apr51, Cliff Friend (A of
m)

JUN 21 1951

Library of Congress
Copyright Office

Clare, Sidney.

OSWALD, AH'S WALD ABOUT YOU; w & m S.

Clare & Cliff Friend. © 8Nov23,
E576900. R69560, 9Nov50, Sidney
Clare (A)

DEC - 5 1950

Clare, Sidney.

OSWALD, (AH'S WALD ABOUT YOU); w & m.

© 8Nov23, E576900. R69502, 8Nov50,
Sidney Clare (A of w) & Cliff Friend
(A of m)

DEC - 5 1950

Clare, Sidney.

OSWALD, AH'S WALD ABOUT YOU; w & m
Sidney Clare & C. Friend. © 16Oct23,
E574220. R77210, 19Apr51, Cliff
Friend (A)

JUN 28 1951

Library of Congress
Copyright Office

Clare, Sidney, 1892-

M1356 STEPT, SAM H 1897-

.S Please don't talk about me when I'm gone;
fox trot, words and music by Sidney
Clare [and] Sam H. Stept, a Jerry Sears
arrangement. [Piano-conductor sc re
(orchestra, with words) and parts] \$1.00
© on arrangement; Remick Music Corp.,
New York; 5Jan50; EP43645.

I. Clare, Sidney, 1892-
[III. Sears, Jerry]

II. Title.

Library of Congress
Copyright Office

APR 13 1956

Clare, Sidney.

PLEASE DON'T TALK ABOUT ME WHEN I'M
GONE; w & m Sidney Clare & Sam H.
Stept. © 31Oct27; E678361. Sidney
Clare (A); 1Nov54; R138218.

Clare, Sidney.

PLEASE DON'T TALK ABOUT ME WHEN I'M
GONE; w & m Sidney Clare & Sam H.
Stept. © 31Oct27; E678361. Sam H.
Stept (A); 1Nov54; R138219.

Clare, Sidney.

RADIO JOE; w Billy Rose & S. Clare, m
Con Conrad. © 15Feb24, E579573.
R74350, 15Feb51, Sidney Clare (A)

APR 2 - 1951

Library of Congress
Copyright Office

Clare, Sidney.

RADIO JOE; w B. Rose & Sidney Clare. m
Con Conrad. © 15Feb24, E579573.
R74351, 15Feb51, Billy Rose (A)

APR 2 - 1951

Library of Congress
Copyright Office

Clare, Sidney.

RADIO JOE; w B. Rose & Sidney Clare, m
Con Conrad. © 21Jan24, E580911.
R73311, 22Jan51, Billy Rose (A)

APR 2 - 1951

Library of Congress
Copyright Office

Clare, Sidney.

RADIO JOE; w Billy Rose & S. Clare, m
Con Conrad. © 21Jan24, E580911.
R73312, 22Jan51, Sidney Clare (A)

APR 2 - 1951

Library of Congress
Copyright Office

Clare, Sidney.

RAINBOW BLUES; w Lew Brown & S. Clare,
m Lew Pollack. © 6Mar22, E532137.
R44787, 7Mar49, Sidney Clare (A)

Clare, Sidney.

RAINBOW BLUES; w Lew Brown & Sidney
Clare, m Lew Pollack. © 6Mar22,
E532137. R44786, 7Mar49, Wm. M. &
James M. Pollack (C)

Library of Congress
Copyright Office

Clare, Sidney.

RAINBOW BLUES; w Lew Brown & Sidney
Clare, m Lew Pollack. © 6Mar22,
E532137. R45099, 16Mar49, Broadway
Music Corp. (PWH)

Library of Congress
Copyright Office

Clare, Sidney.

REMEMBER I'M YOUR PAL; w Ray Klages &
Sidney Clare, m Jimmie [i.e. James
v.] Monaco. © 8Sep25, E623133.
R99450, 10Sep52, May E. Klages,
Virginia Monaco Helvoigt (W's) &
Sidney Clare (A)

Clare, Sidney.

REMEMBER I'M YOUR PAL; w Ray Klages
& Sidney Clare, m James V. Monaco,
piano arr. George Botsford. ©
8Sep25, E623133. R99684, 15Sep52,
Sidney Clare (A)

Clare, Sidney.

REMEMBER I'M YOUR PAL; w Ray Klages &
Sidney Clare, m James V. Monaco.
© 8Sep25, E623133. R100034,
23Sep52, Virginia E. Helvoigt (W of
J. V. Monaco)

Clare, Sidney.

REMEMBER I'M YOUR PAL; w Ray Klages &
Sidney Clare, m Jimmie Monaco,
ukulele arr. George Botsford.

© 8Sep25, E623133. R105140, 12Jan53,
May E. Klages (W)

Library of Congress
Copyright Office

Clare, Sidney.

ROAMIN' TO WYOMIN'; w Sidney Clare, m
Walter Donaldson. © 100ct23,
E571975. R68130, 110ct50, Ellen
Bernice Donaldson & Sheila Lynn
Donaldson (C)

NOV - 9 1950

Clare, Sidney.

ROAMIN' TO WYOMIN'; m Walter Donaldson,
& w. © 18Aug23, E570438. R66101,
23Aug50, Sidney Clare (A of w)

SEP 27 1950

Clare, Sidney.

ROAMIN' TO WYOMIN'; w Sidney Clare, m
Walter Donaldson. © 18Aug23,
E570438. R66100, 23Aug50, Ellen
Bernice Donaldson & Sheila Lynn
Donaldson (C)

SEP 27 1950

Library of Congress
Copyright Office

Clare, Sidney.

ROAMIN' TO WYOMIN'; m Walter Donaldson,
& w. © 100ct23, E571975. R68131,
110ct50, Sidney Clare (A of w)

NOV - 9 1950

Library of Congress
Copyright Office

Clare, Sidney.

ROAMIN' TO WYOMIN'; m Walter Donaldson,
& w. © 100ct23, E571975. R68114,
100ct50, Sidney Clare (A of w)

NOV - 3 1950

Library of Congress
Copyright Office

Clare, Sidney.

ROLLIN' HOME; w & m S. Clare, Lew
Pollack & Paul Whiteman, arr. Ted
Eastwood. © 13Jul22, E540905.
R50184, 13Jul49, Sidney Clare (A)

Clare, Sidney.

ROLLIN' HOME; w & m Sidney Clare, Lew
Pollack & Paul Whiteman, arr. Ted
Eastwood. © 13Jul22, E540905.
R52492, 27Sep49, William M. Pollack
& James M. Pollack (C)

Clare, Sidney.

ROLLIN' HOME; w Sidney Clare, m Lew
Pollack. © 15Sep22, E547321.
R52206, 16Sep49, Broadway Music
Corp. (PWH)

Clare, Sidney.

ROLLIN' HOME; w & m Sidney Clare,
Lew Pollack & Paul Whiteman, arr.
Ted Eastwood. © 13Jul22, E540905.
R52202, 16Sep⁴⁹, Broadway Music
Corp. (PWH of S. Clare, L. Pollack
& P. Whiteman)

Clare, Sidney.

ROLLIN' HOME; m Lew Pollack, & w.
© 15Sep22, E547321. R52093, 15Sep49,
Sidney Clare (A of w)

Clare, Sidney.

THE ROSE YOU GAVE BACK TO ME; w Wm.

Raskin & Sidney Clare, m Cliff Friend.

© 3May26, E640637. R111626, 4May53,
Rose Raskin (W)

Library of Congress
Copyright Office

Clare, Sidney.

THE ROSE YOU GAVE BACK TO ME; w Wm.

Raskin & Sidney Clare, m Cliff Friend.

© 3May26, E640637. R111587, 4May53,
Sidney Clare (A)

Clare, Sidney.

THE ROSE YOU GAVE BACK TO ME; w Wm.

Raskin & Sidney Clare, m Cliff Friend.

© 3May26, E640637. R111586, 4May53,
Cliff Friend (A)

Library of Congress
Copyright Office

Clare, Sidney.

SAYING NO. Mais oui; from Jubilee
trail, English w Gwen Manning &
Sidney Clare, French w Tom Mack
m Victor Young © Victor Young
Publications, inc. 9Nov53
EU337182

Library of Congress
Copyright Office

Clare, Sidney.

SINCE I FOUND YOU; w Sidney Clare,
m Harry Woods. © 14Dec26, E652933.
R122309, 15Dec53, Sidney Clare (A)

Clare, Sidney.

SINCE I FOUND YOU; w Sidney Clare, m
Harry Woods. © 14Dec26; E652933.
Harry Woods & Sidney Clare (A's);
22Sep54; R136205.

Clare, Sidney.

SOMEONE'S STOLEN MY SWEET SWEET BABY;
w Lew Brown & Sidney Clare, m Maceo
Pinkard. © 16Dec25, E627749.
R104472, 16Dec52, Lew Brown, Sidney
Clare & Maceo Pinkard (A's)

Clare, Sidney.

SOMEONE'S STOLEN MY SWEET SWEET BABY;

w Lew Brown & Sidney Clare, m

Maceo Pinkard. © 16Dec25, E627749.

R104045, 16Dec52, Sidney Clare (A)

Library of Congress
Copyright Office

Clare, Sidney.

SPEECH; w & m Sidney Clare & Cliff
Friend.. © 30Jul25, E620058.
R98057, 30Jul52, Sidney Clare &
Cliff Friend. (A's)

Clare, Sidney.

SPEECH; w & m Sidney Clare & Cliff
Friend. © 30Jul25, E620058.
R98058, 30Jul152, Sidney Clare (A)

Clare, Sidney.

SPEECH; w & m Sidney Clare & Cliff
Friend. © 30Jul25, E620058.
R98675, 14Aug52, Cliff Friend (A)

Clare, Sidney.

SPEECH; w & m Sidney Clare & Cliff
Friend, ukulele arr. May Singhi
Breen [i.e. May Singhi Breen De
Rose] © 25Aug25, E622697. R98877,
25Aug52, Cliff Friend (A)

Clare, Sidney.

SPEECH; w & m Sidney Clare & Cliff
Friend, ukulele arr. May Singhi
Breen [i.e. May Singhi Breen De
Rose] © 25Aug25, E622697. R98878,
25Aug52, Sidney Clare (A)

Clare, Sidney.

STRA-VA-NA-DA; w & m S. Clare & Cliff
Friend, arr. C. Friend. © 11May23,
E564053. R62150, 11May50, Sidney
Clare (A)

Library of Congress
Copyright Office

JUN 1 1950

Clare, Sidney.

STRA-VA-NA-DA; w & m Sidney Clare &
C. Friend. © 8Aug23, E570338.
R65688, 8Aug50, Cliff Friend (A)

SEP 27 1950

Library of Congress
Copyright Office

Clare, Sidney.

STRA-VA-NA-DA; w & m S. Clare &
Cliff Friend. © 8Aug23, E570338.
R65689, 8Aug50, Sidney Clare (A)

SEP 27 1950

Library of Congress
Copyright Office

Clare, Sidney.

STRA-VA-NA-DA; w & m Sidney Clare & C.
Friend, arr. © 11May23, E564053.
R64838, 26Jul50, Cliff Friend (A of
w, m & arrangement)

Revised-2
10Nov50

DEC 5 1950

Clare, Sidney.

SWEETHEART DAYS ARE THE SWEETEST DAYS;

w & m Archie Gottler, Sidney Clare
& Al Sherman. © 6Dec27; E680091.

Archie Gottler, Sidney Clare &
Al Sherman (A's); 6Dec54; R140377.

Clare, Sidney.

TA-TA; w & m S. Clare, Archie Gottler
& Fred Fisher, arr. George Holman.
© 9Nov21, E524027. R40236, 9Nov48,
Sidney Clare (A)

Clare, Sidney.

TA TA; w & m Fred Fisher, S. Clare &
A. Gottler. © 9Nov21, E524027.

R40299, 9Nov48, Anna Fisher (W) &
Sidney Clare & Archie Gottler (A's)

Clare, Sidney.

TA-TA; w & m Sidney Clare, A. Gottler
& Fred Fisher, arr. George Holman.
© 9Nov21, E524027. R40237, 9Nov48,
Archie Gottler (A)

Clare, Sidney.

THAT WONDERFUL GAME CALLED LOVE;
w Sam Ehrlich & Sidney Clare, m
Ernest Breuer. © 24Apr24, E587567.
R77577, 24Apr51, Ethel Ehrlich (W)

JUN 21 1951

Library of Congress
Copyright Office

Clare, Sidney.

THAT WONDERFUL GAME CALLED LOVE; w
Sam Ehrlich & Sidney Clare, m Ernest
Breuer. © 16May24, E590382. R78577,
17May51, Ethel Ehrlich (W)

JUL 19 1951

Library of Congress
Copyright Office

Clare, Sidney.

THAT WONDERFUL GAME CALLED LOVE; w
Sam Ehrlich & S. Clare, m Ernest
Breuer. © 24Apr24, E587567. R77578,
24Apr51, Sidney Clare (A)

JUN 21 1951

Library of Congress
Copyright Office

Clare, Sidney.

THAT WONDERFUL GAME CALLED LOVE; w

Sam Ehrlich & S. Clare, & m.

© 24Apr24, E587567. R77576, 24Apr51,
Ethel Ehrlich (W), Sidney Clare (A)
& Ernest Breuer (A of m)

JUN 28 1951

Library of Congress
Copyright Office

Clare, Sidney.

THAT WONDERFUL GAME CALLED LOVE; w
Sam Ehrlich & S. Clare, m Ernest
Breuer. © 16May24, E590382. R78578,
17May51, Sidney Clare (A)

6 1951

Library of Congress
Copyright Office

Clare, Sidney.

THAT WONDERFUL GAME CALLED LOVE; w
Sam Ehrlich & S. Clare, & m.
© 16May24, E590382. R78589, 18May51,
Ethel Ehrlich (W), Sidney Clare (A)
& Ernest Breuer (A of m)

JUL 10 1951

Library of Congress
Copyright Office

Clare, Sidney.

THAT'S MY BABY; w C. Friend & Sidney
Clare, m Owen Murphy. © 17Apr23,
E559415. R61195, 18Apr50, Cliff
Friend (A)

Library of Congress
Copyright Office

MAY 11 1950

Clare, Sidney.

THAT'S MY BABY; w Cliff Friend & S.
Clare, m Owen Murphy. © 17Apr23,
E559415. R61196, 18Apr50, Sidney
Clare (A)

Library of Congress
Copyright Office

MAY 11 1950

Clare, Sidney.

THAT'S MY BABY; w Cliff Friend & Sidney
Clare, & m. © 7Apr23, E559415.
R65381, 9Aug50, Owen Murphy (A of m)

SEP 13 1950

Library of Congress
Copyright Office

Clare, Sidney.

THAT'S WHAT KEEPS ME BROKE; m Jimmy
Monaco, arr. Ted Eastwood, & w.

© 13Jul22, E540903. R50182,
13Jul49, Sidney Clare (A of w)

Clare, Sidney.

THAT'S WHAT KEEPS ME BROKE; w Sidney
Clare, m Jimmy Monaco, arr. Ted
Eastwood. © 13Jul22, E540903.
R50183, 13Jul49, Virginia E.
Monaco (W)

Clare, Sidney.

THERE MUST BE SOMEBODY ELSE; w & m

Archie Gottler, Sidney Clare &
Maceo Pinkard. © 25Oct27; E675056.

Archie Gottler, Sidney Clare & Maceo
Pinkard (A's); 26Oct54; R137963.

Clare, Sidney.

THERE MUST BE SOMEBODY ELSE; w & m
Archie Gottler, Sidney Clare &
Maceo Pinkard. © 30Sep27; E674433.
Archie Gottler, Sidney Clare & Maceo
Pinkard (A's); 4Oct54; R137147.

Clare, Sidney.

THERE MUST BE SOMEBODY ELSE; w & m
Archie Gottler, Sidney Clare &
Maceo Pinkard. © 25Oct27; E675056.
Sidney Clare (A); 25Oct54; R137775.

Clare, Sidney.

THERE MUST BE SOMEBODY ELSE; w. & m
Archie Gottler, Sidney Clare & Maceo
Pinkard. © 30Sep27; E674433.
Sidney Clare (A); 30Sep54; R136561.

Clare, Sidney.

THE VULGAR BOATMAN; w & m Harry De
Costa, Sidney Clare & Jimmy Monaco.
© 2Jul26, E642829. R114226, 2Jul53,
Sidney Clare (A)

Library of Congress
Copyright Office

Clare, Sidney.

THE VULGAR BOATMAN; w & m Harry De
Costa, Sidney Clare & Jimmy Monaco.
© 2Jul26, E642829. R115108, 20Jul53,
Harry De Costa, Sidney Clare (A's) &
Virginia Monaco (W)

Library of Congress

Clare, Sidney.

THE VULGAR BOATMAN; w & m Harry De
Costa, Sidney Clare & Jimmy Monaco.
© 2Jul26, E642829. R114225, 2Jul53,
Virginia E. Monaco (W)

(
Library of Congress
Copyright Office

Clare, Sidney.

WAIT'LL I GET YOU ALONE; w & m Sidney
Clare, Charles Tobias & Al Sherman.
© 19Sep27; E674014. Sidney Clare
(A); 20Sep54; R135970.

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Copyright Office

Clare, Sidney.

WAIT'LL WE'RE MARRIED; w Sidney Clare,
m Jimmie Monaco. © 11Dec26, E652427.
R122128, 11Dec53, Sidney Clare (A)

Clare, Sidney.

WAIT'LL WE'RE MARRIED; w Sidney Clare,
m Jimmie Monaco. © 11Dec26, E652427.
R122129, 11Dec53, Virginia E.
Monaco (W)

Clare, Sidney.

WAIT'LL WE'RE MARRIED; w Sidney Clare
& Dave Dreyer, m Jimmy Monaco.
© 4Jan27; E655086. Sidney Clare
(A); 4Jan54; R123238.

Clare, Sidney.

WAIT'LL WE'RE MARRIED; w Sidney Clare
& Dave Dreyer, m Jimmy Monaco.
© 4Jan27; E655086. Sidney Clare,
Dave Dreyer (A's) & Virginia Monaco
(W); 6Jan54; R123288.

Clare, Sidney.

WAIT'LL WE'RE MARRIED; w Sidney Clare
& Dave Dreyer, m Jimmy Monaco.

© 4Jan27; E655086. Virginia E.
Monaco (W); 12Jan54; R123712.

Clare, Sidney.

WEEP NO MORE, MY MAMMY; w Sidney D.
Mitchell & Sidney Clare, m Lew
Pollack. © 30ct21, E521160.
R40097, 5Nov48, Dorothy Mitchell
Gould (W)

Clare, Sidney.

WEEP NO MORE (MY MAMMY); w Sidney
Clare & Sidney D. Mitchell, m Lew
Pollack. © 30ct21, E521160. R39806,
27Oct48, Broadway Music Corp. (PWH)

Clare, Sidney.

WEEP NO MORE (MY MAMMY); w Sidney Clare
& Sidney D. Mitchell, m Lew Pollack.
© 19Aug21, E515851. R37564, 20Aug48,
Broadway music corp. (PWH)

Clare, Sidney.

WEEP NO MORE, MY MAMMY; w Sidney Clare
& Sidney D. Mitchell, m Lew Pollack.

© 19Aug21, E515851. R37593, 24Aug48,
William M. & James M. Pollack (C)

Clare, Sidney.

WEEP NO MORE, MY MAMMY; w Sidney Clare
& Sidney D. Mitchell, m Lew Pollack.

© 19Aug21, E515851. R37594, 24Aug48,
Dorothy Mitchell Gould (W)

Clare, Sidney.

WEEP NO MORE, MY MAMMY; w S. Clare &
Sidney D. Mitchell, m Lew Pollack.

© 19Aug21, E515851. R37595, 24Aug48,
Sidney Clare (A)

Clare, Sidney.

WEEP NO MORE, MY MAMMY; w Sidney D.
Mitchell & S. Clare, m Lew Pollack.
© 30ct21, E521160. R38608, 40ct48,
Sidney Clare (A)

Clare, Sidney.

WEEP NO MORE, MY MAMMY; w Sidney D.

Mitchell & Sidney Clare, m Lew

Pollack. © 30ct21, E521160.

R38609, 40ct48, William M. Pollack
& James M. Pollack (C)

Clare, Sidney.

WE'RE BACK TOGETHER AGAIN, MY BABY AND
ME; w Sidney Clare, m Jimmie [i.e.
James V.] Monaco. © 24Feb25,
E607605. R90915, 25Feb52, Sidney
Clare (A)

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Copyright Office

MAD 2 A 1952

Clare, Sidney.

WE'RE BACK TOGETHER AGAIN, MY BABY AND
ME; w Sidney Clare, m Jimmie [i.e.
James V.] Monaco. © 24Feb25,
E607605. R90916, 25Feb52, Virginia
E. Helvoigt (W of J. V. Monaco)

Library of Congress
Copyright Office

MAR 24 1952

Clare, Sidney.

WHAT AM I GETTIN' FRETTIN' OVER YOU?

w Sidney Clare & Lew Brown, m Cliff
Friend. © 6May26, E640707. R111845,
6May53, Sidney Clare (A)

Library of Congress
Copyright Office

Clare, Sidney.

WHAT AM I GETTIN' FRETTIN' OVER YOU?

w Sidney Clare & Lew Brown, m Cliff
Friend. © 6May26, E640707. R111842,
6May53, Sidney Clare, Lew Brown &
Cliff Friend (A's)

Clare, Sidney.

WHAT AM I GETTIN' FRETTIN' OVER YOU;
w Sidney Clare & Lew Brown, -m Cliff
Friend. © 17Mar26, E635275.
R111325, 24Apr53, Cliff Friend (A)

Clare, Sidney.

WHAT AM I GETTIN' - FRETIN' OVER YOU?

w Sidney Clare & Lew Brown, m Cliff
Friend. © 17Mar26, E635275.

R108987, 18Mar53, Sidney Clare, Lew
Brown & Cliff Friend (A's)

Clare, Sidney.

WHAT AM I GETTIN' FRETTIN' OVER YOU?

w Sidney Clare & Lew Brown, m Cliff
Friend. © 17Mar26, E635275.

R108895, 17Mar53, Sidney Clare (A)

Clare, Sidney.

WHAT AM I GETTIN', FRETTIN' OVER YOU;
w Sidney Clare & Lew Brown, m Cliff
Friend. © 17Mar26, 6May26; E635275,
640707. R119005-119006; 16Oct53;
Lew Brown (A)

Library of Congress

Clare, Sidney.

WHAT DO I CARE WHAT SOMEBODY SAID;
w & m Sidney Clare & Harry Woods,
orchestra arr. Arthur Lange. ©
13Apr27; E661719. Sidney Clare (A);
13Apr54; R128693.

Clare, Sidney.

(WHAT DO I CARE WHAT) SOMEBODY SAID;

w & m Sidney Clare & Harry Woods,

ukulele arr. Anthony J. Franchini. ©

11Mar27; E658949. Sidney Clare (A);

11Mar54; R126956.

Clare, Sidney.

WHEN EYES OF BLUE ARE FOOLING YOU; W

Sidney Clare, m Jimmie Monaco. ©

20Apr25, E611488. R93732, 21Apr52,

Virginia E. Helvoigt (W of J. Monaco)

Library of Congress
Copyright Office

Clare, Sidney.

WHEN EYES OF BLUE ARE FOOLING YOU; w

Sidney Clare, m Jimmie Monaco. ©

20Apr25, E611488. R93733, 21Apr52,

Sidney Clare (A)

Clare, Sidney.

WHEN I LOVE, I LOVE; w Sidney Clare,
m James V. Monaco, ukulele arr.
Anthony J. Franchini. © 12Jul27;
E672032. Virginia Monaco (W);
23Jul154; R133585.

Clare, Sidney.

WHEN I LOVE, I LOVE; w Sidney Clare, m
James V. Monaco, ukulele arr. Anthony
J. Franchini. © 12Jul27; E672032.
Sidney Clare (A); 12Jul54; R133044.

Clare, Sidney.

WHO'S WONDERFUL, WHO'S MARVELOUS,
MISS ANNABELLE LEE; w & m Sidney
Clare & Lew Pollack. © 22Jul27;
E672362. Wm. M. Pollack & James M.
Pollack (C); 22Jul154; R133579.

Clare, Sidney.

WHO'S WONDERFUL, WHO'S MARVELOUS,
MISS ANNABELLE LEE; w & m Sidney
Clare & Lew Pollack. © 22Jul27;
E672362. Sidney Clare (A); 22Jul54;
R133580.

Clare, Sidney.

WHO'S WONDERFUL, WHO'S MARVELOUS, MISS
ANNABELLE LEE; w Sidney Clare, m
Lew Pollack. © 23Jun27; E665710.
Sidney Clare (A), Helen M. Pollack
(W) & James M. Pollack (C); 23Jun54;
R132417.

Clare, Sidney.

WHO'S WONDERFUL, WHO'S MARVELOUS, MISS
ANNABELLE LEE; w Sidney Clare, m Lew
Pollack. © 23Jun27; E665710. Wm. M.
Pollack & James M. Pollack (C);
23Jun54; R132276.

Clare, Sidney.

WHO'S WONDERFUL, WHO'S MARVELOUS, MISS
ANNABELLE LEE; w Sidney Clare, m Lew
Pollack. © 23Jun27; E665710.
Sidney Clare (A); 23Jun54; R132277.

Clare, Sidney.

WHO'S WONDERFUL, WHO'S MARVELOUS,
MISS ANNABELLE LEE; w Sidney Clare,
w & m Harry Richman, m Lew Pollack.
© 23Jun27; E665710. Harry
Richman (A); 27Aug54; R135148.

Clare, Sidney.

WHO'S WONDERFUL, WHO'S MARVELOUS,
MISS ANNABELLE LEE; w & m Harry
Richman, Sidney Clare & Lew
Pollack. © 22Jul27; E672362.
Harry Richman (A); 27Aug54;
R135149.

Clare, Sidney.

WHO'S WONDERFUL, WHO'S MARVELOUS, MISS
ANNABELLE LEE; w & m Sidney Clare &
Lew Pollack. © 22Jul27; E672362.
Sidney Clare (A) & Helen M. Pollack
(W); 26Jul54; R133861.

Library of Congress
Copyright Office

Clare, Sidney.

WHY, WILLIE, WHY? m Willy White, &
w. © 30Sep22, E548327. R52541,
30Sep49, Sidney Clare (A of w)

Clare, Sidney.

WITH LOVE AND A KISS; m Donald D.
Parker, & w. © 14Nov23, E577027.
R70125, 14Nov50, Sidney Clare (A of
w)

111 - 8

Clare, Sidney.

YOU LET ME GO FOR SOMEBODY ELSE;

w Sidney Clare, & m. © 26Apr21,
E508848. R37591, 20Aug48, Archie
Gottler (A of m)

Clare, Sidney.

YOU SAID SOMETHING WHEN YOU SAID DIXIE;
w Sidney Clare & Sam Landres, & m.
© 30Jan23, E555757. R58121, 31Jan50,
Cliff Friend (A of m)

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MAR - 8 1950

Clare, Sidney.

YOU SAID SOMETHING WHEN YOU SAID DIXIE;
w S. Clare & Sam Landres, m Cliff
Friend. © 30Jan23, E555757. R58122,
31Jan50, Sidney Clare (A)

Library of Congress
Copyright Office

MAR 13 1950

Clare, Sidney.

YOU'RE LOVELY; w Sidney Clare, m Maceo
Pinkard. © 2Aug27; E672569. Sidney
Clare & Maceo Pinkard (A's); 3Aug54;
R134145.

Clare, Sidney.

YOU'RE LOVELY; w Sidney Clare, m Maceo
Pinkard. © 2Aug27; E672569. Sidney
Clare (A); 2Aug54; R134063.

Clare, Sidney.

YOU'RE LOVELY, YOU'RE SIMPLY LOVELY,
THAT'S ALL; w Sidney Clare, m Maceo
Pinkard. © 150ct26, E649073.
R118973, 150ct53, Sidney Clare (A)

Clare, Sydney.

ONE SWEET LETTER FROM YOU; w Lew
Brown & Sydney Clare, m Harry
Warren. © 15Dec26, E654521;
7Mar27, E658837. Lew Brown,
Sydney Clare & Harry Warren (A's);
10Sep54; R135857-135858.

Clare, Thomas Remy.
DREAM ANGEL © w & m Thomas Remy
Clare, arr Margaret Katherine
Clare 27Oct47 EU100033

Library of Congress
Copyright Office

Clare, Tom.

COLDS (IN THREE SNEEZES); w Fred Bowyer,
& m. © 31Aug23, E572158. R66839,
31Aug50, Tom Clare (A of m)

OCT 10 1950

Library of Congress
Copyright Office

Clare, Tom.

THANKS VERY MUCH; w & m Hal Parre
[pseud. of Tom Clare] © 26Apr23,
E566535. R66011, 14Aug50, Tom Clare
(A)

SEP 27 1950

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Copyright Office

CLARE, VAL, pseud. SEE
Clagett, Virginia, 1925-

EU255402

NOV 19 1951

Clare, Vance

Make-believe sailor; words by V.
Clare.

For voice and piano.

© 4-6-46; V. Clare, Sydney, N.S.,
Can.; EU 15802.

CLARE, Mich. SEE

Sanborn Map Company. Insurance maps.

Clare, Clare County. R74440.

MAR 13 1951

Clare de kitchen.

M1671 RUSSELL, OLIVE NELSON.

.R Clare de kitchen; old American song,
freely arr. by Olive Nelson Russell.
(Fischer edition, no. 8517) [Score: chorus
(SATB) and piano] 20¢ © on arrangement;
J. Fischer & Bro., New York; 7Apr50;
EP45606.

I. Title.

Library of Congress
Copyright Office



xM1554

MAY 26 1950

Claro de luna.

Algueró, Augusto. MF1349.

CLARE DE LUNE. R75798. SEE
Upson, William Hazlett.

APR 26 1951

CLARE ELIZABETH, SISTER.

Geography. SEE McLaughlin, Robert
John.

CLARE ELIZABETH, Sister.

Geography, book 8. AA201148. SEE

McLaughlin, Robert John.

JUN. 21 1952

CLARE LANGTREE. SEE Blumberg, Philip.

Clare Music, inc.

THE BIG BEAT; m Buddy Morrow © Clare
Music, inc. 3Apr53 EU310552

Library of Congress
Copyright Office

Clare Music, inc.

CORRINE CORINA; w Herb Hendlér m Buddy

Morrow © Clare Music, inc. 16Mar53

EU307649

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Copyright Office

Clare Music, inc.

M1978

.F2M

MORROW, BUDDY.

Diggin'; [or, The dirt and the clay] words
by Herb Hendlar, music by Buddy Morrow.

© Clare Music, inc. (in notice: Clare
Music Corp.), New York; 28Dec53;
EP76876.

I. Title. II. Title: The dirt and the clay.
[III. Hendlar, Herbert]

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Clare Music, inc.

DIGGIN'; w Herb Hendler m Buddy Morrow
© Clare Music, inc. 30Jul53 EU325614

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Clare Music, inc.

MEMPHIS DRAG; m Buddy Morrow © Clare
Music, inc. 3Apr53 EU310553

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Copyright Office

Clare Music, inc.

WAR OF BANDS. War of the bands; m
Howard Biggs & Joe Thomas © Clare
Music, inc. 7Jan54 EU343419

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Clare Music Corp.

BOOGIE WOOGIE MARCH; by Buddy Morrow
& Herb Hendler © Clare Music Corp.
Notice 90ct53 v22 p776

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BOOGIE WOOGIE MARCH; w & m Buddy
Morrow & Herbert Hendler © Clare
Music Corp. 18Oct51 EU253500

OCT 29 1951

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CORRINE CORINA; by Buddy Morrow & Herb
Hendler © Clare Music Corp. Notice
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Clare Music Corp.

DEAR MARY; by Buddy Morrow & Herb Hendl
er © Clare Music Corp. Notice
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Clare Music Corp.

DIGGIN' (THE DIRT AND THE CLAY); by
Buddy Morrow & Herb Hendler © Clare
Music Corp. Notice 30Apr54 v23 p971

Library of Congress
Copyright Office

Clare Music Corp.

M1978

.F2M

MORROW, BUDDY.

Diggin'; [or, The dirt and the clay] words
by Herb Hendlar, music by Buddy Morrow.

© Clare Music, inc. (in notice: Clare
Music Corp.), New York; 28Dec53;
EP76876.

I. Title. II. Title: The dirt and the clay.
[III. Hendlar, Herbert]

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HEAP BIG BEAT; by Buddy Morrow © Clare
Music Corp. Notice 90ct53 v22 p776

Library of Congress

Clare Music Corp.

MEMPHIS DRAG; by Buddy Morrow © Clare
Music Corp. Notice 90ct53 v22 p776

Library of Congress

Clare Music Corp.

THE OLD POTATO FARM; w & m Herbert
Hendler, Tommie McLeston Hendler &
Buddy Morrow © Clare Music Corp.
180ct51 EU253501

OCT 29 1951

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Clare Music Corp.

ON THE COLD POTATO FARM; by Buddy Mor-
row, Herb Hendlar & Tommie McLeston
© Clare Music Corp. Notice 90ct53
v22 p776

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SOLO; by Buddy Morrow & Herb Hendler
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v22 p776

Library of Congress

Clare Music Corp.

M1630 MORROW, BUDDY, 1919-

.2

.M

Solo; a fox-trot bolero based on Chopin's
waltz in C-sharp minor, words by Herb
Handler, music [by] Buddy Morrow.

© on arrangement; Clare Music Corp.,
New York; 12Mar51; EP53269.

I. Chopin, Fryderyk Franciszek, 1810-1849.

II. Title. [III. Handler, Herbert, 1919-]

Library of Congress
Copyright Office

APR 12 1951

Clare Music Corp.

TOO-EE-OO-EE; m Buddy Morrow & Dick
Rhodes © Clare Music Corp. 180ct51
EU253621

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Clare Music Corp.

TRULY LULU; by Norman Bennett & Gwennie
James Brunka © Clare Music Corp.
Notice 90ct53 v22 p776

Library of Congress

Clare Music Corp.

WAR OF THE BANDS; by Joe Thomas & Howard
Biggs © Clare Music Corp. Notice
30Apr54 v23 p971

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CLARE, OF ASSISI, SAINT.

St. Clare of Assisi. SEE Mary
Bernadette, Sister.

Clare of the Five Wounds, Mother.

GOODBYE LITTLE MOTHER; w & m Mother

Clare of the Five Wounds © John

Vieira da Luz 11Oct54 EU373519

Vieira da Luz
Clare of the
Five Wounds,
Mother

Library of Congress
Copyright Office

Clare of the Five Wounds, Mother.

ON THE ROAD THAT TAKES US HOME; w & m
Mother Clare of the Five Wounds ©
John Vieira da Luz 11Oct54 EU373520

Vieira da Luz

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Clare of the Five Wounds, Mother.

WHEN WE KICK THE DEVIL 'ROUND THE
CORNER; w & m Mother Clare of the
Five Wounds © John Vieira da Luz
11Oct54 EU373521

Vieira da Luz

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Copyright Office

KK 9043

Clare Petter takes trousers.

see

Saks and company, claimant

mgo 12-31-46

KK 459

Clare Potters, of course.

see

Spadea, Jean.

mrm 4-4-46

KK 445

Clare Potter's singing white.

see

Spadea, Jean.

mrm 4-4-46

CLAREL, PIERRE.

Mes folles. 222 p. © Éditions du Feu
follet, Paris; 30Dec48; AF9763.

I. Éditions du Feu follet.

egm/rk

CLAREMONT, Calif.

GILL, CHARLES CHUTE.

*Residence map of Claremont, California.

map 154 x 74 cm. Scale 1:4,800 or 1
inch = 400 feet. © Charles C. Gill,
Claremont; 1 May 50; F7458.

I. CLAREMONT, Calif.

Library of Congress
Copyright Office

JUN 14 1950

CLAREMONT, LOS ANGELES COUNTY, CALIF.
R110262. SEE Sanborn Map Company.

CLAREMONT COLLEGE. Curriculum Labo-
ratory ©, Claremont, Calif.
Claremont College Reading Con-
ference. Twelfth yearbook 1947.
158 p., illus. © 1Jul47;
AA57792.

Claremont College.

BRANDT, KARL.

Germany: key to peace in Europe; foreword
by Harold W. Bradley. Claremont, Calif.
[Pub. for the four Associated Colleges at
Claremont] 109 p. © Claremont Col-
lege; 22Sep49; A37731.

I. Claremont College.

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mds/r

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Jessup, Philip Caryl, 1897-

The international problem of governing mankind; foreword by George C. S. Benson. Claremont, Calif. [Pub. by Claremont College for the four Associated Colleges at Claremont, 1947.]

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"Eighth in an annual series of lectures conducted by the Associated Colleges in Claremont."

1. International organization. 2. Democracy. 1. Title.

JX1954.J4

341.1

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© Claremont College; 9Sep47; A15968.

CLAREMONT COLLEGE ©.

Mouth of San Antonio Canyon, Los
Angeles County, Calif., March 10,
1938. [Air view] © 1c 29Sep49;
JU5852

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Jones, Maro Beath, 1875-1945.

Simplified Russian grammar (I. U. A. Orthographic system) Claremont, Calif., Claremont Graduate School, trade distribution by P. D. and I. Perkins, South Pasadena, 1947.

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I. Russian language—Grammar. I. Title. II. Series: Claremont College, Claremont, Calif. Claremont Slavic series.

PG2111.J64

491.78242

48-411*

© Claremont College, Claremont, Calif.; 25Oct47; A18634.

Claremont college. Spanish language
workshop, appl. auth.
AA Claremont college, inc. Claremont
20768 graduate school, Claremont, Calif.,
claimant.

... Curso mínimo de español, B), A9.
Claremont, Calif., Claremont graduate
school, 1946.

booklet (iv, 48 num. 1.) 27 1/2cm.
(Friendship through Spanish: a course of
study for the teaching of Spanish)

Mimeographed.

Appl. author: Claremont college,
Spanish language workshop.

c 7-1-46; 2 c 7-15-46; AA 20768.

vf 9-6-46

Claremont college, Claremont, Calif.

Fisher, Harold Henry, 1890-

America and Russia in the world community, by Harold H. Fisher; foreword by Frederick Hard. Claremont, Calif. [Pub. by Claremont college for the three associated colleges at Claremont, 1946.

1 p. l., vii-xii p., 1 l., 175 p. 21^m.

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1. U. S.—For. rel.—Russia. 2. Russia—For. rel.—U. S. 3. World politics. I. Claremont college, Claremont, Calif. II. Title.

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[8]

327.730947

Claremont college, Claremont, Calif.

JX1954

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1. Atomic energy. 2. International organization.
college, Claremont, Calif. II. Title.

I. Claremont

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CLAREMONT COLLEGE, Claremont, Calif.

Claremont College Reading Conference. 14th yearbook, 1949. Conference theme: The problems and techniques involved in reading social relationships. Jointly sponsored by Claremont College and Alpha Iota Chapter of Pi Lambda Theta. 191 p. © Claremont College Curriculum Laboratory, Claremont, Calif.; 5Jul49; AA139054.

FEB 1 1950

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MAY 14 1951

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Claremont College Reading Conference.

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Calif., Claremont College Curriculum
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© Claremont College Curriculum
Laboratory; 15Nov51; AA203191.

FEB 26 1952

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The economic reconstruction of Europe; foreword by Homer D. Crotty. [lectures delivered in Feb., 1948, under the auspices of Claremont College, Pomona College, Scripps College and Claremont Men's College] 79 p. © Claremont College, Claremont, Calif.; 15Jun48; A23951.

I. Claremont College, Claremont, Calif.

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SIMMONS, FREDERIC L.

Mobilization and inflation. Foreward by
Walter B. Smith. [The 12th vol. in the
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affairs sponsored annually by the

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[Published for the four Associated Col-
leges at Claremont] 98 p. illus.

© Claremont College, Claremont, Calif.;
2Nov51; A61341.

I. Claremont College.

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DEC 28 1951

sh/kw

Claremont College, Claremont, Calif.

BALDWIN, HANSON WEIGHTMAN.

Power and politics; the price of security
in the atomic age. Pref. by David P.
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lished by Claremont College for the four
Associated Colleges at Claremont]
117 p. © Hanson W. Baldwin & Clare-
mont College; 23Aug50; A47084.

I. Claremont, Calif. Claremont College.

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OCT 16 1950

ma/ms

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13th yearbook, 1948. 157 p.

C 1Jul48; AA93542.

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Calif.

FEB 1 1950

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Claremont College, Claremont,
Calif.

MAY - 7 1951

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Eighteenth yearbook, 1953. SEE

Claremont College Reading Con-
ference.

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SEE Claremont College, Claremont,
Calif.

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AA Claremont college, Inc. Claremont
20768 graduate school, Claremont, Calif.,
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... Curso mínimo de español, B), A9.
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C 7-1-46; 2

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vf 9-6-46

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① 7-3-46; 2e 7-15-46; AA 23586.

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sponsored by Claremont College
and Alpha Iota Chapter of Pi
Lambda Theta. 149 p. © Clare-
mont College Curriculum Labora-
tory; 13Jan54 (in notice: 1953);
A126389.

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ference. Twelfth yearbook 1947.
AA57792. SEE Claremont College.
Curriculum Laboratory.

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Seventeenth yearbook, 1952.

Jointly sponsored by Claremont
College and Alpha Iota Chapter of
Pi Lambda Theta. Claremont,
Calif., Claremont College
Curriculum Laboratory, 1952. 139 p
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CLAREMONT, INCLUDING WEST CLAREMONT,
CLAREMONT JUNCTION AND UNITY,
SULLIVAN COUNTY, N. H. SEE Sanborn
Map Company.

CLAREMONT KRAFT. SEE Claremont Paper
Corporation.

Claremont Men's College, Claremont, Calif.
Foundation for Regional Economic Studies.

DIENES, KALMAN I.

Problems of transition in Pomona Valley.

88 p. illus. (Publication of the Foundation for Regional Economic Studies.

Claremont Men's College) © Foundation for Regional Economic Studies, Claremont Men's College, Claremont, Calif. ;
28Dec49; A39394.

I. Claremont Men's College, Claremont, Calif. Foundation for Regional Economic Studies.

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ALL THROUGH THE NIGHT with w; m arr
George Cates © Russ Morgan, d.b.a.
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M1630 [INGHAM, NELSON]

.2 The bread and butter song; by Russ Morgan
.I and Leni Mason [pseud.] Arr. [by] Hal
 Brooks. © Russ Morgan, d.b.a. Clare-
 mont Music Co., Beverly Hills, Calif.;
 22Nov49; EP42111.

I. Morgan, Russ, 1904- joint composer.
II. Brooks, Hal, arr. III. Title.

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DEVIL EYES; w Buddy Ebsen m Lew
Spence © Russ Morgan, d.b.a. Clare-
mont Music Co. 15Mar51 EU232438

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DO I HAVE TO DROWN IN MY TEARS;
w & m Leni Mason © Russ Morgan,
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THE ESKIMO LOVE SONG; w & m Tom White
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M1630 FERGUSON, CASEY, 1926-

.2

.F

Glory road, I am free; by Casey Ferguson,
arr. by Lou Halmy. [For voice and piano]
© Russ Morgan, d.b.a. Claremont Music
Co., Hollywood, Calif.; 1Jun51; EP54786.
Appl. states prev. reg. 2Apr51, EU234072.

[I am free]

I. Title. II. Title: I am free. [III. Halmy,
Louis, 1911-]

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GOODNIGHT DARLIN'; w & m Marty Reide
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HE RODE THE WRONG WAY; w & m Romo
Falk & Shelley Vier © Russ Morgan
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Motola, James Hervey Ranney Jr. &
George Motola © Russ Morgan, d.b.a.
Claremont Music Co. 7Jun51 EU240619

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2Apr51 EU234072

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Smitty Smith © Russ Morgan d.b.a.

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Frances Williams & Marge Jasper

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Co. 24Apr50 EU201547

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I'M IN A MOOD; w & m Lew Spence &
Bobby Troup © Russ Morgan, d.b.a.
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IT'S A WONDERFUL DAY; w Bobby Troup
m Lew Spence © Russ Morgan, d.b.a.
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I'VE GOT OKLAHOMA SO WHY SHOULD I BE
BLUE; w & m Tom White © Russ Morgan,
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EU202262

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KENTUCKY BOARDER; w & m Leni Mason
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LEVEE BLUES; w & m Irving Roth & Lee
Allman © Russ Morgan, d.b.a. Clare-
mont Music Co. 8Mar50 EU196363

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MEN OF HARLECH with w; m arr George
Cates © Russ Morgan, d.b.a. Clare-
mont Music Co. 7Aug50 EU212059

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MY BABY BUCKAROO. Baby Buckaroo;
w & m Rosemary M. Shaw, C. R. Shaw
& Wes McWain © Russ Morgan d.b.a.
Claremont Music Co. 1May50 EU202548

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MY BOWLEGGED PANTS, MY PONY AND ME;

w & m Frances Williams & Marge Jasper
© Russ Morgan, d.b.a. Claremont
Music Co. 31May50 EU205581

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MY LOVE, with m; w Sidney H. Rivkin &
Nelson Ingham arr Shirley Gray © on
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Music Co. 4Jun51 EU240396

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RIPPY TIPPY TUNE; w & m Imogen Carpen-
ter, Al Stewart & Henry Prichard
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SHOOTIN' DUCKS; w & m Shirley Gray &
Leni Mason © Russ Morgan, d.b.a.
Claremont Music Co. 21Aug50 EU212943

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TEMPERAMENTAL TRUMPET; w & m Leni
Mason © Russ Morgan, d.b.a. Clare-
mont Music Co. 22Aug50 EU213057

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Sheldon Smith © Russ Morgan, d.b.a.
Claremont Music Co. 12Feb51 EU228905

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THERE'S A CRY IN MY CRYIN'; w & m
Leni Mason © Russ Morgan, d.b.a.
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EU216440

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THIS MUST BE LOVE; w & m George Motola
© Russ Morgan, d.b.a. Claremont
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THUNDER; w & m Fabor Robison, Dick
Martin & Vic Tennant © Russ Morgan,
d.b.a. Claremont Music Co. 10Apr50
EU200009

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WHO DO YOU RESEMBLE IN THE ZOO;

w & m Jack Foy, Rex Lampman & Len
Brannen © Russ Morgan d.b.a. Clare-
mont Music Co. 8May50 EU203110

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WILLIE IS A WILEY ONE AT WOOIN'; w
George Nemett m Henry Vars © Russ
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22May50 EU204541

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WITH A SONG ON MY LIPS AND A PRAYER
IN MY HEART; w Al Stewart & Henry
Prichard m Imogen Carpenter © Russ
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7Apr50 EU199903

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Rivkin, Leni Mason & Shirley Gray
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THE WORLD IS MINE; w, m & arr Shirley
Gray w & m Nelson Ingham & Sidney H.
Rivkin © Russ Morgan d.b.a. Claremont
Music Co. 15Nov50 EU221266

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YOU CAN SAY IT AGAIN; w Frances
Whitfield m Fred Valdez © Claremont
Music Co. 25May53 EU317607

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YOU SENT MY HEART TO PRISON; w & m

Smitty Smith © Russ Morgan d.b.a.

Claremont Music Co. 7Apr50 EU199901

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YOU'RE THE ONE FOR ME; w & m Shirley
Gray, Sis Rivkin & Leni Mason arr Lou
Halmy © Russ Morgan, d.b.a. Claremont
Music Co. 31Aug50 EU213941

SEP 27 1950

Claremont Music Co.

YOU'RE TOO GOOD LOOKIN' FOR YOUR OWN
GOOD; w & m Frances Williams & Marge
Jasper © Russ Morgan, d.b.a. Clare-
mont Music Co. 31May50 EU205582

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Claremont-Newport district telephone
directory.

see

New England telephone and telegraph co.

zcr 4-29-47

CLAREMONT, Newport, Windsor directory
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CLAREMONT PAPER CORPORATION.

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30155. Claremont Paper Corp. (P);
24Feb54; R126264.

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Village verse; a collection of Claremont and Pilgrim Place poetry. [Grace Hyde Trine, editor] [1st ed.] Claremont, Calif., Published for the Claremont Poetry Circle by the Saunders Press. 64 p. © Claremont Poetry Circle; 17Nov50; A51711.

I. Trine, Grace Hyde, ed.

FEB 27 1951

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Clarence, Luce, tr.

WILDE, OSCAR.

L'enfant étoile. Traduction de Luce
Clarence; illustrations de Jacques
Ferrand. [Tours, 1952] 109 p. © on
translation; Maison Mame; 15Jul52;
AF0-9652.

I. Clarence, Luce, tr.

II. Ferrand, Jacques, illus.

III. Mame, Maison.

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CLARENCE, LUCE, tr.

Orgueil et préjugés. SEE Austen,
Jane.

p

CLARENCE, N. Y.

Town of Clarence, Erie county, New York, Aug., 1946...including unincorporated sections known as Clarence, Clarence Center, Harris Hill Gardens, Swormville. [Insurance map, 5 sheets]

© 1946 Sanborn Map Co., Pelham,
N. Y.; F 1384.

LLH 1-25-47

CLARENCE, a comedy in four acts, by
Booth Tarkington. (French's
standard library edition) © 170et21,
D58921. R39960, 1Nov48, Susannah
K. Tarkington (W)

CLARENCE, a photoplay in seven reels by
Famous Players-Lasky Corp. © 14Oct22,
L18328. R54473, 21Nov49, Paramount
Pictures inc. (PWH)

CLARENCE, by Booth Tarkington. (In
The best plays of 1919-1920) O
8 Nov 20, A604032. R29870, 17 Feb 48,
Susanah K. Tarkington (W)

F.

Clarence.

KIPPS, LUCY HELEN MAGDALEN.

Clarence, the life of a sparrow [by]
Clare Kipps [pseud.] With a fore-
word by Julian Huxley; photo-
graphic illus. by Kenneth Gamm.
Putnam. 127 p. Appl. states
prev. pub. abroad as Sold for a
farthing, 21Sep53, A10-3793.
© Clare Kipps; 17Mar54 (in notice:
1953); A130996.

JA

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Clarence.

Towne, Marian Etta.

CLARENCE CORNELIUS CARRUTHERS; w James
Cavanaugh m Guy Wood © Sherwin Music,
inc. 9Nov54 EU376830

Clarence Darrow's two great
trials. (R) SEE Haldeman-Julius,
Marcet.

CLARENCE Day's Life with Father. DP16122.
SEE Lindsay, Howard.

Clarence Day's Life with mother.

LINDSAY, HOWARD.

Clarence Day's Life with mother, made
into a play by Howard Lindsay and Russel
Crouse. [1st ed.] New York, A. A.
Knopf. 240 p. illus. © Howard
Lindsay, Russel Crouse & Katharine B.
Day; 29Aug49; DP21542. (Prev. reg.
10Mar48; DU13494)

I. Crouse, Russel, joint author. II. Day,
Clarence. III. Title: Life with mother.
IV. Day, Katharine B.

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CLARENCE Day's Life with mother. DP289.
SEE Lindsay, Howard.

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CLARENCE Day's Life with mother. DP21542.
SEE Lindsay, Howard.

AA 30468

The Clarence E. Willard system.

see

Willard, Clarence E

afp 1-15-47

Clarence H. Cobbs Songs of Zion.

M2198 FRYE (THEODORE R) PUBLISHERS, ed.
F9C5 Clarence H. Cobbs Songs of Zion;
comp. and ed. by the Theodore
R. Frye Publishers, Georgiana
M. Rose and Myrtle Jackson. ©
Theodore R. Frye, d. b. a. The
[Theodore R.] Frye Publishers,
Chicago; 8Jan47; EP17196.

- I. Rose, Georgiana M., joint ed.
II. Jackson, Myrtle, joint ed. III.
Title. IV. Title: Songs of Zion.

Clarence L. Barnhart.

THE AMERICAN COLLEGE DICTIONARY.

Clarence L. Barnhart, editor-in-chief,
Jess Stein, managing editor, assisted and
advised by 355 authorities and specialists.
New York [1953] 1432 p. illus. © on
revisions & additions; Random House, inc.;
18Feb53; A83353.

- I. Barnhart, Clarence Lewis, ed.
II. Random House, inc.

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a special favorite with friends visit-
ing me at my ranch." SEE Roma Wine
Company. KK30639.

CLARENCE THE CRICKET; w & m Norman
Gimbel © Murray Music 28Jun50
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Clarence, the life of the sparrow.

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Clarence.

CLARENCE WALWORTH ALVORD
MEMORIAL COMMISSION OF THE
MISSISSIPPI VALLEY HISTORICAL
ASSOCIATION

SEE Mississippi Valley Historical
Association. Clarence Walworth
Alvord Memorial Commission.

MAY 23 1951

A

Clarence.
Fritze, Lucius A. EPI0296.

CLARENDON, Ark.

SANBORN MAP COMPANY.

Clarendon, Monroe County, Arkansas.

Apr. 1950. 6 col. maps 65 x 55 cm.

Scale of maps 1:600 or 50 ft. to 1 inch,
and 1:1,200 or 100 ft. to 1 inch. © San-
born Map Co., New York; 8Jun50;
F7784.

1. CLARENDON, Ark.

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map co.

Clarendon folk song books.

M1627 WISEMAN, HERBERT, 1886- ed. and arr.
.W8244 The Clarendon folk song books; edited and
C5 arr. by Herbert Wiseman and Sydney
v.2 Northcote. [For voice and piano] 4s.6d.
© on arrangement; Oxford University Press,
London; v.2, 9Apr53; EF0-20079.

I. Northcote, Sydney, 1897- II. Title.

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M1627 WISEMAN, HERBERT, 1886- ed. and arr.

.W8244 The Clarendon folk song books; edited and

C5 arr. by Herbert Wiseman and Sydney

Northcote. [For voice and piano] 4s.6d.

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London; v.1, 9Apr53; EF0-20080.

I. Northcote, Sydney, 1897-

II. Title.

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IN SINGLE BLESSEDNESS; by Denny Vaughan

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Notice 27Jul53 v22 p427

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M1679 VAUGHAN, DENNIS CHARLES, 1921-

.2 In single blessedness; adapted from the

.V French Canadian folk song Sur mon père,
words and music by Denny Vaughan.

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Toronto; 25May53; EF0-20902.

I. Title.

K 3929

Clarendon - pioneer city of northwest
Texas.

see

McCormick, Jas. L

Clarendon song books for boys with changing
voices.

M1997 MELLALIEU, WILLIAM NORMAN, ed.

.M52 C5 The Clarendon song books for boys with
changing voices; ed. by W. Norman
Mellalieu, W. Gillies Whittaker and
Herbert Wiseman. Piano ed. © Oxford
Univ. Press, London; bk.3, 30Jun49; on
arrangements; EF13782.

I. Whittaker, William Gillies, 1876-1944,
joint ed. II. Wiseman, Herbert, 1886-
joint ed. III. Title.

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CLARENE; valse caprice, m R. O. Suter;
violin & pf. © 19Nov21, E523170.
R46807, 21Apr49, Mrs. Roy W. Saarni,
Joseph Suter & Rufus Suter (C)

Clare's Dragoons.

M1745 DAVIES, THOMAS.

.D Clare's Dragoons; [patriotic song, by
Thomas Davies, arr. by P. J. Ryan]
© Waltons' Piano & Musical Instrument
Galleries (Publication Dept.) ltd., Dublin;
1Jan41; EF17045.

I. Title. [II. Ryan, Patrick John, 1893-]

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Clare's dragoons.

MOORE, STEPHEN SIDNEY, 1902- arr.

Clare's dragoons; arranged by Stephen S.

Moore, with acc. for pianoforte by Cyril Winn. (The School percussion band.

National airs, no.94191) (With his O'Donnell's march) [Score and parts] 6/- © on arrangement; Wm. Paxton & Co., ltd., London; 17Apr51 (in notice: 1950); EF0-8465.

I. Title. [II. Winn, Cyril, 1879-
(Series)]

SL

Library of Congress
Copyright Office



Revised
24Oct51

1952

2/2

D pub. 2334

Claret, Elyane.

... Les nouvelles aventures de Blanche-Neige,
suite imaginée au conte de Grimm; féerie musicale
en quatre tableaux avec les principaux airs de
Blanche-Neige ... Paris, Editions de la Revue
Moderne [1945]

40 p. 18 1/2 cm. (Collection les éditions
théâtrales)

©10-11-45; lc 3-2-46; Elyane Claret, Paris;
D pub. 2334.

M1356 CLARET, GASTON, 1901-

.C Là-bas aux Antilles; rumba, paroles de

Georges Philippot, musique de Gaston
Claret. [Piano-conductor score (orchestra,
with words) and parts] © Julio Garzon,
Paris; 20Oct52; EFO-17167.

I. Title. [II. Philippot, Georges, 1892-]

M1731.2
.C

Claret, Gaston.

Les coquillards; paroles de Pierre
Destailles.

© 31 Dec 44; 1c 5 Mar 46; Œuvres
françaises musicales, Paris; EF684.

For voice and piano.

I. Destailles, Pierre, lyricist.
II. Title.

Music Cat.

Library of Congress
Copyright Office

M1731.2

.C

Claret, Gaston.

C'est un peu de printemps ...

Paroles de Pierre Calmon.

© 31Jan44; 1c 5Mar46; Œuvres
françaises musicales, Paris; EF678.

For voice and piano.

I. Calmon, Pierre, lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

M1731 CLARET, GASTON.

.2 Mon petit bistrot; paroles de Georges
.C Tabet, musique de G. Claret. Paris,
R. Breton. © Editions Edimarton;
13Jul49; EF14138.

I. Tabet, Georges Zacharie, 1905-
lyricist. II. Title.

Library of Congress
Copyright Office

M1731.2

.C

Claret, Gaston.

Ohé ... tournez; paroles de
Pierre Calmon.

© 31 Dec 44; 1c 5 Mar 46; Œuvres
françaises musicales, Paris; EF687.

For voice and piano.

I. Calmon, Pierre, lyricist.
II. Title.

Music Cat.

Claret.

Buck, Ronald.

Claret y Clará, Antonio María, Abp.

SARGENT, DANIEL.

The assignments of Antonio Claret. 185 p.
illus. © The Declan X. McMullen Co.,
inc., New York; 13Dec48; A29461.

- I. Claret y Clará, Antonio María, Abp.
- II. McMullen (Declan X.) Co., inc.

mds/r

CLARETIAN FATHERS.

A living monstrance. St. Anthony
Claret. 22 p. © The Claretian
Fathers, Los Angeles; 1Jun50;
AA155208.

111G - 8 1950

CLARETIAN FATHERS.

Saint Anthony Claret. 1 v., illus.

© The Claretian Fathers; 1Jun50;
AA155210.

AUG - 8 1950

CLARETIAN FATHERS.

The story of Saint Anthony Claret.

AA155209. SEE Healy, Mary Lanigan.

AUG - 8 1950

M1731 CLAREY, ALEXANDRE, 1899-

.2 Toute la semaine; chanson slow fox,
.C paroles de Jacques Larue [pseud.]
musique de Alexandre Clarey. ©
Éditions Marcel Labbe, Paris;
130ct44; EF10173.

I. Ageron, Marcel Eugène, 1906-
lyricist. II. Title.

Library of Congress
Copyright Office

CLAREY, JAMES BERNARD.

Mental telepathy. Clark Mills,
N. Y., c1953. Folder. © James
B. Clarey; 16Apr53; A96082.

r

CLAREY, M. ELIZABETH.

Pronunciation exercises in English
for the foreign born. © M. Eliza-
beth Clarey and Robert J. Dixson;
10Jul47; A101497. SEE 1950 file.

CLAREY, M. ELIZABETH.

Pronunciation exercises in English
for the foreign born, including
drills for the correction of
faulty accent and intonation, by
M. Elizabeth Clarey and Robert J.
Dixson. Regents Pub. Co. 119 p.
© M. Elizabeth Clarey and Robert
J. Dixson; 10Jul47; A101497.

Clarey, Sacha.

Amour maternel; m S. Clarey. ©

Sacha Clarey, Paris; 12Feb47;
EU62994.

Library of Congress
Copyright Office

Clarey, Sacha.

My room of blue. Ma chambre bleue.

English w Keith Helder, French w
Jacques Bellmann, m S. Clarey.

© Sacha Clarey, Paris; 12Feb47;
EU62993.

Library of Congress
Copyright Office

Clarey, Sacha.

Peut-être; m S. Clarey. © Sacha
Clarey, Paris; 23May47; EU79649.

Library of Congress
Copyright Office

CLARIBEL: w Alfred Lord Tennyson, &
m; in. F. © 18Feb20; E459491.
R23304; 25Sep47; Michael Head (A)

Library of Congress
Copyright Office

M250

Claribel.

BOZZA, EUGÈNE, 1905-

.B

Claribel; pour clarinette et piano par E.

Bozza. [Score and part] 17 fr. 50

© Alphonse Leduc & cie, Paris; 14 May 52;
EF0-14569.

I. Title.

CLARIBEL, pseud. See
Barnard, Charlotte Alington.

Clariboogie.

M1267 SCHWARZ, IRA PAUL, 1922-
.S Clariboogie; [by] Ira P. Schwarz, Jr.
[Parts: band] © Beacon Press, Sioux
City, Iowa; 6Dec50; EP51291.

I. Title.

JAN 17 1951

Library of Congress
Copyright Office

CLARICE m Don George arr Hal Chanslor
© w Paul Elbert O'Brien 19Aug49 on
new w & changed m EU176440

CLARICHEN LAENDLER; by Leo B.

Schroepfer © Leo B. Schroepfer 1939
no.209108. Notice 31Dec54 v25 p338

Library of Congress
Copyright Office

Clarici, Virginia.

SOON, GINNIE, SOON; w Virginia Clarici
m Lew Tobin © Virginia Clarici
27Dec54 EU380820

Library of Congress
Copyright Office

Clarick Music Co., inc.

M1630 ROBISON, WILLARD, 1896-
.2 Breath of scandal; by Willard Robison.
.R © Clarick Music Co., inc., New York;
29Sep49; EP40665. For voice and piano,
with chord symbols.

I. Title.

Clarick Music Co., inc.

M1630 REIF, PAUL, 1910-

.2

.R

The funny little snow man cried; music
by Paul Reif, words by Irving Reid and
Harry Sims. © Clarick Music Co., inc.,
New York; 29Sep49; EP40664.

I. Reid, Irving, 1918- lyricist.
II. Sims, Harry, 1908- lyricist.
III. Title.

Library of Congress
Copyright Office



Clarick Music Co., inc.

M1630 REIF, PAUL, 1910-

.2 A handful of rainbows; music by Paul
.R Reif, words by Harry Sims. © Clarick
Music Co., inc., New York; 29Sep49;
EP40663.

I. Sims, Harry, 1908- lyricist.

II. Title.

Library of Congress
Copyright Office

Clarick Music Co., inc.

M1630

REF, PAUL, 1910-

.2

.R

I can't make you fall in love with me; words
by Harry Sims, music by Paul Reif.

© Clarick Music Co., inc., New York;
17Jun49; EP37663.

I. Sims, Harry, 1908- lyricist.

II. Title.

Clarick Music Co., inc.

M1630 REIF, PAUL, 1910-

.2

.R I can't remember; words by Harry Sims,
music by Paul Reif. © Clarick Music
Co., inc., New York; 17Jun49; EP37662.

I. Sims, Harry, 1908- lyricist.
II. Title.

Library of Congress
Copyright Office

Clarick Music Co., inc.

M1630 WOODS, HARRY, 1895-

.2

.W

The little boy in the barber shop chair;
by Willard Robison and Harry Woods.

© Clarick Music Co., inc., New York;
29Sep49; EP40666. For voice and piano,
with chord symbols.

I. Robison, Willard, 1896- joint composer.
II. Title.

Library of Congress
Copyright Office

Clarick Music Co., inc.

M1630 PEPPER, JACK, 1897-

.2

.P

Lonesome little daylight moon; by Willard Robison [and] Jack Pepper. © Clarick Music Co., inc., New York; 28Oct49; EP41486. For voice and piano, with chord symbols.

I. Robison, Willard Lee, joint composer.
II. Title. III. Title: Daylight moon.

Library of Congress
Copyright Office

Clarick Music Co., inc.

M1630 OSTROW, HERB, 1911-

.2 Tia Juana; words and music by Myra
.O Yurasko and Herb Ostrow. © Clarick
Music Co., inc., New York; 19May50;
EP46634.

I. Yurasko, Myra, 1921-

II. Title.

JUN 19 1950

Library of Congress
Copyright Office

Clarick Music Co., inc.

M1630 REIF, PAUL, 1910-

.2

.R

Too big to cry; words by Harry Sims,
music by Paul Reif. © Clarick Music
Co., inc., New York; 28Oct49; EP41485.

I. Sims, Harry, 1908- lyricist. II. Title.

Library of Congress
Copyright Office

Clarick Music Co., inc.

M1630 GREEN, HAL, 1928-

.2 Vagabond Joe; lyrics by Chris Anderson,
.G music by Hal Green. © Clarick Music
Co., inc., New York; 31Jul50; EP48078.

I. Title. [II. Anderson, Chris, 1923-]

Library of Congress
Copyright Office

SEP - 8 1950

Clarick Music Co., inc.

M1978 REIF, PAUL, 1910-

.H7R

You stole my wife, you horse thief; by Paul Reif and Harry Sims. © Clarick Music Co., inc., New York; 28Dec49; on changes in words & music; EP42940. For voice and piano, with chord symbols.

I. Sims, Harry, 1908- lyricist. II. Title.

Library of Congress
Copyright Office

Clarick Music Co., inc.

M1630 MILLER, FREDDY, 1918-

.2 You'll fall in love with me; by Russ Knox,
.M Herb Ostrow and Freddy Miller. [For
voice and piano, with chord symbols]
© Clarick Music Co., inc., New York;
1 Mar 50; EP44544.

I. Knox, Russ, 1908-
1908- III. Title.
1911-

II. Ostrow, Herb,

MAR 28 1950

Library of Congress
Copyright Office

Clarida, Orville.

SHAKE HANDS WITH TROUBLE; w & m
Charles Mank & Orville Clarida
© Chaw Mank's Blue Ribbon Music Co.
25May51 EU241476

JUL 9 1951

Library of Congress
Copyright Office

CLARIDAD; w, m & © Ivonne Lastra
15May50 EU206686

MM-5 1950

Library of Congress
Copyright Office

CLARIDAS. SEE Palazuelo, --

CLARIDGE, ALLEN. SEE
Claridge, Allan.

EU198812

APR - 5 1950

Claridge, Allan.

HAPPINESS; m Robert Louis Carleton w &
© Allan Claridge 29Mar50 EU198812

FEB 12 1950

Library of Congress
Copyright Office

Claridge, Gay.

Juke box serenade; words by Marshall Logan, music by G. Claridge and Barney Speer.

Melody.

© 5-9-46; Chelsea music corp., New York; EU 20954.

Claridge, Gay.

M1630 GOLLATZ, MICHAEL, 1896-

.2 Night After Night Dreaming of You;
.G words and music by Gay Claridge
 & Michael Gallant [pseud.] ©
 Gollatz Music Publishers, Chi-
 cago; 150ct47; EP19209.

I. Claridge, Gay, 1914- joint composer.
II. Title.

CLARIDGE, JOHN W. C.

A booklet of light, truth and

righteousness. Beloit, Wis.

[1948] 1 v. © 26Apr48; AA80760.

Claridge, Priscilla.

OUR ROMANCE w Priscilla Claridge © m

Mary Lucinda Neff 6Apr48 EU124553

EL CLARIDGE; tango milonga d'A. Mario,
arr. Adolphe Gauwin [i.e. Adolphe
Gauwin-Baroncelli]; orch. © 15Mar24,
E583423. R84364, 8Oct51, Italia
Baroncelli (c)

15 1951

art.

Library of Congress
Copyright Office

EL CLARIDGE; tango milonga, de Alcib
Mario [pseud. of Léon Heckmann] pf.
© 27Jun24, E593154, R87521, 17Dec51,
Jean Heckmann (C)

JAN 11 1952

art.

Library of Congress
Copyright Office

CLARIDGE JEWELERS.

Grab-bag free. Sheet. © Ray
Obst; 1Aug54; A154789.

CLARIDGE Publishing Corporation.

SEE International labor directory,
1950. AA154700.

JUL 12 1950

A clarification of the tonality concept.

THOMSON, WILLIAM ENNIS.

A clarification of the tonality concept.

[Thesis--Indiana University] Ann Arbor,
University Microfilms, 1952. Microfilm
copy of typescript. Positive. ([Univer-
sity Microfilms] Publication no. 4380)
© William Ennis Thomson; 31Dec52;
A86162.

Prelim. card

Mic A

Library of Congress
Copyright Office

j/m

**CLARIN, ALBERTO, PSEUD. SEE
Fontas Casas, Juan, 1907-**

EF0-29285

xM

Library of Congress

Clarín.

MT442 **FALCO, VICTOR MANUEL DI, 1916-**
.F3 Clarin; metodo para corneta y tambor [by]
 Victor Manuel di Falco. \$20.- © Ricordi
 Americana s.a.e.c., Buenos Aires;
 18Mar54; EF0-27906.

1. Cornet---Methods. 2. Drum---Methods.
I. Title.

SL

Library of Congress

CLARÍN, PSEUD. SEE Alas, Leopoldo.

ccc

Clarin (Ediciones).

M1356

FONTAS CASAS, JUAN, 1907-

.F

Barcelona voy; marcha, letra y música de
Juan Fontas. [Piano-conductor score
(orchestra) and parts] © Ediciones
Clarin, Gerona, Spain; 1 May 54;
EF0-29285.

I. Title.

Library of Congress



1/2

Clarin (Ediciones).

M1356

FONTAS CASAS, JUAN, 1907-

.F

Barrio español; pasodoble sinfónico, con
solo de saxo y trompeta, música de
Alberto Clarin [pseud.] (With his:
Barcelona voy) [Piano-conductor score
(orchestra) and parts] © Ediciones
Clarin; 1May54; EF0-29285.

I. Title.

Library of Congress



2/2

Clarin (Ediciones)

SEE

Ediciones Clarin

1951 file

CLARIN DE NAVIDAD; w & m Bienvenido
Brens © Peer International Corp.
18Jun53 EU321266

Library of Congress
Copyright Office

CLARINDA © m Clarinda F. Emerson
13Apr48 EU127474

Library of Congress
Copyright Office

Clarine, Vivian Henrietta

Frankie; w & m V. H. Clarine. © Vivian
Henrietta Clarine, Portland, Or.;
30Apr47; EU73333.

Library of Congress
Copyright Office

Clarine, Vivian Henrietta.

GADABOUT m Robert L. Carleton, ©
w Vivian Clarine 13Jul47 EU84405

Henrietta

Clarinet.

M175
.A4N

NAMYSLOWSKI, K

Clarinet; polka [by] K. Namyslowski [arr.
by J. Peppino] Solo for piano accordion.
© on arrangement; O. Di Bella, New
York; 15Dec50; EP54861.

I. Title. [II. Peppino, J.]

Library of Congress
Copyright Office

JUL 11 1951

The clarinet.

RENDALL, FRANCIS GEOFFREY.

The clarinet; some notes upon its
history and construction.

Williams and Norgate. xvi, 182 p.
(Instruments of the orchestra)

© Miriam Rendall; 15Feb54;
AIO-4026.

I. Rendall, Miriam.

Music.

Library of Congress
Copyright Office

1/*nn*

The clarinet.

SAUCIER, GENE ALLEN.

The clarinet. Pt. 2. 29 p.

© Gene Allen Saucier; 4Sep53;
A139156.

Music

Library of Congress
Copyright Office

r/g

Clarinet.

MT382 THURSTON, FREDERICK J 1901-
.T4 The clarinet; a comprehensive tutor for
 the Boehm clarinet, by Frederick J.
 Thurston and Alan Frank with an
 historical sketch by F. G. Rendall. 17/6
 © on rev. ed.; Hawkes & Son (London)
 ltd., London; 13Oct53; EF0-23017.

1. Clarinet---Methods.

I. Frank, Alan, 1910- II. Title.

[III. Rendall, F. G.]

SL

Library of Congress
Copyright Office

Clarinet.

MT382

.S57

1954

THE SIMPLICITY TUTOR: The clarinet;
rev. ed., with exercises and solos specially
written and selected. Appl. author:
Hawkes & Son (London) ltd. 3/6 © Hawkes
& Son (London) ltd., London; 27Jul54;
EF0-28761.

1. Clarinet---Studies and exercises.
- I. Title: Clarinet.

Library of Congress

SL

The clarinet and clarinet playing.

WILLAMAN, ROBERT.

The clarinet and clarinet playing; a text for
beginners, advanced players, listeners.

Pen drawings by Stanley P. Cook. 241 p.
illus. © Robert G. Willaman, Salt Point,
N. Y.; 3Jan49; A29909.

Library of Congress
Copyright Office

MUS.
dgc/rk

The clarinet and its care. (R) SEE
Eby, Walter M.

Clarinet and piano solo; m Ralph
Burns, employee for hire of Charling
music corp. © Charling music
corp., New York; 19Feb47; EU66886.

Library of Congress
Copyright Office

Clarinet blues; m Eddie Barefield. © Popular
music co., New York; 7 Mar47; EU65981.

CLARINET BOOGIE © m James A. Wilber
30Mar48 EU123165

Library of Congress
Copyright Office

The clarinet book.

© G. Leblanc Corp. (in notice: G. Leblanc Co.)
Kenosha, Wis.; 7Nov52; A190196. SEE

1955 file.

THE CLARINET BOOK. © G. Leblanc
Corp.; 7Nov52; A190196.

SEE 1955 file.

p



Clarinet cadenza.

M250

PHILLIPS, SID.

.P

Clarinet cadenza; [by] Sid Phillips.

© Campbell-Connelly, inc., New York;
18Aug49; EP39724. Score (clarinet &
piano) and part.

I. Title.

Clarinet cadenza.

M1353

PHILLIPS, SID, 1907-

.P

Clarinet cadenza; by Sid Phillips. [Piano-conductor score (clarinet and orchestra) and parts] © on orchestration; Campbell-Connelly, inc., London; 26 Mar 52 (in notice: 1949); EP61978. Appl. states prev. reg. 19 Aug 49, EP39724.

I. Title.

Library of Congress
Copyright Office



CLARINET CADENZAS; from symphony chamber music and solo repertoires with notations and explanations how to phrase them. © 27Oct21, A629110.
R40295, 28Oct48, G[ustave] Langenus
(A)

Clarinet cake.

M1245

HERMANN, RALPH JOSEPH, 1914-

.H

Clarinet cake; composed and arr. by Ralph
Hermann. [Condensed score: band]
© Educational Music Service, inc., New
York; 15Apr54; EP82419.

I. Title.

Library of Congress

Clarinet caprices.

M250 PAISNER, BEN.

.P Clarinet caprices; [by] Ben Paisner. 90¢
© David Gornston, New York; 18Jan52;
EP60050.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

M288

B4B4

Clarinet duet arrangements...

Beethoven, Ludwig van, 1770-1827.

Clarinet duet arrangements ...
selected and arranged by Herman Berlinski.
New York, Weaner-Levant publications.

© 1Dec45; 2c 9Dec45; publisher; EP399.

I. Berlinski, Herman, arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

Clarinet duos, 18th century.

M288 ROSENTHAL, CARL A arr.
.R *Clarinet duos, 18th century; also suitable
for saxophone and violin, arr. by Carl
A. Rosenthal. [Score] 75¢ © Edwin H.
Morris & Co., inc., New York; 6Jan50;
EP43586.

I. Title.

Library of Congress
Copyright Office

xM286

MAR 8 1950

Clarinet duos.

M288
.B12L3

BACH, JOHANN SEBASTIAN, 1685-1750.

(Works, instrumental) Clarinet duos;
selected from piano, violin and flute com-
positions and adapted for two clarinets by
Gustave Langenus. [Score] \$2.50 NM:
arrangement. © Ensemble Music Press,
East Northport, N.Y.; 1Dec54; EP85238.

I. Title. [II. Langenus, Gustave, 1883-]

Library of Congress

SL

The clarinet embouchure and other
valuable pointers. (R) SEE
Eby, Walter M.

THE CLARINET embouchure, clarinet
lesson no. 8, by Walter Mauney Eby.
C 200ct24, A811660. R90407,
11Feb52, Irene Eby Olson (W)

Clarinet excerpts from orchestral literature.

MT386 WALN, GEORGE E comp.
.W3 ^Clarinet excerpts from orchestral literature, selected by George E. Waln. © Belwin, inc., New York; bk. 1, 2, 29Jul48;
EP29239-29238.

I. Title

CLARINET FESTIVAL WITH CLARINETS ON
PARADE; m & © Carmen Dello Del
Giudice 120ct53 EU334704

Library of Congress



Del Giudice

M1356

.W

Clarinet high jinks.

Wald, Jerry.

Clarinet high jinks; composed by J. Wald, Perry Burgett and John Shanks, arranged by P. Burgett. New York, Mutual music society, inc. 75¢

© 9May46; publisher; EP3800.
Prev. reg. 29Jun45; EU428602.

Violin-conductor score (orchestra) and parts.

I. Burgett, Perry, joint composer.

II. Shanks, John, joint composer.

III. Title.

Library of Congress
Copyright Office

Music Cat.

Clarinet impromtu.

M250

.W

WILBER, R D

Clarinet impromtu; by R. D. Wilber.

© Fillmore Bros. Co., Cincinnati;
12Sep49; EP40141. Score (clarinet and
piano) and part.

I. Title.

Library of Congress
Copyright Office

Clarinet holiday.

M250 OWINGS, JOS V

.O Clarinet holiday; by J. V. Owings. [Score
(clarinet and piano) and part] 50¢
© Fillmore Bros. Co., Cincinnati;
20Jul50; EP47856.

I. Title.

AUG 23 1950

Library of Congress
Copyright Office

CLARINET LAUGHING BLUES; instrumental.
© 5Sep23, E569029. R66947, 5Sep50,
George McClenon (A)

OCT 11 1950

CLARINET MAMBO m Al Lombardy © Mellin
Music, inc. 28Dec49 EU188884

CLARINET MARMALADE; one step, two
step or trot, m Larry Shields &
H. W. Rogas, arr. Leroy Walker;
orch. © 13Mar19; E443334.
R15432; 6Mar47; Leo Feist, inc.
(PWH of L. Walker), New York.

Clarinet mechanisms.

MT385 GORNSTON, DAVID, 1905-

.G62 Clarinet mechanisms; a streamlined
school of technique. New York,
Leeds music corporation. \$1.00
© 23Dec46; publisher; EP10535.

I. Title.

Revised
8Apr49

Clarinet method.

MT382

JAMES, MILTON.

J3

Clarinet method; a basic method [by
Milton James] 85¢ © Pro Art Publica-
tions, New York; 30Apr53; EP71115.

1. Clarinet---Methods.

I. Title.

SL

Library of Congress
Copyright Office

Clarinet note speller.

MT385 WEBER, FRED, 1912-

.W4

Clarinet note speller; by Fred Weber. 75¢

© Belwin, inc., New York; 6Feb51;
EP53084.

1. Clarinet---Studies and exercises.
- I. Title.

s.l.

Library of Congress
Copyright Office

MAY 16 1951

R 5003

Clarinet no. 10.

see

Radio corp. of America, RCA victor
division

Clarinet polka; m arr George Vitalis. ©
Colonial music publishing co., inc., New
York; on arr; 11Dec46; EU62047.

CLARINET POLKA; m arr James Francis
Dorsey © on arr Harmony Music Corp.
18Jan51 EU226377

MAR - 1 1951

Library of Congress
Copyright Office

CLARINET POLKA; m arr Al Nevins &
Marty Gold © on arr Alba Music,
inc. 18Jun53 EU320438

CLARINET POLKA; © Stella Music Co.,
inc. Notice 13Jul53 v22 p356

Library of Congress
Copyright Office

M250

.H85C5

Clarinet polka...

Hummel, Herman A arr.

Clarinet polka... arranged ... for
clarinet solo, duet or trio with piano
accompaniment. Chicago, Rubank, inc.
40¢

© arrangement, 28 May 46; publisher;
EP7118.

I. Title.

Library of Congress
Copyright Office

Music Cat.

xM317

xM117

Clarinet polka.

M252 [CAMPBELL-WATSON, FRANK] 1898-
.C arr.

Clarinet polka; Polish folk song, arr. by
Douglas MacLean [pseud.] for clarinet
and piano. [Score and part] 60¢ © on
arrangement; Remick Music Corp., New
York; 3Jan50; EP43455.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Clarinet polka.

M74

C

CARROLL, JIMMY, 1912- arr.

Clarinet polka; arr. by Jimmy Carroll.

[For clarinet] © on new arrangement;

Senator Music Co., Jimmy & Lenny

Carroll, sole owners; 30Jun53; EP72568.

I. Title.

Clarinet polka.

MT680
.03
no.77X

[GLYNN, BETTY B 1918-]

Clarinet polka; lyric by Thelma Ottoson
[arrangement and instruction] by [Betty
B. Glynn of] the Oahu staff. (Oahu modern
piano accordion course [lesson] 77X) 35¢
© on arrangement & instruction; Oahu
Pub. Co., Cleveland; 22Oct51; EP59032.

1. Accordion music---Teaching pieces.
- I. Title.

SL

JAN 28 1952

Library of Congress
Copyright Office

Clarinet polka.

M1362

.N34

C5

NAMYSŁOWSKI, KAROL.

Clarinet polka; [by K. Namyslowski, arr.]

for accordion band, equally effective as
duet, by Lloyd Marvin. 40¢ Appl.

author: Chart Music Pub. House, inc.,
employer for hire of Lloyd Marvin.

© on arrangement; Chart Music Pub.
House, inc., Chicago; 28Aug53;
EP74869.

I. Title. [II. Marvin, Lloyd.]

SL

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xM298

Clarinet polka.

M1356

NIELSEN, AAGE.

.N

Clarinet polka; [by] Aage Nielsen,
orch. by Barry Tattenhall. [Piano-con-
ductor score (orchestra) and parts]
© on arrangement; The Peter Maurice
Music Co., ltd., London; 11Sep50;
EF16161.

I. Title. [II. Tattenhall, Barry, 1907-]

MAR 7 1 1951

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Clarinet polka.

[Potter, Harold] Helena polka. EP4938.

Clarinet polka will tingle-ingle
in your heart. .

M1630 AGAY, DENES.

.2 The clarinet polka will tingle-ingle in your
.A heart; lyric and music by Nelson Cogane
and Denes Agay. © Stasny Music Corp.,
New York; 22Jan52; EP60378.

I. Cogane, Nelson. II. Title.

FEB 2 1952

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Clarinet prep course.

MT382 RUGGERO, ROBERT, 1912-
.R84 Clarinet prep course; special material
 for beginners [by Robert Ruggero]
 60¢ © The Ruggero Music Co., inc.,
 Mount Vernon, N.Y.; 24Oct53; A113529.

1. Clarinet---Methods.
- I. Title.

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CLARINET RAG; w, m & © Ruth Gertrude
Stein 13Feb50 EU193494

FEB 27 1950

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CLARINET ROYALE; clarinet solo with band
or piano acc, by David Bennett © Carl
Fischer, inc. 18Dec52 E69360. Notice
11Mar53 v21 p547

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Clarinet royale.

M1205 BENNETT, DAVID.

.B *Clarinet royale; clarinet solo with band or
piano accompaniment, by David Bennett.
(A Carl Fischer band edition, J499)
[Piano-conductor score and parts] \$12
© Carl Fischer, inc., New York; 18Dec52;
EP69360.

I. Title.

Clarinet samba; m J. L. Carroll.

© James L. Carroll, Elmhurst, N. Y.;
9Feb47; EU62624.

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Clarinet samba.

M31

CARROLL, JIMMY.

.C

Clarinet samba; arranged for piano by
Jimmy Carroll. 50¢ © Peer International
Corp., New York; 16Oct47; EP67951.

I. Title.

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Clarinet samba.

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16Oct47; EP67951. SEE

1950 file.

AA 24781

Clarinet scales fingered.

see

Eagan, Thomas E 1909-

2-25-47

CLARINET SQUAWK; one step, m Al
Nunez, Anton Lada & Joe Cawley;
pf. © 1Dec19; E465098. R24661;
29Nov47; Hilda Nunez Fuchs, Mary
Lada & Muriel Cawley Chandler (W's)

Clarinet tonguing and tone.

MT380 TURBYFILL, TOM B 1906-
.T9 Clarinet tonguing and tone; a booklet of
information essential to all clarinetists,
students and teachers, beginners or
professionals, by Tom B. Turbyfill.
© Tom B. Turbyfill; 5Feb52; AA204346.

1. Clarinet---Instruction and study.
- I. Title.

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Unit B

M251 Clarinet tops.
H55C5 Herman, Woody; arr.
•H55C5 Clarinet tops ... edited by Joe
Bishop and Lou Singer. New York,
Mayfair music corp. 75¢

© arrangement, 21Oct46; publisher;
EP9458.

Score (clarinet and piano) and
part.

I. Bishop, Joe, 1907- ed.
II. Singer, Lou joint ed. III.
Title.

Clarinet trios.

M358 ROSENTHAL, CARL A arr.
.R68 Clarinet trios; [by] Russian composers;
C64 arr. by Carl A. Rosenthal. Also suitable
for saxophones or violins. [Score] \$1
© Edwin H. Morris & Co., inc., New
York; 16Jun50; EP47432.

I. Title.

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Clarinet Trios.

M358 ROSENTHAL, CARL A

arr.

.R68

C6

Clarinet Trios; from Corelli to
Beethoven. Also suitable for
saxophone trios and violin
trios. Arr. by Carl A. Rosen-
thal. © Edwin H. Morris & Co.,
inc., New York; 6Oct47; EP18523.

I. Title.

xM352

Clarinet trios, 18th century.
Rosenthal, Carl, arr. EP2979.

Clarinet Velocity.

MT385 GORNSTON, DAVID.

.G63 David Gornston's Clarinet Velocity;
a modern school of speed studies,
ed. by Harry Huffnagle. ©
Edwin H. Morris & Co., inc.,
New York; 12Aug47; EP16408.

1. Clarinet-Studies and exercises.
 - I. Huffnagle, Harry, ed. II.
- Title: Clarinet Velocity.

THE CLARINET WALTZ © w & m Joe
William Plumer 9Nov49 EU184537

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Clarinetina Polka.

M1356 PLACHANSKI, JAN.

.P Clarinetina Polka [and Oberek

Janów; by] J. Plachanski, arr. by
Walter Ossowski. © Jan Plachan-
ski, Johnson City, N. Y.;
23Jun47; EP15356-15357. Piano-
conductor score (orchestra) and
parts.

I. Ossowski, Walter, arr. II. Title.

III. Title: Oberek Janów.

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Music Cat.

Clarinet, flutes, piccolos.

ML155 HASTEDT, ARTHUR E 1903-
.H15 Cundy-Bettoney clarinets, flutes, piccolos;
[by Arthur E. Hastedt] © The Cundy-
Bettoney Co., inc., Boston; catalog no.2,
8Jul53; A105901.

1. Wind instruments---Catalogs,
manufacturers.

I. Title. II. Title: Clarinets, flutes,
piccolos.

SL

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Copyright Office

M1356

Clarinets in love.

.L.

LANGER, DOLFI, 1906-

Zamilované klarinety ... Clari-
nets in love, solo for 2 clari-
nets ... [by] Dolfi Langer.

© František Kudelík, Praha,
Czechoslovakia; 12Mar46;
EF3367. Piano-conductor score
(2 clarinets and orchestra),
and parts.

I. Title. II. Title: Clarinets
in love.

Clar-i-notes; m C. Coppola. ©
Carmine Coppola, Woodside, N. Y.;
20Apr47; EU76561.

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Clar-i-notes.

M250

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.C

Clar-i-notes; by Carmen Coppola, B flat
clarinet solo with piano accompaniment.
[Score and part] 75¢ © Mills Music,
inc., New York; 10Jun52; EP64130.

I. Title.

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THE CLARION. SEE Kratochvil, Anton.

New type circular two apartment
building The Clarion.

THE CLARION; m & © Ellen Virginia
Pollock 5Jan53 EU298834

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Clarion call.

Gross, Bella.

Clarion call; the history and development of the Negro people's convention movement in the United States from 1817 to 1840. New York, 1947.

57 p. ports. 25 cm.

1. Convention for the Improvement of the Free People of Colour.
2. American Moral Reform Society. I. Title.

E185.C765G7

326.973

48-860*†

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Clarion call.

M1260 DILLON, CARL.

.D Clarion call; march, [by] Carl Dillon [and]
George F. Briegel. [Condensed score
(band) and parts] © on arrangement with
changes in melody; George F. Briegel,
inc., New York; 12Sep50; EP49341.

I. Briegel, George F., 1890-

II. Title.

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THE CLARION call. DU27626. SEE McDermott,
Charles James.

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Amoroso; by Harry Kogen, for piano.

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.K

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.K Exotic; by Harry Kogen, for piano.
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.K Fanciful; by Harry Kogen, for piano.
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.2 I'm on a merry-go-'round; words and
.K music by Nev Simons, Cee Davidson
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- I. Simons, Nevin Archer, 1903-
II. Davidson, Cecil Irving, 1904-
III. Title.

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.K

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.K Little girl; by Harry Kogen, for piano.
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KOGEN, HARRY, 1895-

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.K

KOGEN, HARRY, 1895-

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.K

KOGEN, HARRY, 1895-

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.K Reverie; by Harry Kogen, for piano. 50¢
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M1630 KOGEN, HARRY.

.2 Whisper low; lyric by Bernard "Whitey"

.K Berquist, music by Harry Kogen.

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EP53516.

I. Title. [II. Berquist, Bernard Hubert]

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M1630 KOGEN, HARRY.

.2 Wooden shoe waltz; lyric by Walter Hirch,
.K music by Harry Kogen. © Clarion Music
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I. Title. [II. ^{Hirsch} ~~Hirsch~~, Walter]

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Nedd [arr. by Henry Schneider] 40¢
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Cleveland; 4Dec52; EP67636.

I. Title. [II. Schneider, Henry Charles,
1907-]

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Meszaros, Joseph August.

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*1

Clarissa, S

M2146 YON, S CONSTANTINO

.Y Hymn to Mother Seton; words by
S.C[larissa] music by S. C. Yon.
© S. Constantino Yon; 15Mar48;
EP24531.

Library of Congress
Copyright Office

xM1659.5 .S

Clarissa, op. 75, no. 2; by Mario
Tarenghi. © 30Jul19; E447701.
R12145; 200ct46; M. Tarenghi (A),
Milan.

R

Clarissa.

NALDER, MARTIN CLAUDE.

Clarissa; illustrated by Margaret McCulloch. [Philadelphia? 1950] [31] p.

© Martin Claude Nalder & Margaret Myrtle McCulloch; 10Jan50; A40094.

I. McCulloch, Margaret Myrtle, illus.

cg/r

Library of Congress
Copyright Office

MAR 20 1950

Clarissa.

M1204

PAUSPERTL, KARL, 1897-

.P

Clarissa; Ouverture von Karl Pauspertl.

(Blasmusik, Nr.278) [Condensed score
(band) and parts] © Ludwig Doblinger
(Bernhard Herzmansky) K.G., Wien;
11Nov51; EF17626.

I. Title.

Library of Congress
Copyright Office

Clarissa.

RICHARDSON, SAMUEL.

Clarissa; or, The history of a young lady.

Edited, with an introd. by John Angus
Burrell. New York, Modern Library.

786 p. (The Modern library of the
world's best books [10]) © on editorial
revisions & introd.; Random House, inc.;
1 Nov 50; A49375.

I. Burrell, John Angus, ed.
II. Random House, inc.

JAN 22 1951

Library of Congress
Copyright Office



rjm/r

revised

CLARISSA. DU22100. SEE
Actor's Studio (Television program)
No. 40.

CLARISSA. DU28828. SEE Martin, Sherman
Jefferson.

OCT - 2 1951

E unpub. 10902

Clarissa of the Ozarks.

see

Schwandt, Wilbur.

HIC 7-1-46

CLARISSA AND THE POST ROAD. R79722.
SEE Mason, Grace (Sartwell)

JUL 16 1951

CLARISSA from Key to the city; m Bron-
islau Kaper © Loew's, inc. 20Feb50
EU194710

Library of Congress
Copyright Office

C
MAR 30 1950

CLARISSA insert, from Key to the city;
m Bronislau Kaper © Loew's, inc.
20Feb50 EU194709

Library of Congress
Copyright Office

MAR 24 1950

Clarissa Putman of Tribes Hill.

VROOMAN, JOHN JACOB.

Clarissa Putman of Tribes Hill; a romantic history of Sir William Johnson, his family and Mohawk Valley neighbors through the flaming years 1767-1780. Sponsored by the Johnstown Historical Society. Johnstown, N. Y., Baronet Litho Co. 423 p. illus. © John J. Vrooman; 27Dec50;
A51775.

FEB 27 1951

Library of Congress
Copyright Office

mds/r

Clarissa waltz.

M1350

HERRLINGER, KURT, 1918-

.H

Clarissa waltz; orchestral arrangement
by Arthur Bornschein, music by Kurt
Herrlinger. [Piano-conductor score and
parts] © Bosworth & Co., ltd., London;
25Jul52; EF19284.

I. Title. [II. Bornschein, Arthur, 1902-]

Library of Congress

Clarisso, Louis, 1912-

... Cours d' électricité ... par Louis Clarisse ... [Paris,
Centre de perfectionnement technique et administratif, 1946-
v. illus., diagrs. 24^{cm}.

At head of title: Chemin de fer métropolitain de Paris. Direction
du personnel. Cours de perfectionnement.

CONTENTS.—I. Lois fondamentales.—

1. Electric engineering. 2. Electric engineering—Problems, exercises,
etc. I. Compagnie du chemin de fer métropolitain de Paris. II. Title.

TK145.C55

47-22572

© v. 1, 10Nov46; 1c 10Mar47; Jacques Leroy, Vincennes, and
Chemin de fer métropolitain de Paris; AF6251.

CLARITA, SISTER.

Leaders of freedom. 288 p. © Ben-
ziger Bros., inc.; 31Aug53;
A105490.

I. Benziger Brothers, inc.

BJR

Library of Congress



bj/l

CLARITA, SISTER. SEE Seranus,
Clarita, Sister.

Clarita; m M. Fenech. © Manuel Fenech,
Detroit; 2Jun47; EU78391.

Library of Congress
Copyright Office

CLARK,

The bass fiddler of the symphony series.

Characterization of bass fiddler;

Col. hand print on sheet 12 x 9 in.

© Beacon Studios, New York; 2Jan52;
K30882.

MAR 26 1952

CLARK,

The clarinetist of the symphony series.

[Characterization of clarinet

player] Col. hand print on sheet

12 x 9 in. © Beacon Studios, New

York; 2Jan52; K31039.

CLARK,

The cornet player of the symphony
series. [Characterization of cornet
player] Col. hand print on sheet
12 x 9 in. © Beacon Studios, New
York; 2Jan52; K30884.

MAR 26 1952

CLARK,

The drummer of the symphony series.
Characterization of drummer
players Col. hand print on sheet
12 x 9 in. © Beacon Studios, New
York; 2Jan52; K31037.

Clark,

M1258 KENNEDY,

.K Hail to the spirit of Miami U [by] Clark and Kennedy, arr. by Henry Fillmore. © University of Miami, inc., Coral Gables, Fla; 23Aug48; EP29382. Condensed score (band, with words) and parts.

I. Clark, joint composer. II.
Fillmore, Henry, arr. III. Title.

CLARK,

The leader of the symphony series.

Characterization of conductors

Col. hand print on sheet 12 x 9 in.

© Beacon Studios, New York; 2Jan52;
K30880.

MAR 26 1952

CLARK,

The pianist of the symphony series.

Characterization of piano players

Col. hand print on sheet 12 x 9 in.

© Beacon Studios, New York; 2Jan52;
K31040.

CLARK,

The tuba player of the symphony series.

Characterization of tuba players

Col. hand print on sheet 12 x 9 in.

© Beacon Studios, New York; 2Jan52;

K30881.

MAR 26 1952

CLARK,

The tympanist of the symphony series.

[Characterization of tympanist
players] Col. hand print on sheet
12 x 9 in. © Beacon Studios, New
York; 2Jan52; K31038.

CLARK,

The violinist of the symphony series.

Characterization of violinists

Col. hand print on sheet 12 x 9 in.

© Beacon Studios, New York; 2Jan52;

K30883.

MAR 26 1952

Clark,

*1

JOSEY, JOHN, 1896-

The wondrous Christ {music by}
John Josey [in part arr. from
Mason, Sherwin and Clark. Words
adapted by John Josey] (In his
Rodeheaver anthem-ets. v. 1, p.
6-9) © The Rodeheaver Co., Winona
Lake, Ind.; 29Apr48; on arrange-
ment, new music & adaptation of
words; EP25868.

M2190
.J8R6

CLARK, A. SEE
Clark, Althyia.

Clark, A. B.

ALMA MATER; w A. B. Clark, m Herbert
Ricker. © 30Dec24, E604724.
R99120, 28Aug52, Herbert Ricker (A)

CLARK, A. IRVING.

SEE

JOURNAL OF MEDICO-PHYSICAL RESEARCH.

Clark, Aaron.

M1630 LOVE'S RETURN, and other song lyrics

.18 by Gail Hamilton Hines [music by

.L7 Hal Chanslor, Aaron Clark, and
others] © Gail Hamilton Hines;
3Aug48; EP29321.

I. Chanslor, Hal, 1903- II. Clark,
Aaron. III. Hines, Gail Hamilton,
1895- lyricist.

CLARK, AARON C.

Salvation is in Christ. Sheet,
illus. © 27 Dec 49; AA137856.

JAN 23 1950

Clark, Aaron A 1907-
 Alarm clock blues; words by Phillip Arthur
Montroy.
 © 12-11-46; P. A. Montroy, Jennings, La.;
EU56124.

M1630

.2 CLARK, AARON A 1907-
.C Alarm clock blues; words by Philip
A. Montroy, music by Aaron A.
Clark. © Philip Arthur Montroy,
Jennings, La.; 3Apr47; EP14107.

I. Montroy, Phillip Arthur, 1892-
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1673 Clark, Aaron A.
PHILLIPS, CLARE, 1878-

.A5P Alaskan Love Call; words and
music by Clare Phillips, arr.
by Aaron A. Clark, © Mrs.
A. H. Phillips, Washington,
N. C.; 14Aug47; EP16318.

I. Clark, Aaron A., 1907- arr.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Clark, Aaron A arr.

Brooks, Leslie. All is still.

M1630.2

.C

Clark, Aaron A., arr.

Clark, Luther A , 1882-

Alone in a world of beautiful
dreams; words by Kathleen Wightman

Clark ... arranged by Aaron A. Clark.

© 6Jun46; K. W. Clark, Oakdale,
La.; EP4997.

For voice and piano.

I. Clark, Kathleen Wightman, lyricist.

II. Clark, Aaron A., arr. III. Title.

Music Cat.



Library of Congress
Copyright Office

Clark, Aaron A.

ANOTHER MAN'S GOLD; m Aaron A. Clark
w & © Franklin Theodore Shaw 26Dec46
EU57594

Library of Congress
Copyright Office

Clark, Aaron A.

BY HIS MAJESTY; m Aaron A. Clark, employee for hire of G. H. w & © Gail Hamilton Hines 27Nov50 EU222257

DEC 14 1950

Library of Congress
Copyright Office

Clark, Aaron A.

THE CENTENNIAL SONG; w & m Opal Mahaney

Newlin arr Aaron A. Clark © Opal

Mahaney Newlin 14Jun54 EU361223

Library of Congress
Copyright Office

Clark, Aaron A arr.
Norman, Edna Locklar. Come, Holy Spirit.

Clark, Aaron A.

COTTON PICKING TIME; arr Aaron A.

Clark m Luther A. Clark w & © Etta
Cage 28Aug50 EU213596

SEP 15 1950

Clark, Aaron A.

COUNTING STARS; m Aaron A. Clark w &
© Jack Ernest Adams 7Jul50 EU208915

AUG - 8 1960

Library of Congress
Copyright Office

Clark, Aaron A.

COVER GIRL; m Aaron A. Clark, employee
for hire w & © Mr. Gail Hamilton
Hines 29Jan51 EU227510

Library of Congress
Copyright Office

MAR - 5 1951

Clark, Aaron A., arr.

Ancheta, Lamberto L 1898-

Darling moon of the valley; words . . .
by L. L. Ancheta. [Arranged by Aaron A.
Clark] San Francisco, L. L. Ancheta.

© 16Aug46; publisher; EP7831.

For voice and piano; chords in
guitar tablature and symbols.

I. Clark, Aaron A., arr.

II. Title.

Clark, Aaron A.

THE DAYS ARE COMING m Aaron A. Clark

© w Thomas R. Gibson 28Jun48
EU136854

Clark, Aaron A.

The design of love's sweet dream; words by
Charles Perry Martin, jr.

© 10-2-46; C. P. Martin, jr., Chicago;
EU42678.

Clark, Aaron A

Don't forget it's not over yet;
words by James F. Kinane, music by
Aaron A. Clark.

For solo voice with piano accom-
paniment and chords in guitar tabla-
ture.

First line: We did pretty good,
just as good as we should have.

© 1 c 2-11-46; James Francis
Kinane, Brooklyn; E unpub. 7011.
MSH 5-17-46

Clark, Aaron A

Don't let me down; words by Russ
Rineer.

Melody.

© 6-11-46; R. Rineer, Harrisburg, Pa.;
EU 25523.

Clark, Aaron A.

THE EYES MEN LOVE; w Bright J. McWhorter
m Aaron A. Clark © Bright J. McWhorter
7Ju154 EU363676

Library of Congress
Copyright Office

M1630 CLARK, AARON AUGUSTIN, 1907-
.2 Far above; words by Gail Hamilton Hines,
.C music by Aaron A. Clark. © Nordyke
Pub. Co., Hollywood, Calif.; 25Jun49;
EP40905.

I. Hines, Gail Hamilton, 1895- lyricist.
II. Title.

Clark, Aaron A.

For you'll be more than a memory; w
& m W. A. Hjulstrom, arr Aaron A.
Clark. Ⓣ William A. Hjulstrom,
Union, Me.; 2May47; EU73446.

Clark, Aaron A.

FORGET-ME-NOTS; arr Aaron A. Clark
m Luther A. Clark w & © Etta Cage
28Aug50 EU213597

SEP 15 1950

Clark, Aaron A.

GENTLE PRAIRIE BELLE m Aaron A.

Clark, © w A. S. Davenport

5Nov47 EU102007

Clark, Aaron A.

GRAND OLD U.S.A.; arr Aaron A. Clark &
Herbert Hartman w, m & © on new
verse Frank Roy McCluskey 6Apr51
EU234615. Appl. states prev. reg.
as EP52979.

MAY 11 1951

Library of Congress
Copyright Office

Clark, Aaron A.

HEARTS WERE MADE TO BE BROKEN m

Aaron A. Clark, © w Arthur

Williams 24Sep47 EU94867

Clark, Aaron A.

HE'LL KEEP MY SOUL in Aaron A. Clark

© w Helen Barrick 12Apr48 EU124868

Clark, Aaron A.

HI-PLAINS OF TEXAS arr Aaron A. Clark,

© m Ida Belle Dye James 15Jun48

EU135863

Clark, Aaron A.

I HAD TO SAY GOOD BYE; arr Aaron A.
Clark m Luther A. Clark w & © Etta
Cage 28Aug50 EU213595

SFD 1 5 1950

Library of Congress
Copyright Office

Clark, Aaron A.

I TRIED TO MAKE MY SMILE SEEM GAY

m Aaron A. Clark © w Florence Alice
Smith 12May48 EU129911

Clark, Aaron A.

I WONDER; m Aaron A. Clark, employee
for hire of G. H. w & © Mr. Gail
Hamilton Hines 29Mar51 EU233807

Library of Congress
Copyright Office

JUN 13 1951

Clark, Aaron A.

I WONDER WHY I'M ALWAYS LEFT ALONE; w
& m Fred Wilfrid Chasse arr Aaron A.
Clark © Fred Wilfrid Chasse 8Oct54
EU373344

Library of Congress
Copyright Office

Clark, Aaron A.

I've got worry on the run; words by Charles
Perry Martin, jr.

© 10-2-46; C. P. Martin, jr., Chicago;
EU42679.

Clark, Aaron A.

JESUS LOVES ME arr Aaron A. Clark

© w & m Stephen T. Thompson 8Mar⁴⁹
EU159781

Library of Congress
Copyright Office

Clark, Aaron A.

THE JOINT IS JUMPING NOW; w & m Myron
Weston Ford arr Aaron A. Clark ©
Myron Weston Ford 7Sep54 EU369769

Clark, Aaron A.

JOY HAS IT'S LITTLE FLING; m Luther A.
Clark arr Aaron A. Clark w & © James
H. Jennings 14Aug51 EU247167

AUG 29 1951

Library of Congress
Copyright Office

Clark, Aaron A.

Kiss me a thousand times; w & m E. G.
Ackerson, arr Aaron A. Clark. ©
Esta Grace Ackerson, Normal, Ill.;
2May47; EU73447.

Library of Congress
Copyright Office

Clark, Aaron A.

Lazy moon; words by Pearl Teigen.

For voice and piano.

© 7-15-46; P. Teigen, Fargo, N. D.; EU 28656.

M1630.2

.P

Clark, Aaron A., arr.

Payer, John Jay.

The little old homestead of mine;
words ... by J. J. Payer, arranged by
Aaron A. Clark.

© 20Apr46; composer, Washington, D. C.;
EP3335.

For voice and piano.

I. Clark, Aaron A., arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Clark, Aaron A.

LORD, TAKE ME m Aaron A. Clark © m

Ida Belle Dye James 15Jun48 EU135862

Clark, Aaron A.

LOVE IS BLIND m Aaron A. Clark © w

Reba Conger Sigler 22Apr48

EU126638

M1630.2

.P

Clark, Aaron A., arr.

Payer, John Jay

Lovely lies; words ... by J. J.

Payer, arranged by Aaron A. Clark.

© 20Apr46; composer, Washington, D. C.;
EP3337.

For voice and piano.

I. Clark, Aaron A., arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

M1630.2

.P

Clark, Aaron A., arr.

Payer, John Jay.

The modern Jack and Jill: Love waltz
[excerpt] Words ... by J. J. Payer,
arranged by Aaron A. Clark,

© 20^apr46; composer, Washington, D. C.;
EP3336.

For voice and piano.

I. Clark, Aaron A., arr. II. Title:
Love waltz.

Music Cat.

Clark, Aaron A.

THE MORE YOU SEE OF MANY; m Aaron A.

Clark w & © Franklin Theodore Shaw

26Dec46 EU57592

Library of Congress
Copyright Office

Clark, Aaron A.

MY FLIRTATION in Aaron A. Clark © w

Vergia Fieldon Parks 8Jun48 EU135404

M1630 CLARK, AARON AUGUSTIN, 1907-

2 My Mother, an Angel in Disguise;

:C words by Edna Locklar Norman,

music by Aaron A. Clark. ©

Edna Locklar Norman, Knob Noster,
Mo.; 290ct47; EP18326.

I. Norman, Edna Locklar, lyricist. II.
Title.

77 a.m.s

Clark, Aaron A.

My Sunshine; w Stella A. Butters,
m Luther A. Clark, arr Aaron A.
Clark. © Clifton E. Butters,
Bellows Falls, Vt.; 2May47; EU73445.

Library of Congress
Copyright Office

Clark, Aaron A

No matter where you roam; words
by James Francis Kinane.

For voice and piano; chords in
guitar tablature and symbols.

© 3-19-46; J. F. Kinane, Brooklyn;
EU 15628.

Clark, Aaron A.

NOT ON THE FIRST TIME, BABY; w & m Myron
Weston Ford arr Aaron A. Clark © Myron
Weston Ford 13May54 EU357910

Clark, Aaron A.

OH! PLEASE LET'S KEEP THE PEACE

m Aaron A. Clark, © w Rosa

D'Auteuil Masse 27Nov47 EU105027

Clark, Aaron A.

ON A FERRIS WHEEL OF LOVE; m Aaron A.

Clark, employee for hire of Mr. Gail
Hamilton Hines w & © Mr. Gail Hamilton
Hines 28Nov50 EU222376

JAN - 9 1951

Library of Congress
Copyright Office

Clark, Aaron A. 1907-

M2199 CLARK, LUTHER A 1879-1940.
.C The pathway my Savior leads me; words
by Catherine Gray Eads, music by
Luther A. Clark, arr. by Aaron A.
Clark. © Catherine Gray Eads; 30Apr49;
EP36459.

- I. Eads, Catherine Gray, 1888- lyricist.
II. Clark, Aaron A., 1907- arr.
III. Title.

Clark, Aaron A.

PITTY PAT PAT AND A PUNG PUNG m

Aaron A. Clark c w H. Rose Goddard

17 Mar 48 EU121323

E unpub 739

Clark, Aaron A

The prisoner. Words by Christine Selden; music
by Aaron A. Clark.

3 l. 34 1/2cm.

For solo voice with piano accompaniment.

First line: Just as the day was breaking.

© 1 c. 11-28-45; Christine Selden, Richmond;
E unpub 739.

vf 2-26-46

M1630 CLARK, AARON A
.2 Picture me; words by Mr. Gail Hamilton
.C Hines, music by Aaron A. Clark.
© Nordyke Pub. Co., Hollywood, Calif.;
6Sep49; EP46461.

I. Title. [II. Hines, Gail Hamilton,
1895-]

Library of Congress
Copyright Office



JUN - 5 1950

M1630.2

.C

Clark, Aaron A., arr.

Clark, Luther A 1882-

Reno bound; words by Lon S. & Walt
L. Slaughter, arranged by Aaron A.
Clark. Redding, Calif., Lon S. &
Walt L. Slaughter.

© 4May46; publisher; EP4998.

For voice and piano; chords in
guitar tablature and symbols.

I. Slaughter, Lon S., lyricist.

II. Slaughter, Walt L., joint lyricist.

III. Clark, Aaron A., arr. IV. Title.

Library of Congress
Copyright Office



Music Cat.

Clark, Aaron A.

The roompatahi Words by Palmira Heinrich Varesi.

© 8-25-46; P. H. Varesi, Abitibi, Que.,
Can.; EU41491.

Clark, Aaron A.

The recompahal Words by Palmira Heinrich Varesi

(S) 12-11-46; P. H. Varesi, Amos, Abitibi, Que.,
Can.; MU45158.

M1609

.M

Clark, Aaron A., arr.

McBride, Walter E., 1873-

Salute to Camp Chesterfield; theme
song, words ... by W. E. McBride. Ar-
ranged by Aaron A. Clark. 40¢

© 24Jun46; composer, Shoals, Ind.;
EP7255.

For voice and piano.

I. Clark, Aaron A., arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Clark, Aaron A.

SEEKING AFFECTION m Aaron A. Clark

© w Lena L. Steele 2Feb48 EU115255

M1630 CLARK, AARON AUGUSTIN, 1907-

.2

.C

"Since I have you by my side"; words by
Bill Shanes. © 12Apr46; lyricist, Ottawa,
Kan.; EP3338. For voice and piano;
chords in guitar tablature and symbols.

I. Shanes, Bill, lyricist. II. Title.

Library of Congress
Copyright Office



Revised
26Sep49

M1630 CLARK, AARON AUGUSTIN, 1907-

.2 Sky blue bonnet; words by Gail Hamilton
.C Hines, music by Aaron A. Clark.

Lansing, Mich., Zodiacal Music Club.

© Gail Hamilton Hines; 9Sep49; EP39897.

I. Hines, Gail Hamilton, 1895- lyricist.

II. Title.

Library of Congress
Copyright Office

Clark, Aaron A.

SMOKE ON THE WATER arr Aaron A. Clark

©w & m Ida Belle Dye James 15Jun48

EU135864

Clark, Aaron Augustin, 1907-

M1630

.18

.P6S6

POLLACK, R

Songs for choice; music by R. Pollack,
[Aaron A. Clark, Corinne Newcomb and
Ernest W. Topie], words by Gail Hamil-
ton Hines. © Gail Hamilton Hines;
6 Dec 49. EP42927. Melodies and words.

L. Clark, Aaron Augustin, 1907-

II. Newcomb, Corinne Mae, 1897-

III. Topie, Ernest Warren, 1897-

IV. Hines, Gail

Hamilton, 1895-
lyricist. IV. Title.

8.1.

Library of Congress
Copyright Office

M1630 CLARK, AARON AUGUSTIN, 1907-
.2 Songs to be; words by Gail Hamilton Hines,
.C music by Aaron A. Clark. © Gail Hamil-
ton Hines; 31Oct49; EP42002.

I. Hines, Gail Hamilton, 1895- lyricist.
II. Title.

Clark, Aaron A.

STORM ON THE SEA; w & m Stephen T.

Thompson arr Aaron A. Clark © Stephen T. Thompson 30Sep53 EU332697

Library of Congress

Clark, Aaron A.

SUNNY CALIFORNIA IS THE PLACE FOR ME;

w James A. DuLaney m Aaron A. Clark

© on changes James A. DuLaney

4Aug54 EU366854. Appl. states prev.

reg. as SOUTHERN CALIFORNIA THE PLACE

FOR ME EU332312

v

Library of Congress
Copyright Office

Clark, Aaron A.

THE SUNRISE POLKA arr Aaron A. Clark

© w & m Victor D. Wall 3May48

EU128004

M1630 CLARK, AARON AUGUSTIN, 1907-

.2 The sweetest thing I know; words by Gail
.C Hamilton Hines, music by Aaron A. Clark.
Lansing, Mich., Zodiacal Music Club.
© Gail Hamilton Hines; 26Jul49; EP38953.

I. Hines, Gail Hamilton, 1895- lyricist.
II. Title.

Library of Congress
Copyright Office

Clark, Aaron A.

THE SWEETHEART WALTZ; arr Aaron A.

Clark w, m & © Frank Roy McCluskey

19Mar51 EU232661

APR 13 1951

Library of Congress
Copyright Office

Clark, Aaron A.

THUNDERCLAP LOVE; m Aaron A. Clark
w & © Franklin Theodore Shaw 26Dec46
EU57593

Clark, Aaron A

United States of America; words by
James Francis Kinane.

For voice and piano; chords in
guitar tablature.

© 19Mr46; J. F. Kinane, Brooklyn;
EU 12163.

probably
Clark, Aaron Alfred, 1907-

Clark, Aaron A.

Ush-Ma-Tush; w C. Green, m Aaron A.
Clark. © Cliff Green, Oakville,
Conn.; 26May47; EU77793.

Library of Congress
Copyright Office

M2199 CLARK, AARON AUGUSTIN, 1907-
.C The victory of the cross; words by
Catherine Gray Eads, music by Aaron A.
Clark. © Catherine Gray Eads; 30Apr49;
EP36460.

I. Eads, Catherine Gray, 1888- lyricist.
II. Title.

Library of Congress
Copyright Office



Revised
26Sep49

Clark, Aaron Augustin, 1907-

Washington, D. C.; words by John Joseph
Nilan.

(c) 10-17-46; J. J. Nilan, New York; EU55390.

Clark, Aaron A.

A WASTED LIFE TIME OF LOVING; w Bertha Mae MacLaughlin Ginnis m Irvin S. Block arr Aaron A. Clark © Bertha Mae MacLaughlin Ginnis 29Sep52
EU289550

Clark, Aaron A.

WE ARE MARCHING ON TOGETHER; w Stella
M. Hedrick m Aaron A. Clark © Stella
M. Hedrick 28Oct54 EU375365

Clark, Aaron A.

When I said, I love you; w J. H. Jennings, m Aaron A. Clark. © James [H.] Jennings, Whitesboro, N.Y.; 26Jun47;
EU81626.

Clark, Aaron A.

WHEN SPRING COMES TO THE OLD CAMPUS

in Aaron A. Clark © w Owen T.

Samora 28Jan48 EU114408

Clark, Aaron A.

WHY arr Aaron A. Clark COW & m Victor
D. Wall 25Feb48 EU122773

Clark, Aaron A.

YES I'M BLUE; w Effe J. Smythe m Aaron

A. Clark © Effe J. Smythe 12Jul54

EU364091

M1630.2 Clark, Aaron A., arr.

.C

Clark, Luther A 1882-

You belong to me; words by Ethel
Flick ... arranged by Aaron A. Clark.
Lancaster, Ohio, E. Flick.

© 6Jun46; publisher; EP4996.

For voice and piano.

I. Flick, Ethel, lyricist.

II. Clark, Aaron A. arr. III. Title.

Music Cat.

Clark, Aaron A.

YOU CAN'T BEAT THAT KIND OF INFLATION

m Aaron A. Clark © w & m James

William Spencer 6Apr49 EU163335

M1630.2

.C

Clark, Aaron A., arr.

Clark, Luther A 1882-

You're just the girl for me; words
by William Gosch, arranged by Aaron A.
Clark. Norwalk, Ohio, William W.
Gosch.

© 19Jun46; publisher; EP4999.

For voice and piano; chords in
guitar tablature and symbols.

I. Gosch, William W., lyricist.

II. Clark, Aaron A., arr. IV. Title.

M1630 CLARK, AARON AUGUSTIN, 1907-
.2 Alone; words by Will Phelps, music by
.C Aaron A. Clark. © Will Phelps; 13Feb50;
EP44280.

I. Title. [II. Phelps, Will]

Library of Congress
Copyright Office

MAR 23 1950

Clark, Aaron Augustin, 1907-

M1630 CLARK, LUTHER A

.2 Alone in a world of beautiful dreams;
.C words by Kathleen C. Wightman Clark,
 music by Luther A. Clark, [arr. by
 Aaron A. Clark] © Nordyke Pub. Co.,
 Hollywood, Calif.; 6Sep49; EP46525.

I. Title. [II. Clark, Kathleen C. Wightman.
III. Clark, Aaron Augustin, 1907-]

Library of Congress
Copyright Office



JUN - 5 1980

M2199 CLARK, AARON AUGUSTIN, 1907-
.C Behold the Lamb of God who taketh
away the sins of the world; words
by Catherine Gray Eads, music by
Aaron A. Clark. © Mrs. Catherine
Gray Eads; 29Mar52; EP61509.

I. Title. [II. Eads, Catherine Gray,
1888-]

M1630 CLARK, AARON AUGUSTIN, 1907-
.2 "Cookoo serenade"; words by Palmira
.C Heinrich Varesi. ©12Apr46; lyricist,
Amos, Abitibi, Que., Can.; EP3334.
For voice and piano; chords in guitar
tablature and symbols.

I. Varesi, Palmira Heinrich, lyricist.
II. Title.

Library of Congress
Copyright Office

Revised
26Sep49

Clark, Aaron Augustin.

GOD BLESS OUR NAVY; w Cora M.

Gerhold & Stanley J. Kelembert m

Aaron Augustin Clark © Stanley

J. Kelembert 15Jun53 EU320028

Library of Congress
Copyright Office

M1630 CLARK, AARON AUGUSTIN, 1907-

.2 High-time songs; Hi-time songs, words
.C by Gail Hamilton Hines, music by Aaron
A. Clark & G. H. H. © Gail Hamilton
Hines; 17Oct49; EP41663. Principally
melodies and words.

I. Hines, Gail Hamilton, 1895- joint
composer. II. Title. III. Title: Hi-time
songs.

Library of Congress
Copyright Office

M1630 CLARK, AARON AUGUSTIN, 1907-
.2 Honey-suckle heart; words by Gail Hamil-
.C ton Hines, music by Aaron A. Clark.
Lansing, Mich., Zodiacal Music Club.
© Gail Hamilton Hines; 16Nov49;
EP42015.

I. Hines, Gail Hamilton, 1895- lyricist.
II. Title.

Clark, Aaron Augustin 1907-

M1630 CLARK, LUTHER A 1879-1940.

.2 I want my mama; words by Louis Allan de
.C Villeneuve, music by Luther A. Clark,
arr. by Aaron A. Clark. © Louis Allan
de Villeneuve; 18Aug49; EP39537.

I. De Villeneuve, Louis Allan, 1879- lyri-
cist. II. Clark, Aaron Augustin, 1907- arr.
III. Title.

M1630

CLARK, AARON AUGUSTIN, 1907-

.2

.C

I'm so happy since I met you; words by
S. L. Greathouse, music by Aaron A.
Clark. New Vienna, Ohio, Greathouse
Music Service. © S. L. Greathouse;
12May51; EP55200.

I. Title. [II. Greathouse, S. L.]

JUL 19 1951

Library of Congress
Copyright Office

M2072 CLARK, AARON AUGUSTIN, 1907-
.2 In God's own garden; words by Agnes
.C Chapman, music by Aaron A. Clark.
[Score: solo voices (SBar) and piano]
© Agnes Chapman, Sturgeon Bay, Wis.;
27 Mar 50; EP45185.

I. Title. [II. Chapman, Agnes, 1890-]

Library of Congress
Copyright Office



APR 26 1950

*1

M1630 CLARK, AARON AUGUSTIN, 1907-
.2 It just takes two to say I do; words by
.C James Francis Kinane, music by Aaron
A. Clark. © Arlington Music, Hollywood,
Calif.; 3Jun48; EP27453.

I. Kinane, James Francis, lyricist.
II. Title.

Library of Congress
Copyright Office



Revised
26Sep49

Clark, Aaron Augustin, 1907-

It just takes two to say I do; words
by James Francis Kinane.

For voice and piano; chords in
guitar tablature and symbols.

© 5-1-46; J. F. Kinane, Brooklyn;
EU20064.

Revised
6Dec49

M1658 CLARK, AARON AUGUSTIN, 1907-
.5 It's Keithsburg, in Illinois; words by
.K27C Catherine Gray Eads, music by Aaron A.
Clark. © Catherine Gray Eads; 27Feb53;
EP69427.

I. Title. [II. Eads, Catherine Gray,
1888-]

SL

Library of Congress
Copyright Office

*1

M1648 CLARK, AARON AUGUSTIN, 1907-

.C It's the flag of the U. S. A.; words by
Betsey Burdick Bryan, music by Aaron
A. Clark. © Nordyke Publishing Co.,
Hollywood, Calif.; 1 May 46; EP23277.

I. Bryan, Betsey Burdick, lyricist.
II. Title.

Library of Congress
Copyright Office

Revised
26 Sep 49

M1630 CLARK, AARON AUGUSTIN, 1907-
.C Keep the flag a-flying high; words by
Betsey B. Bryan, music by Aaron A.
Clark. © Betsey B. Bryan; 8Sep49;
EP39906.

I. Bryan, Betsey B., 1883- lyricist.
II. Title.

Clark, Aaron Augustin, 1907-

M1630 HINES, GAIL HAMILTON, 1895-

.2 Lake-of-love songs; words by Gail Ham-
.H ilton Hines, music by [Gail Hamilton
Hines], Bob Carleton, [Aaron A. Clark
and Atze Taconis] [Melodies and words]
© Gail Hamilton Hines; 11 Mar 50;
EP44814.

APR 1 2 1950

I. Carleton, Robert Louis, 1888- II.
Clark, Aaron Augustin, 1907- III. Ta-
conis, Atze. IV. Title.

Library of Congress
Copyright Office

M1630 CLARK, AARON AUGUSTIN, 1907-

.2 The little pink rose in your hair; words
.C by Ella P. Livingston. Fort Madison,
Ia., Mrs. Ella Pearl Livingston.
© 16Apr46; publisher; EP3339. For
voice and piano.

I. Livingston, Ella Pearl, lyricist. II. Title.

Library of Congress
Copyright Office



Revised
26Sep49

M2199 CLARK, AARON AUGUSTIN, 1907-
.C The Master; words by Lena H. Edwards,
music by Aaron A. Clark. © Lena H.
Edwards; 9Jul51; EP55989.

I. Title. [II. Edwards, Lena H., 1880-]

Library of Congress
Copyright Office

AUG 23 1951

M1630 CLARK, AARON AUGUSTIN, 1907-
.2 A moonbeam whispers; words by Gail
.C Hamilton Hines, music by Aaron A.
Clark. Lansing, Mich., Zodiacal Music
Club. © Gail Hamilton Hines; 16Nov49;
EP42016.

I. Hines, Gail Hamilton, 1895- lyricist.
II. Title.

Clark, Aaron Augustin.

MOTHER; w Stanley J. Kelembert &
Muriel Kelembert m Aaron Augustin
Clark © Stanley J. Kelembert
15Jun53 EU320027

M2199 CLARK, AARON AUGUSTIN, 1907-
.C Must they crucify my Savior; words by
William S. Hedges, music by Aaron A.
Clark. © William S. Hedges; 15Sep48;
EP30270.

I. Hedges, William S., 1876- lyricist.
II. Title.

Library of Congress
Copyright Office



Revised
26Sep49

M2199 CLARK, AARON AUGUSTIN, 1907-
.C Nothing can hide me from Jesus; words
by Catherine Gray Eads, music by
Aaron A. Clark. © Mrs. Catherine
Gray Eads; 29Mar52; EP61508.

I. Title. [II. Eads, Catherine Gray,
1888-]

M1697 CLARK, AARON AUGUSTIN, 1907-
.C Our Western Hemisphere; words by Mary
Alice Hogan, music by Aaron A. Clark.
© Mary Alice Hogan; 25Sep50; EP49603.

I. Title.

NOV - 6 1950

Library of Congress
Copyright Office

M1630 CLARK, AARON AUGUSTIN, 1907-
.2 A song of the beautiful West; words by
.C Mary B. Brown, music by Aaron A. Clark.
© Mary B. Brown; 15Oct52; EP66041.

I. Title. [II. Brown, Mary B., 1878-]

Library of Congress
Copyright Office

M1630 CLARK, AARON AUGUSTIN, 1907-
.2 Watseeka; words by Marie V. Norman,
.C music by Aaron A. Clark. © Marie V.
Norman; 21Aug51; EP56783.

I. Title. [II. Norman, Marie V., 1907-]

Library of Congress
Copyright Office

SEP 27 1951

Clark, Aaron Augustin, 1907-

M1630 CLARK, LUTHER A 1879-1940.
.2 Where are you tonight, my love? Music by
.C Luther A. Clark, arr. by Aaron A. Clark,
words by Elliot E. Greene. © Elliot E.
Greene; 5Mar53; EP69733.

I. Title. [II. Clark, Aaron Augustin, 1907-
III. Greene, Elliot E., 1910-]

Library of Congress
Copyright Office

M1630 CLARK, AARON AUGUSTIN, 1907-

.2 Where the Old Missouri Winds Its Way;

.C words by Oscar W. Smith, music by Aaron
A. Clark. © Oscar W. Smith, Strasburg,
Mo.; 17Nov47; EP19036.

I. Smith, Oscar W., 1884- lyricist.
II. Title.

Revised
26Sep49

*1

M1630 CLARK, AARON AUGUSTIN, 1907-
.2 Wonderful you; words by J. A. Hallas,
.C music by Aaron A. Clark. © J. A. Hallas;
 19May48; EP26889.

I. Hallas, J. A., lyricist. II. Title.

Library of Congress
Copyright Office

Revised
26Sep49

M1630

CLARK, AARON AUGUSTIN, 1907-

.2

.C

Yes, I'm blue, so terribly blue; words by
Effe J. Smythe, music by Aaron A. Clark.
© Effe J. Smythe; 9Jul54; EP82610.

I. Title. [II. Smythe, Effe J., 1897-]

Library of Congress

Clark, Abbie.

ECHECONNEE m Abbie Clark © w Beulah
King Waller 29Jun49 EU171707

Library of Congress
Copyright Office

Clark, Ada E.

AIM YOUR WISHES TO THE SKY m Robert
Louis Carleton © w Ada E. Clark
16Sep48 EU143444

Library of Congress
Copyright Office

Clark, Ada E.

HAWAII, LAND OF THE EARTH m Robert
Louis Carleton © w Ada E. Clark
26May48 EU133341

Library of Congress
Copyright Office

CLARK, ADA ESTELLE.

Tangled lives. A play in thirty-one acts.

© Ada Estelle Clark, Brewer, Me.; lc
19Sep47; D unp. 1678.

CLARK, ADA ESTELLE.

While love waits. In fifty-seven acts. ©

Ada Estelle Clark, Brewer, Me.; lc 6Apr47;
D unp. 8578.

el 5-14-47

Clark, Adalene M.

LAZY SUMMER GIRL; w, m & © Adalene
M. Clark 2Jan53 EU298692

Library of Congress
Copyright Office

CLARK, ADAM, ed.

Practitioner's card-index guide to
treatment. Cards in box.

© Devereaux (Medical) Publications,
ltd., London; 8 Mar 48; 1c 21 Oct 48;
AI-1871.

Clark, Addie Estella.

ON CALVARY'S CROSS; w, m & © Addie
Estella Clark 20May54 EU359270

Library of Congress
Copyright Office

Clark, Adine.

REAL LOVE WILL NEVER DIE; m Adine
Clark, employee for hire w & ©
Johnson Noy 7Sep51 EU249253

SEP 21 1951

Library of Congress
Copyright Office

Clark, Adine.

YOU, ONLY YOU; m Adine Clark w &
© Johnson Noy 10Sep51 EU249542

SEP 21 1951

Library of Congress
Copyright Office

M1621

.S

Clark, Admont, lyricist.
Sargent, Paul.

"Understatement"; words by Admont Clark. "Bored"; words by Jessie Ward Haywood. New York, Edwin H. Morris & co., inc.

© 31Jan46; publisher; EP1030.

For voice and piano.

I. Clark, Admont, lyricist. II. Haywood,
Jessie Ward, lyricist. III. Title.
IV. Title: Bored.

Library of Congress
Copyright Office

Music Cat.

CLARK, AGNES GYLFE ©.

Stickhorse. [Plastic and string
head of horse on stick] Fabric
composition. © lc 12Deck9;
GUL4996.

JAN 27 1950

M1572

Clarke, Aidan, lyricist.

.R

Rowley, Alec, 1892-

Love in spring; two-part song for
treble voices, words by Aidan Clarke.
[London] Keith Prowse & co., ltd.

© 23Apr46; publisher; EFl449.

I. Clarke, Aidan, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

CLARK, AL

Al Clark presents his 1951 radio
ramblings; glimpses of The Al
Clark Show. 64 p. illus.

© Albert L. Clark; 21Dec51;
AA200918.

JAN 21 1952

Clark, Al.

It's spring again; w & m A. Clark.

© Al Clark, Rapid City, S. D.;
18Feb47; EU47179.

Clark, Al. See
Clark, Albert L.

CLARK, AL. SEE

Clark, Albert W., 1886-

EU362652

CLARK, AL. SEE

Clark, Albert William, 1886-

EU313240

CLARK, AL W.

Hot ice, a mystery-comedy in three
acts. Cedar Rapids, Iowa, Heuer
Pub. Co., c1952. 96 p.

© Edward I. Heuer; 9Jul52; DP1119.

CLARK, AL W.

Palms up, a comedy [in three acts].

Syracuse, N. Y., W. N. Bugbee Co.,

1948. 90 p. illus. (Bugbee's
thrift plays) © The Willis N. Bugbee
Co.; 20Sep48; DP16702.

Clark, Al W.

This ghost business, a mystery-comedy in three
acts ... Cedar Rapids, Ia., Heuer pub. co., ^c1946.
75 p. diagr. 19 cm.

c 9-18-46; 2c 10-10-46; Edward I. Heuer, Cedar
Rapids, Ia.; D pub. 5258.

vls 10-29-46

CLARK, AL W. SEE

Clark, Albert William, 1886-

EU307116

CLARK, Alan R. High Wall, source title. SEE
High Wall. LP1444.

CLARK, ALBERT EARL ©, Glendale,
Calif.

Participating merchandise indem-
nity certificate. Folder.

© 21Jul47; revisions; AA65565.

CLARK, ALBERT EDWARD C.

Clark mail control system. 1 v.,
sheets. ① on revisions; 17 Nov 50;
AA167401.

DEC 14 1950

CLARK, ALBERT EDWARD.

Clark mail account system [and]
Instructions. NM: revisions.
© Albert E. Clark; 15Feb54;
A126037.

r

CLARK, ALBERT EDWARD ©.

Clark's anthem list no. 1 for
volunteer choirs. 1 v. © 1Jun49;
AA117947.

CLARK, ALBERT EDWARD ©, Hastings-on-Hudson, N. Y.

Clark's mail account system.

Stapled sheets. © 60ct47;
AA64195.

Clark, Albert L

I still love you so much; words
by A. L. Clark.

For voice and piano.

© 3-29-46; A. L. Clark, Rapid
City, S.D.; EU 14359.

CLARK, ALBERT L. SEE Clark, Al.

JAN 22 1952

Clark, Albert Leroy, 1927-
joint composer.

White, Grant George. Seal of
happiness.

CLARK, ALBERT F. SEE
The Airman's guide. A87331.

CLARK, ALBERT P. SEE
The Airman's handbook.

r

Clark, Albert W.

Graded writing text books. Book 6.

⑥ 15Nov18, A505986. R8403, 10Nov46;
Mrs. Albert W. Clark (W) Melrose, Mass.

ogn 3Feb47

Clark, Mrs. Albert W., claimant

Graded writing text books. Book 6, by Albert
W. Clark. #8403.

sgn 10Feb47

Clark, Albert W.

I CANNOT ATTEND YOUR WEDDING; w, m & ©
Albert W. Clark 28Jun54 EU362652

Library of Congress
Copyright Office

Clark, Albert William.

DOWN RIO WAY © w & m Albert William

Clark 90ct47 EU97271

Library of Congress
Copyright Office

Clark, Albert William.

HIGH ON MOONSHINE; w, m & © Albert
William Clark 10Mar53 EU307116

Clark, Albert William

Hot tootin' Sadie; w & m A. W. Clark.

© Albert W[illiam] Clark, Kansas City,
Mo.; 31Mar47; EU69184.

Clark, Albert William.

I'M SENDIN' X'S TO MY GIRL IN TEXAS;

w, m & © Albert William Clark

22Apr53 EU313240

Clark, Albert William.

MISS MEXICO © w & m Albert William
Clark 23Aug48 EU143466

Library of Congress
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Clark, Albert William.

OLD VIOLIN © w & m Albert William
Clark 21Feb49 EU158152

Clark, Albert William

Where the red roses grow; w & m A. W.
Clark. © Albert W[illiam] Clark,
Kansas City, Mo.; 31Mar47; EU69183.

Clark, Albert William.

YOUR LOVE BELONGS TO ME; w, m & ©

Albert William Clark 8Apr53

EU311095

M1630 CLARK, ALBERTA CASE.

.2 I can dream; words and music by
.C Alberta Case Clark. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
20Aug45; EP22753.

Clark, Alden.

MOON SHADOWS; w & m Dorothy Marie
Thorsen arr Alden Clark © Dorothy
Marie Thorsen 8Jul53 EU323056

Library of Congress
Copyright Office

Clark, Alexander Griffin, 1856-1939.

History of Prince Hall Freemasonry (1775-1945) Des Moines, United Grand Lodge of Iowa, F. & A. M. (Prince Hall Affiliation) [1947]

337 p. port. 24 cm.

Completed by S. Joe Brown after death of author.

"With special reference to the Grand Lodge of Missouri (Prince Hall Affiliation) and the three Iowa Grand Lodges that grew out of it."

1. Freemasons, Negro.

HS883.C47

1. Brown, Samuel Joe, 1875-

366.1

47-6912*

© United Grand Lodge of Iowa, F. & A. M. (Prince Hall Affiliation) % S. Joe Brown, Des Moines; 1Aug47; A15533.

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5 F

CLARK, ALFRED ALEXANDER GORDON ©.

Death among friends. Detective story,
by Cyril Hare [pseud.] (In Evening
standard, London, p. 8) © 28Mar51;
2c 11Jun51; A10-1253.

JUL 5 1951

CLARK, ALFRED ALEXANDER GORDON.
Death walks the woods, by Cyril
Hare [pseud. London ed. has title:
That yew tree's shade] Little,
Brown. 235 p. Appl. states
prev. pub. abroad, 5Feb54.
© Alfred Alexander Gordon Clark;
12Feb54; A127090.

CLARK, ALFRED ALEXANDER GORDON.
An English murder [by] Cyril Hare [pseud.]
[1st American ed.] Boston, Little, Brown.
206 p. © A. A. Gordon Clark; 18May51;
A56115. Appl. states prev. pub. abroad
20Apr51, AI-3131.

sh/r

Library of Congress
Copyright Office

JUL 11 1951

CLARK, ALFRED ALEXANDER GORDON.

An English murder, by Cyril Hare [pseud.]

London, Faber and Faber. 235 p.

© Alfred Alexander Gordon Clark;

20Apr51; 1c 18May51; AI-3131.

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JUN 12 1951

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Copyright Office

CLARK, ALFRED ALEXANDER GORDON.

That yew tree's shade [by] Cyril
Hare [pseud.] Faber & Faber.

221 p. © Alfred Alexander
Gordon Clark; 5Feb54; AIO-4052.

[CLARK, ALFRED ALEXANDER GORDON]

When the wind blows, by Cyril Hare
[pseud.] London, Faber and Faber.
254 p. © Alfred Alexander Gordon
Clark; 27Apr49; 1c 8Jun49; AI-2562.

MAR 2 - 1950

ekd/r

Library of Congress
Copyright Office

CLARK, ALFRED ALEXANDER GORDON.

The wind blows death, by Cyril Hare

[pseud. 1st ed.] Boston, Little, Brown.

247 p. © A. A. Gordon Clark; 16Jan50;

A39905. Appl. states prev. pub. abroad
27Apr49.

mds/r

Library of Congress
Copyright Office

FEB 15 1950

Clark, Allan.

ACHING HEART BLUES m Allan Clark

© w Fairy Mae Jordan 19Jan48
EU112721

Clark, Allan.

ARIZONA, PROMISED LAND; w & m Mastin
Enos Geschwind arr Mastin Enos
Geschwind, employer for hire of
Allan Clark © on changed w & m Mastin
Enos Geschwind 21Dec53 EU341491.
Appl. states prev. reg. as ARIZONA
COWPOKE 15Dec50 EU223843

Clark, Allan.
M1630 SPENCER, OTIS.
.2 The bartender's just like a mother; words
.S by Lee Ricks and Allan Clark, music
by Otis Spencer, [piano score by Michael
Edwards] © Mills Music, inc., New
York; 26May50; EP47100.

I. Title. [II. Ricks, Lee. III. Clark,
Allan. IV. Edwards, Michael]

JUL 14 1950

Library of Congress
Copyright Office

M1630 CLARK, ALLAN.

.2 Hum a little song, words and music by
.C Gayle Grubb and Allan Clark. ©
 Broadcast Music, inc., New York;
 9Jul48; EP29836.

I. Grubb, Gayle, joint composer. II.
Title.

Clark, Allan.

M1630 PALMER, JACK.

.2 My street is Beale Street; words and music
.P by Allan Clark and Jack Palmer. © Mills
Music, inc., New York; 5Oct49; EP40872.

I. Clark, Allan, joint composer. II. Title.

xM1658.5
.M5

Library of Congress
Copyright Office

M25

.C

CLARK, ALLAN.

Raggin' the blues; piano solo, by Allan
Clark and Bill Krenz. 60¢ © Mills
Music, inc., New York; 24Apr53;
EP71558.

I. Krenz, Bill, 1899-

II. Title.

Library of Congress
Copyright Office

Clark, Allan.

SALUTE TO ARIZONA; w & m Mastin Enos
Geschwind arr Mastin Enos Geschwind,
employer for hire of Allan Clark ©
Mastin Enos Geschwind 18Dec53
EU341492

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Clark, Allan.

SALUTE TO ARIZONA; w & m Mastin Enos
Geschwind arr Mastin Enos Geschwind,
employer for hire of Allan Clark ©
on added w & m Mastin Enos Geschwind
29Dec53 EU341858. Appl. states
prev. reg. 18Dec53 EU341492

Clark, Allan M.

Hello, you wonderful night; w D. H. Hanley,
m W. M. Hanley & A. M. Clark. © Doris
H[ertzler] Hanley & William M[ichael]
Hanley, Midwest City, Okl. & Allan M.
Clark, Oklahoma City; 18Mar47; EU67556.

Clark, Allan Morrison

I can't resist temptation; w D. H. Hanley, m

W. M. Hanley & A. M. Clark. © Doris
H[ertzler] Hanley & William [Michael]

Hanley, Midwest City, Okl. & Allan

M[orrison] Clark, Oklahoma City; 18Mar47;
EU67558.

Clark, Allan Morrison.

Let's forget our tears; w D. H. Hanley, m W. M.
Hanley & A. M. Clark. © Doris H[ertzler]
Hanley & William M[ichael] Hanley,
Midwest City, Okl. & Allan M[orrison]
Clark, Oklahoma City; 18Mar47; EU67557.

M1630.2
.C

Clark, Allen.

Love made a fool out of me; words
[and] music by A. Clark [and] Artie
Dunn. New York, American academy of
music, incorporated.

© 14Nov46; publisher; EP9833.

For voice and piano, with chord
symbols.

I. Dunn, Artie, joint composer.
II. Title.

Library of Congress
Copyright Office

Music Cat.

CLARK, ALLEN WILLIAM.

Venue in civil actions in Texas; the statutes, rules of procedure, and decisions construing the law of venue, illustrative cases within the various exceptions, and illustrative cases not within such exceptions, proof necessary to sustain venue, necessary forms, and brief on appeal in venue cases. St. Louis, 1953. 333 p.

© Thomas Law Book Co.; 15Jan53;
A75719.

Library of Congress
Copyright Office



I. Thomas Law Book
Company.

Clark, Alphonsus.

DEAD HARD LUCK; w, m & © Alphonsus
Clark 23Jan52 EU262173

FEB 18 1952

Library of Congress
Copyright Office

Clark, Alphonsus.

I'M MADLY IN LOVE WITH YOU; w, m &
© Alphonsus Clark 9Feb53 EU303243

Clark, Alphonsus.

MY DARLING IS WAITING IN HEAVEN; w,
m & © Alphonsus Clark 28Aug50
EU213612

SEP 15 1950

Clark, Alphonsus.

NO REST FOR THE WICKED; w, m & ©
Alphonsus Clark 23Jan52 EU262174

15 1952

Library of Congress
Copyright Office

Clark, Alphonsus.

ONE ROSE A YEAR; w, m & © Alphonsus
Clark 15Jan53 EU300271

Library of Congress
Copyright Office

Clark, Alphonsus.

THAT OLD KENTUCKY MOONLIGHT; w, m &
© Alphonsus Clark 13Sep50 EU215239

OCT 10 1950

Library of Congress
Copyright Office

Clark, Alphonsus.

YOU ARE THE GIRL OF MY DREAMS

© w Alphonsus Clark m Louis

August Schefke 19Dec49 EU188077

Clark, Alta.

IT DOESN'T HURT TO DREAM © w & m Alta
Clark 30Aug48 EU141754

Library of Congress
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CLARK, ALTA ANN. SEE
Clark, Alta Oletha, 1894-

EU364552

Clark, Alta Orletha.

JUST LIKE A POEM; w & m Alta Orletha
Clark arr Ray Adams © Alta Orletha
Clark 16Jul54 EU364553

Clark, Alta Orletha.

RODEO BLUES; w & m Alta Orletha Clark
arr Ray Adams © Alta Orletha Clark
16Jul54 EU364554

Clark, Alta Orletha.

WHAT AM I TO DO; w & m Alta Orletha

Clark arr Ray Adams © Alta Orletha

Clark 16Jul54 EU364552

Library of Congress
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CLARK, ALTHYA.

Peace bond. Folder. O A. Clark

a.k.a. Althea Clark & Althya

Clark Youngman; 1May54; A155196.

CLARK, ALTHEA. SEE
Clark, Althya.

Clark, Alvin.

I dream about you; w A. Clark, m Louis
Tobin. © Alvin Clark, Ensley, Ala.;
9Feb47; EU62722.

Clark, Alvin.

IT'S JUNE DAYS AGAIN m Robert Louis
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My true love; w & m A. Clark.

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Dixon © Alvin Clark 27Apr53 EU313767 -

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SONG OF THE WEST m Robert Louis Carlton
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IN A PURPLE MOOD; m & © Alvin Donald
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Clark, Alysia.

Alysia Clark's fashion cast; or, Fashions,
now and then.

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Film script.

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CLARK, ALYSIA.

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Episode 2, In the country. [Television
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Clark, Alysia

Fairy tales of fashion; or, From rags to
riches. [6 scenes]

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Clark, Alycia, jt. auth.

The immortals column at The
atomic round table [series one]

see

Waycott, Ruth

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Clark, Alysa, 1897-

Let the stars choose your perfume!
[New York] c1946.
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CLARK, ALYSIA.

Venus for a day, a television fashioncast.

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